

Hot-Sonate

(1930)

I

Erwin SCHULHOFF
orch.: Balázs HORVÁTH

M.M. ♩ = 66

Viola sola *mp*

Flauto

Clarinetto in Si♭

Tromba in Si♭

Trombone

2 W-bl. *hard mallet*
Begin feel (latin)

Percussioni

Violino 1 *p* arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Violino 2 *p* arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Viola *p* arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Violoncello *p* pizz.

Contrabbasso *p* pizz.

7

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc. 2 Bonghi
Begin feel (latin)

p

VI. 1 *mf* pizz. arco pizz. arco pizz. arco pizz.

VI. 2 *mf* pizz. arco pizz. arco pizz. arco pizz.

Vla. *mf* pizz. arco pizz. arco pizz. arco pizz.

Vlc. *mf* div. arco pizz.

Cb. *mf* arco pizz.

11

Vla. sola *mp*

Fl. *p*

Cl. *p*

Tr. *p*

Trb. *p*

Perc. *p*
Crash
wooden stick

Vi. 1 *pp*
arco

Vi. 2 *pp*
arco

Vla. *pp*
arco

Vlc. *p*
arco

Cb. *p*

13

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

mf

p

p

pizz.

p

p

15

Vla. sola *mf*

Cl. *p* leggiero

Tr. *p* leggiero

Trb. *p*

Perc. 2 Bonghi *p* hand *p* Hi-hat Ped. Bass Dr. *p*

VI. 1 *p* sul IV

VI. 2 *p* sul IV

Vla. *p* sul III *tutte* *pp*

Vlc. *p* arco *p* 1 solo *pp* tutti

Cb. *p* pizz. *pp*

18

Vla. sola *poco animato*

Fl. *p*

Cl. *p*

Tr. *p*

Perc. 2 Bonghi *p*

VI. 1 *p* quasi gliss. *tutti div.* *staccatissimo*

VI. 2 *p* quasi gliss. *tutti* *staccatissimo*

Vla. *p* quasi gliss. *staccatissimo*

Vlc. *p* quasi gliss. *pizz.* *staccatissimo*

Cb. *p*

21

Vla. sola *f*

Fl. *frull.*

Cl. *p*

Tr. *pp* *mp > p* *senza sord.* *p*

Trb. *senza sord.* *p*

Perc. **2 W-bl.** *hard mallet* *pp* **2 Bonghi** *hard mallet* **Ped. Bass Dr.**

Vi. 1 *pizz.* *p*

Vi. 2 *pizz.* *p* *arco* *pizz.*

Vla. *pizz.*

Vlc. *pizz.* *p* *non div.*

Cb. *p*

24

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

Crash
hard mallet

p *sfz* *mf* *p* *f* *mp*

arco

sul III

26

Vla. sola

f ma sempre dolce

3

Fl.

p *mp*

tongue-pizz.

Cl.

p *p* *mp*

slap ord.

Tr.

con sord. straight

p *mp*

Trb.

con sord. straight

ff *p*

Perc.

2 Bonghi
hard mallet

p

VI. 1

non div. pizz. arco *p* *p*

VI. 2

non div. pizz. arco *p* *p*

Vla.

sul IV (arco) *p* non div. *p*

Vlc.

pizz. arco non div. *p* *p*

Cb.

ff *p*

31

Vla. sola *ff*

Fl. *mp* *frull.* *mf*

Cl. *mf*

Tr. *mf*

Trb. *mf*

Perc. *p* Hi-hat wooden stick

VI. 1 *p* *mf* *mf* *tutti* *mf*

VI. 2 *p* *mf* *mf* *tutti* *mf*

Vla. *p* *mf* *1 sola* *mf* *tutte* *mf*

Vlc. *p* *mf* *1 solo* *mf* *tutti non div.* *mf*

Cb. *mf*

34

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

mf

mf leggiero

mf leggiero

mf

p

2 soli

tutti

1 solo

tutti

1 sola

tutte

mf

pizz.

p

mf

43

Vla. sola

Fl. *mp*

Cl. *mp*

Tr. *mp*

Trb. *mp*

Perc. *mf*
Crash
hard mallet

VI. 1 *f*
non div.
sul II sul III

VI. 2 *mf*
f
non div.

Vla. *f*
non div.

