

Musique d'Ameublement

(interludes for Satie 100th birthday)

HORVÁTH Balázs
(*1976)

1.

♩ = 80

1

2

3

Musical score for measures 1-3. The score is in 4/4 time and includes parts for Flauto grande, Clarinetto in Sib, sord. harmon, Tromba in Do, Violino 1, con sord. Violino 2, con sord. Viola, and Violoncello. The Flauto grande part features a melodic line with *pp* dynamics. The Clarinetto and Tromba parts have intricate rhythmic patterns with triplets and vibrato. The Violino 1 part has a melodic line with *mf* dynamics and various ornaments. The Violino 2 and Viola parts provide harmonic support with *pp* dynamics. The Violoncello part has a steady bass line with *f* dynamics.

4

5

6

Musical score for measures 4-6. The score continues from the previous page and includes parts for Fl. (Flauto), Cl. (Clarinetto), Tr. (Tromba), Vl. 1 (Violino 1), Vl. 2 (Violino 2), Vla. (Viola), and Vlc. (Violoncello). The Fl. part has a melodic line with *pp* dynamics. The Cl. part has a complex rhythmic pattern with triplets and vibrato. The Tr. part has a melodic line with *mf* dynamics and various ornaments. The Vl. 1 part has a melodic line with *mf* dynamics and various ornaments. The Vl. 2 and Vla. parts provide harmonic support with *pp* dynamics. The Vlc. part has a steady bass line with *f* dynamics.

7 8 9

Fl. *pp* *pp* *pp*

Cl. *mf* *vibr.* *3 vibr.*

Tr. *vibr.* *vibr.* *3*

Vi. 1 *vibr.* *3* *sul III* *vibr.* *sul III* *vibr.*

Vi. 2 *pp* *pp* *pp*

Vla. *pp* *pp* *pp*

Vlc.

10 11 12

Fl. *pp* *pp* *pp*

Cl. *vibr.* *vibr.* *6 vibr.* *3 vibr.*

Tr. *3* *3* *shake* *vibr.* *6* *3*

Vi. 1 *vibr.* *3* *7* *sul II e III* *3 sul III* *vibr.*

Vi. 2 *pp* *pp* *pp*

Vla. *pp* *pp* *pp*

Vlc.

2.

♩ = 100

Flauto grande
mp *<mf* *p*

Clarinetto in Sib
p *mp* *p*

Tromba in Do
(senza sord.)
p

Violino 1
pizz.
mp *<mf* *p*

Violino 2
p *mp* *p*

Viola
p *mp* *mp* *p*

Violoncello
p *mp* *mp* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves: Flauto grande, Clarinetto in Sib, Tromba in Do, Violino 1, Violino 2, Viola, and Violoncello. The music is in 3/4 time with a tempo of quarter note = 100. The Flauto grande part starts with a mezzo-piano (*mp*) dynamic and includes a crescendo from mezzo-forte (*mf*) to piano (*p*). The Clarinetto in Sib part features triplet patterns and dynamics of piano (*p*), mezzo-piano (*mp*), and piano (*p*). The Tromba in Do part is marked '(senza sord.)' and starts with piano (*p*). Violino 1 includes a 'pizz.' (pizzicato) marking and dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*). Violino 2 has dynamics of piano (*p*), mezzo-piano (*mp*), and piano (*p*). The Viola and Violoncello parts have dynamics of piano (*p*), mezzo-piano (*mp*), mezzo-piano (*mp*), and piano (*p*). The score includes various musical notations such as slurs, accents, and dynamic hairpins.