Vlc. *f*
non div. arco

Cb. *f*
arco

46

Vla. sola *mf*

Fl. *f* *p* frull.

Cl. *f* *p*

Tr. *f* *p* *mp > p*

Trb. *f* *p*

2 Bonghi

Perc.

VI. 1 *p* pizz. arco pizz. arco pizz. arco pizz.

VI. 2 *p* pizz. arco pizz. arco pizz. arco pizz.

Vla. *p* pizz. arco pizz. arco pizz. arco pizz.

Vlc. *p* pizz.

Cb. *p* pizz.

49

mp dolce

p

p

p

p

p

p

pp

pp

pp

p

p

p

Crash
wooden stick

p

pp

pp

p

p

51

Vla. sola *mf*

Fl.

Cl.

Tr.

Trb. *p*

Perc. *p* *p* 2 Bonghi
hand

Vi. 1 *mp* *2 soli* *sul IV*

Vi. 2 *mp* *1 solo* *sul IV*

Vla. *mp* *1 sola sul III* *0*

Vlc. *pizz.* *p* *mp* *1 solo arco* *0* *mp*

Cb. *p* *mp*

54

Vla. sola

Fl.

Cl.

mp leggiero

Tr.

mp leggiero

Trb.

mp

Perc.

Hi-hat Ped. Bass Dr. 2 Bonghi

p p

VI. 1

mp sul IV

VI. 2

mp sul IV

Vla.

tutte p mp

Vlc.

tutti p pizz. mp arco 1 solo mp

Cb.

pizz. mp

56

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

mp *ff*

mp *leggiero* *f*

mp *f*

mp *f* *senza sord.* *ff*

mp *f* *senza sord.* *ff*

Crash
hard mallet

p *mf*

tutti *f* *ff* pizz.

tutti *f* *ff* pizz.

tutte *p* *f* *ff* pizz.

tutti *p* *f* *ff* pizz.

mp *f* *ff* arco pizz.

60

Vla. sola *mf dolce* 3 3 3 3

Trb. *mf* *gliss.* *p*

Perc. 2 W-bl. hard mallet

VI. 1 *f* *div. arco* *pizz. arco* *pizz.* *arco* *pizz. arco* *pizz.*
pp staccatissimo sempre

VI. 2 *f* *arco* *div.* *pizz. arco* *pizz.* *arco* *pizz. arco* *pizz.*
pp staccatissimo sempre

Vla. *f* *div. arco* *pizz. arco* *pizz.* *arco* *pizz. arco* *pizz.*
pp staccatissimo sempre

Vlc. *f* *arco* *pizz.* *pp staccatissimo sempre*

Cb. *pp staccatissimo sempre*

63

Vla. sola 3 3 3 3

Perc. //

VI. 1 *arco* *pizz. arco* *pizz.* *arco* *pizz. arco* *pizz.* *arco* *pizz. arco* *pizz.*

VI. 2 *arco* *pizz. arco* *pizz.* *arco* *pizz. arco* *pizz.* *arco* *pizz. arco* *pizz.*

Vla. *arco* *pizz. arco* *pizz.* *arco* *pizz. arco* *pizz.* *arco* *pizz. arco* *pizz.*

Vlc. *pp staccatissimo sempre*

Cb. *pp staccatissimo sempre*

66

Vla. sola

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. div. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

70

Vla. sola

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

sempre in tempo

con sord. harmon

p

mf secco

arco pizz. arco pizz.

pp

arco pizz. arco pizz.

pp

arco pizz. arco pizz.

pp

pp

pp

M.M. $\text{♩} = 112$

Viola sola
mf *f* *mf*

Flauto
p *f* *p*

Clarinetto in Si \flat
p *f* *p*

Tromba in Si \flat

Trombone

Percussioni

Violino 1
1 solo arco
gli altri *p*
p *mf* *p* *p*

Violino 2
1 solo sul tasto arco
gli altri sul tasto arco
p *mf* *p* *p*

Viola
1 sola sul tasto arco
le altre sul tasto arco
p *mf* *p* *p*

Violoncello
1 solo sul III arco
sim. nat. *p* *mf* *p* *p*

Contrabbasso
pizz. *p* *mf* *p* *p*

mp

6

Vla. sola

f *mf* ³ ₃ ³

Fl.

p *f* *p*

Cl.

p *f* *p*

Tr.

Trb.

Perc.

VI. 1

mf *p* *pizz.* *p*

VI. 2

ord. *mf* *p* *pizz.* *p*

ord. *f* *p* *pizz.* *p*

ord. *mf* *p* *pizz.* *p*

ord. *f* *p* *pizz.* *p*

Vla.

ord. *mf* *p* *pizz.* *p*

ord. *f* *p* *pizz.* *p*

Vlc.

nat. *pizz.* *p*

Cb.

mp *p*

11

Vla. sola *mf* *3* *3* *3*

Trb. *senza sord.* *mf* *gliss.*

VI. 1 *tutti arco quasi gliss.* *mf* *pizz.* *p* *arco quasi gliss.*

VI. 2 *tutti arco quasi gliss.* *mf* *pizz.* *p* *arco quasi gliss.*

Vla. *tutti arco quasi gliss.* *mf* *pizz.* *p* *arco quasi gliss.*

Vlc. *arco quasi gliss.* *mf* *pizz.* *p* *arco quasi gliss.*

Cb. *arco quasi gliss.* *mf* *pizz.* *p* *arco quasi gliss.*

16

Vla. sola *f*

Fl. *p* *p*

Cl. *p* *p* *p*

Tr. *senza sord.* *p*

Trb. *p*

Perc. *Hi-hat wooden stick* *p*

VI. 1 *mf* *p*

VI. 2 *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Cb. *mf* *pizz.* *ossia:* *p*

31

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

f

p leggiero

p leggiero

con sord. straight

p leggiero

con sord. plunger

p leggiero

mp

mp

tutte div.

mp

p

non div.

mp

div. arco

mf

mp

p

mp

mf

mp

p

mp

37

Vla. sola *mf*

Fl. *p*

Cl. *p*

Tr. *p*

Trb. *p* *p* < *p* < *p* <

VI. 1 *mp* *mf*

VI. 2 *mp* *mf*

Vla. *mp* *mf*

Vlc. *mp* *mf*

Cb. *p* < *p* < *p* < *mf*

43

Vla. sola

Fl. *mf* leggiero

Cl. *mf* leggiero

VI. 1 *p*

VI. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

p leggiero

p leggiero

48

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc. G.C.
very soft beater

VI. 1
I solo
gli altri

VI. 2
I solo
gli altri

Vla.

Vlc. non div.

Cb.

mp p

mp p

p

mp pp

mp pp

mp p

mp pp

mp pp

mf mf mf p mp

53

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

Vl. 1

Vl. 2

Vla.

Vlc.

Cb.

senza sord.

senza sord.

Hi-hat wooden stick
ossia: Ride cymbal, impro - ride

pp *mp* *f*

pp *mp* *f*

pp *mp* *f*

p *mf*

p *mp* *f sempre*

p *mp* *f sempre*

p *mp* *f sempre*

p *mp* *f sempre*

p *mp* *f sempre*

p *mp* *f sempre*

p *mp* *f sempre*

mf *mf* *mf* *f*

bisbigl.

frull.

frull.

bisbigl.

gliss.

vibr.

vibr.

arco vibr.

arco vibr.

arco vibr.

arco vibr.

pizz.

8

58

This musical score page contains measures 58 through 62. The instruments and their parts are as follows:

- Vla. sola:** Remains silent throughout the measures.
- Fl. (Flute):** Features a melodic line with a *bisbigl.* (flügelhorn) marking above the staff in measures 58, 60, and 61.
- Cl. (Clarinet):** Features a melodic line with a *bisbigl.* marking above the staff in measures 58, 60, and 61.
- Tr. (Trumpet):** Features a melodic line with a *glissando* marking above the staff in measure 60.
- Trb. (Trombone):** Features a melodic line with a *glissando* marking above the staff in measure 60.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes in measures 58, 59, and 60, followed by a rest in measure 61.
- VI. 1 (Violin I):** Features a melodic line with *vibr.* (vibrato) markings above the staff in measures 58, 60, and 61, and a *pizz.* (pizzicato) marking above the staff in measure 62.
- VI. 2 (Violin II):** Features a melodic line with *vibr.* markings above the staff in measures 58, 60, and 61, and a *pizz.* marking above the staff in measure 62.
- Vla. (Viola):** Features a melodic line with *(div.) vibr.* markings above the staff in measures 58, 60, and 61, and a *pizz.* marking above the staff in measure 62.
- Vlc. (Violoncello):** Features a melodic line with *vibr.* markings above the staff in measures 58, 60, and 61, and a *div.* (divisi) marking above the staff in measure 62.
- Cb. (Cello):** Features a melodic line with *vibr.* markings above the staff in measures 58, 60, and 61.

63

Vla. sola

mf *f* *mf*

Fl.

tongue-STOP sim.

Cl.

mf tongue-STOP sim.

Tr.

tongue-STOP sim.

Trb.

mf tongue-STOP sim.

Perc.

Vi. 1

arco *p* sim. *mf* *p* sim.

Vi. 2

div. arco sul tasto *p* *mf* *p*

Vla.

sul III arco *p* sim. *mf* sul III *p* sim.

Vlc.

non div. *mf*

Cb.

pizz. *mf*

69

Vla. sola *f*

Fl. *mf* *come prima*

Cl. *mf* *come prima*

Tr. *mf* *come prima*

Trb. *mf* *come prima*

Perc.

VI. 1 *mf* *pizz.* *p* *arco quasi gliss.* *mf*

VI. 2 *mf* *pizz.* *p* *arco quasi gliss.* *mf*

Vla. *mf* *pizz.* *p* *arco quasi gliss.* *mf*

Vlc. *mf* *non div. arco* *pizz.* *p* *arco quasi gliss.* *mf*

Cb. *mf* *pizz.* *p* *arco quasi gliss.* *mf* *pizz.*

3 3 3

gliss.

75

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

VI. 2

Vla. 1 sola

le altre

Vlc.

Cb.

pizz.

p

arco quasi gliss.

mf

2 soli

p *mf*

1 solo

p *mf*

arco quasi gliss.

mf

pizz.

p *mf*

arco quasi gliss.

mf

pizz.

p

arco quasi gliss.

mf

pizz.

p

arco quasi gliss.

mf

87

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

gli altri

VI. 2

gli altri

Vla.

le altre

Vlc.

sul III sim. nat.

Cb.

pizz.

f

mf

p

f

p

p

f

p

p

f

p

p

f

p

p

f

p

p

f

p

mp

III

M.M. ♩ = 80 swing feel

Viola sola

mf *lamentuoso ma molto grottesco*

Flauto

Clarinetto in Sib

pp

Tromba in Sib

Trombone

p

con sord. cup

Percussioni

ossia1: 
 ossia2: *impro*
 Tamb. picc.
 jazz-brush

 Hi-hat

pp

Violino 1

pp *molto ritmico* arco

Violino 2

pp *molto ritmico* arco

Viola

pp *molto ritmico* arco

Violoncello

pp *molto ritmico* arco non div.

Contrabbasso

pp *molto ritmico* arco

pizz. *arco* *pizz.* *secco*

sempre sim.

sempre sim.

sempre sim.

sempre sim.

sempre sim.

6

Vla. sola
Cl.
Trb.
Perc.
Vi. 1
Vi. 2
Vla.
Vlc.
Cb.

3 3

pp

come prima *p*

non div.

arco pizz. arco pizz. arco

secco

Detailed description: This system contains measures 6 through 11. The Vln. sola part features a melodic line with triplets and slurs. The Clarinet part has a few notes with a *pp* dynamic. The Trombone part has a few notes with a *p* dynamic. The Percussion part has a rhythmic pattern of eighth notes with a *p* dynamic and a 'come prima' instruction. The Violin 1 and 2 parts play a rhythmic eighth-note pattern. The Viola part has a few notes with a *pp* dynamic and a 'non div.' instruction. The Violoncello part has a rhythmic eighth-note pattern with alternating 'arco' and 'pizz.' markings. The Contrabass part has a rhythmic eighth-note pattern with alternating 'arco' and 'pizz.' markings. A 'secco' instruction is placed below the Cb. part.

12

Vla. sola
Cl.
Trb.
Perc.
Vi. 1
Vi. 2
Vla.
Vlc.
Cb.

3 3

pp *pp*

p *p*

secco secco

Detailed description: This system contains measures 12 through 17. The Vln. sola part continues with a melodic line and triplets. The Clarinet part has a few notes with *pp* dynamics. The Trombone part has a few notes with a *p* dynamic. The Percussion part has a rhythmic pattern with *p* dynamics. The Violin 1 and 2 parts continue with their rhythmic pattern. The Viola part has a few notes with a *pp* dynamic. The Violoncello part has a rhythmic eighth-note pattern with alternating 'pizz.' and 'arco' markings. The Contrabass part has a rhythmic eighth-note pattern with alternating 'pizz.' and 'arco' markings. 'secco' instructions are placed below the Cb. part at the beginning and end of the system.

18

Vla. sola

f

Fl. *mp marcato*

Cl. *mp marcato*

Tr. *mp marcato*
con sord. wawa

Trb.

Perc. *sim.*
beat

VI. 1 *pp*
2 soli

VI. 2 *pp*
1 solo

Vla. *pp*
div. pizz. arco *mp*

Vlc. *pp*
pizz.

Cb. *pp*
(pizz.)

23

Vln. sola

mf 3

Fl.

Cl.

Tr.

Trb.

Perc.

come prima

pp

Vl. 1

tutti pizz.

pp

Vl. 2

tutti pizz.

pp

Vla.

pizz.

pp

Vlc.

Cb.

Vla. sola

Fl.

Cl. *pp*

Tr.

Trb. *p*

Perc.

VI. 1 *arco* *pizz.* *arco* *non div.*

VI. 2 *arco* *pizz.* *non div. arco*

Vla. *non div. arco* *pizz.* *arco*

Vlc. *arco* *pizz.* *arco*

Cb. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

secco

34

Vla. sola *f* *mf* *f* 3

Fl. *mf* *mf*

Cl. *mf* *mf*

Tr. *con sord. harmon* *mf* *mf*

Trb. *mf* *mf*

Perc. *ét*

VI. 1 *mf* *pizz.* *p* *non div. arco* *mf*

VI. 2 *mf* *non div.* *pizz.* *p* *non div. arco* *mf*

Vla. *mf* *non div.* *pizz.* *p* *non div. arco* *mf*

Vlc. *mf* *(div.)* *non div. pizz.* *p* *(div.) arco* *mf*

Cb. *arco* *mf* *pizz.* *p* *arco* *mf*

40

Vla. sola *mf*

Perc.

VI. 1 *pizz.*
p
secco

VI. 2 *pizz.*
p
secco

Vla. *pizz.*
p
non div.
pizz.
secco

Vlc. *p*
secco

Cb. *pizz.*
p
secco

45

Vla. sola *mf* *f* *sonore*

Perc.

VI. 1 arco

VI. 2 arco

Vla. non div.
arco

Vlc. arco

Cb. arco *pizz.*
arco *pizz.*
secco

50

Vla. sola

Fl.

Cl.

Tr.

VI. 1

VI. 2

Vla.

Vlc.

mp marcato ma dolce
con sord. wawa
play with wawa sord.

mp

frull. ord.

frull. ord.

pizz.

mp marcato ma dolce

pizz.

mp marcato ma dolce

pizz.

mp secco

1 solo

p

56

Vla. sola

Fl.

Cl.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

p

mp

frull. ord. vibr.

frull. ord. vibr.

con sord. plunger

mp

sim. beat

tutti sul III

mp sul III

mp sul III

mp sul III

(pizz.)

mp

vibr.

vibr.

vibr.

61

Vla. sola

Cl.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

mf

p

mp

(sul III) vibr.

sul II

vibr.

(sul III) vibr.

sul II

vibr.

(sul III) vibr.

sul II

div.

pp

pp

66

Vla. sola

Cl.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

pp

pp

pp

arco

(pizz.)

arco

pizz.

arco

pizz.

secco

con sord. cup

p

come prima

non div.

70

Vla. sola

Cl.

Trb.

Perc.

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

pp

p

p

secco

arco

pizz.

arco

pizz.

arco

pizz.

non div.

non div.

sempre strictissimo in tempo

p

IV

M.M. $\text{♩} = 132$

Viola sola

mf

Flauto

Clarinetto in Si \flat

Tromba in Si \flat

Trombone

Percussioni

2 Bonghi
hard mallet
free

Hi-hat
hard mallet

2 Bonghi
free

Hi-hat

p

p

Violino 1

p

Violino 2

p

Viola

p

Violoncello

p

Contrabbasso

p

p

p

8

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

f

mf

mf

mf

mf

mf

mf

pizz.

Crash
handle of mallet

2 Bonghi
hard mallet
free

con sord. harmon

div.

29

Vla. sola

ff 3 3 3 3 3 *f*

Fl.

mf

Cl.

mf *mp*

Tr.

mf

Trb.

mf

Perc.

Vi. 1

mf *p*

Vi. 2

mf *p*

Vla.

mf *p* div.

Vlc.

mf *p*

Cb.

p pizz.

Detailed description of the musical score: The score is for measures 29 through 34. The Flute solo part (Vla. sola) features a series of triplets in measures 29-33, starting with a fortissimo (ff) dynamic and ending with a forte (f) dynamic in measure 34. The Clarinet (Cl.) part has a mezzo-forte (mf) dynamic in measure 29 and mezzo-piano (mp) in measure 34. The Violin 1 (Vi. 1) part starts with mf and ends with piano (p). The Violin 2 (Vi. 2) part starts with mf and ends with p. The Viola (Vla.) part starts with mf and ends with p, including a 'div.' (divisi) instruction in measure 34. The Violoncello (Vlc.) part starts with mf and ends with p. The Contrabass (Cb.) part starts with mf and ends with p, including a 'pizz.' (pizzicato) instruction in measure 34. The Trumpet (Tr.) part has an mf dynamic in measure 29. The Trombone (Trb.) part has an mf dynamic in measure 29. The Percussion (Perc.) part has a single note in measure 29.

35

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

mf
senza sord.
hand

p *sfz* *mp* *p* *sfz*

Crash
hard mallet

p *mf* *p* *mf*

non div.

sfz *p* *sfz* *p* *sfz*

sfz *p* *sfz* *p* *sfz*

sfz *p* *sfz* *p* *sfz*

sfz *p* *sfz* *p* *sfz*

arco pizz. arco

p *sfz* *p* *sfz* *p* *sfz*

41

Vla. sola

Trb.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

p *mp* *p* *mp* *p* *mp*

quasi gliss.

p *mp* *p* *mp* *p* *mp*

quasi gliss.

p *mp* *p* *mp* *p* *mp*

quasi gliss.

p *mp* *p* *mp* *p* *mp*

quasi gliss.

p *mp* *p* *mp* *p* *mp*

quasi gliss.

p *mp* *p* *mp* *p* *mp*

p *mp* *p* *mp* *p* *mp*

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

f p ————— *f* > *f p* < *f mf* *f* > *f p* ————— *f mf* > *p*

f p ————— *f* > *f p* < *f mf* *f* > *f p* ————— *f*

f p ————— *f* > *f p* < *f mf* *f* > *f p* ————— *f*

f p ————— *mf* > *f p* < *f mf* *f* > *f p* ————— *f*

vibr. vibr.

p < *f* > *p* *mf* > *p*

vibr. vibr.

p < *f* > *p* *mf* > *p*

vibr. vibr.

p < *f* > *p* *mf* > *p*

vibr. vibr.

mf > *p*

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

f p *f mf > p* *p < f* *pp < mp* *f* frull.

f p *f* *mf* *pp < mp* *f*

f p *f* *mf* *pp < mp* *f* *ff* *f* frull.

p < f > p *mf > p* *p < f* *mp* *f*

p < f > p *mf > p* *p < f* *mp* *f*

p < f > p *mf > p* *p < f* *mp* *f* sul IV

p *mf* *mp* *f* non div.

pizz. sul II arco

65

Vla. sola *ff*

Cl. *f*

Tr. *f*

Perc. **Crash** wooden stick on dome (ossia: Cowbell) + impro

VI. 1 *f* pizz. *mf*

VI. 2 *f* pizz.

Vla. *f* pizz.

Vlc. *f*

Cb. *f*

72

Vla. sola

Cl.

Tr.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

86

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

mf

mf

pp

mf

ff *gliss.* *f*

pp

2 Bonghi

Crash
handle of mallet

div. *glissando*

pizz.

arco

mf

p

div. *glissando*

pizz.

div. arco

mf

div. *glissando*

pizz.

arco

mf

p

f

mf

p

arco

pizz.

arco

f

mf

p

93

Vla. sola

Fl.

Tr.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

mf

con sord. harmon

mf

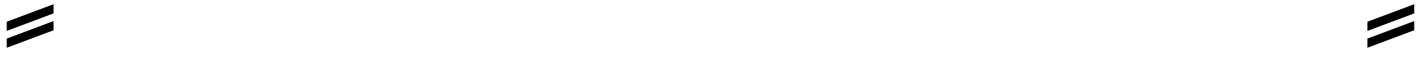
mf

mf

mf

div.

div.



100

Vla. sola

VI. 1

VI. 2

Vla.

Vlc.

Cb.

dim. al.

mp

dim. al.

con sord.

p

mp dim. al.

pp

$\text{♩} = \text{♪}$

107 M.M. ♩ = 66

Vla. sola *mf dolce* 3 3 3 3 3 3

VI. 1 *mp* con sord. bogen vibr.

VI. 2 *mp* con sord. bogen vibr.

Vla. *mp* con sord. bogen vibr.

Vlc. *mp* con sord. bogen vibr.

Cb. *mp* con sord. bogen vibr.

114

Vla. sola 3 3

VI. 1

VI. 2

Vla. *div.* *div.* *div.*

Vlc.

Cb.

poco animato

121

Vla. sola

Fl.

Cl.

VI. 1

VI. 2

Vla.

Vlc. div.

Cb. pizz.

p *mf* *p* *mp*

1 solo *p*

1 solo *p*

2 solo *p*

1 solo *p*

p *pp*

128

Vla. sola

Fl.

Cl.

Trb.

VI. 1

VI. 2

Vla.

Vlc.

p *mp* *p* *mf* *mf* *mf* *mf*

tutti div.

tutti div.

tutte div.

tutti

164 M.M. ♩ = 132

Vla. sola *f*

Fl. *pp cresc.* *mf*

Cl. *pp cresc.* *mf* *mf*

VI. 1 senza sord. pizz. *mf*

VI. 2 senza sord. pizz. *mf*

Vla. senza sord. *mf* pizz.

Vlc. senza sord. *mf*



172

Vla. sola *f*

Fl. *mf*

Trb. con sord. plunger *f*

VI. 1 *mf* arco *mf*

VI. 2 *mf* *mf*

Vla. arco *mf* pizz. *mf*

Vlc. *mf* pizz. *mf*

Cb. senza sord. *mf*

187

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

Crash
hard mallet

p *sfz* *mp* *p* *sfz*

p *mf* *p* *mf*

sfz *p* *sfz* *f*

sfz *p* *sfz* *f*

sfz *p* *sfz* *f*

sfz *p* *sfz* *f*

pizz. *arco*

p *f* *f* *f*

193

Vla. sola

Trb.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

p *p* *p* *p* *p* *p*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

p *f* *p* *p* *p*

200

Vla. sola *ff*

Cl. *f*

Tr. *f*

Perc. **Crash** wooden stick
on dome (ossia: Cowbell) + impro

VI. 1 *mf*
pizz.

VI. 2 *f*
pizz.

Vla. *f*
pizz.

Vlc. *f*
pizz.

Cb. *f*
pizz.

207

Vla. sola

Cl.

Tr.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

227

Vla. sola *ff* 3 3 3 3 3

Fl. *mf*

Cl. *mf* ossia: 3 3 3

Tr. *con sord. wawa* *mf*

Trb. *mf*

Perc.

Vi. 1 *mf*

Vi. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

232

Vla. sola *fff*

Fl. *f > mp* frull. ord. *sim.* frull.

Cl. *f > mp* *sim.*

Tr. *f > mp* *sim.*

Trb. *f*

Perc.

VI. 1 non div. bogen vibr. *f* *f sim.*

VI. 2 bogen vibr. *f* non div. *f sim.*

Vla. bogen vibr. *f* non div. *f sim.*

Vlc. non div. bogen vibr. *f* *f sim.*

Cb. pizz. *f*

M.M. ♩ = 132

238

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

ff

ord.

2 soli

1 solo

1 sola

f

f

f

243

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

ff

f

mf

ff

f

ff

f

sfz

Crash
hard mallet

Hi-hat

p

f

p

tutti

(sul III)

f

glissando

non div. pizz.

f

tutti

(sul IV)

f

glissando

non div. pizz.

f

tutte

(sul IV)

f

glissando

non div. pizz.

f

non div.

glissando

non div. pizz.

f

arco

(sul III)

glissando

pizz.

f

f