

**Balázs HORVÁTH**

**Anémic Cinema**

(music to the film by Marcel Duchamp, 1926)

for ensemble

2025

*to the UMZE Ensemble*

**SCORE**

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**Instrumentation**

Flauto grande	Fl.
Clarinetto in Sib	Cl.
Tromba in Do	Tr.
2 Percussioni	2 Perc.
Pianoforte	Pf.
2 Violini	2 Vl.
Viola	Vla.
Violoncello	Vlc.

All instruments are written in C (concert pitch)

Duration: 6'45"

The piece was commissioned by Liszt Fest International Cultural Festival and Palace of Arts, Budapest.

**World premiere:** Liszt Fest International Cultural Festival, 2025  
Palace of Arts, Festivaltheater, Budapest, 13 October 2025.  
UMZE Ensemble conducted by Gregory Vajda

*Anémic Cinema* was composed to the film with the same title made by Marcel Duchamp in 1926. The music is strictly synchronised with the film, therefore it must be performed with click-track. (The click-track can be hired from the composer together with the score and parts.)

**The form of the piece:** the form of the music follows that of the film therefore each change happens sharply. The turning objects are accompanied by shepard-scale (or Risset-glissando) imitations, while the music makes tempo changes to modify the visual impressions.

The texts used by Duchamp may be translated to the language of the actual performance and shared with the audience before the performance.

The film and the music has 21 sections. The **Main title** and the **End title** is also composed. The *a*) sections refer always to the turning impressions, while *b*) sections are connected with the plates turning with texts.

### **Click-track**

The tempi in the score are almost perfectly identical with the click-track. Sometimes tiny, hardly audible *accelerandi* or *ritardandi* had to be involved as well. The reason is that the durations of some sections of the film were slightly different from that one fixed tempo could be connected to it.

There are 2 clicks before the Main title (for measure 1) to start the piece and then 4 clicks for measure 2 in the actual tempo.

The series of microtones used in the piece can be seen below. The arrow shows 1/8 tone difference:

C $\sharp$  high C (1/8 tone) 1/4 tone C $\sharp$  low C $\sharp$  (1/8 tone) C $\sharp$ =D $\flat$  high C $\sharp$  (1/8 tone) 1/4 tone D $\flat$  low D $\flat$  (1/8 tone) D $\flat$

The dynamic markings in the score are performers' dynamics (for trumpet), e.g. *mf* (= *p*). This means that the musician must play mezzoforte, which will sound piano in the given circumstances.

**Violins, viola** need ordinary mutes.

**Trumpet** needs cup, straight, wawa mutes.

**Percussion 1**

*Vibraphone* (with Motor), *Maracas*.

Beaters: *arco* (bow), *soft vibraphone mallet*, *hard vibraphone mallet*,

**Percussion 2**

*Log Drum* (with two tongues), *Maracas* (2 pieces as beater), *Hihat*, 3 *Cow Bells*, *Chinese Oper Gong*, 2 *Bonghi*, 4 *Rins*, *Snare Drum* (snare on), *Guiro*, *Piatto sospeso* (Suspended Cymbal).

Beaters: *hard marimba mallet*, *wooden stick*, *metal stick*, *chopsticks* (or plastic sticks), 2 *Maracas* (as beater), *brush*, *soft mallet*.

# Anémic Cinéma

(music to the film by Marcel Duchamp, 1926)

HORVÁTH Balázs  
(\*1976)

**Main title** **1a**

**in 1** ca. 11 sec. ♩ = 76

1 2 3

Flauto grande

Clarinetto in Sib

Tromba in Do sord. cup

Percussioni 1 motor OFF Vibr.

Percussioni 2 arco

Pianoforte

Violino 1 glissando

Violino 2 glissando

Viola glissando

Violoncello glissando

4 5 6 7

Fl.

Cl.

Tr.  
(cup)

(Vibr.)

Perc. 1

Perc. 2

Pf.

VI. 1

VI. 2

Vla.

Vlc.

The musical score is divided into four measures, numbered 4, 5, 6, and 7. The Flute (Fl.) part features a melodic line with slurs and accents. The Clarinet (Cl.) part has a similar melodic line with a 'sim.' (sustained) marking. The Trumpet (Tr.) part includes a triplet of eighth notes in measure 4. Percussion 1 (Perc. 1) has a rhythmic pattern with accents and vibrato markings. Percussion 2 (Perc. 2) is mostly silent with occasional rests. The Piano (Pf.) part is silent. The Violin 1 (VI. 1) and Violin 2 (VI. 2) parts play sustained notes with slurs. The Viola (Vla.) and Violoncello (Vlc.) parts also play sustained notes with slurs.

*accel. ----- al*

8 9 10 11 12

Fl.

Cl.

Tr.  
(cup)

Perc. 1  
(Vibr.)

Perc. 2

Pf.

VI. 1  
sul II (sul I)

VI. 2  
(sul I)

Vla.

Vlc.

Detailed description: This page of a musical score covers measures 8 through 12. The score is arranged in a system with multiple staves. The top five staves are for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr., cup), Percussion 1 (Perc. 1, Vibr.), and Percussion 2 (Perc. 2). The next two staves are for Piano (Pf.). The bottom three staves are for Violin 1 (VI. 1), Violin 2 (VI. 2), and Violoncello (Vlc.). The Flute, Clarinet, and Trumpet parts feature rhythmic patterns with accents and slurs. The Percussion 1 part includes vibrato markings. The Violin and Violoncello parts have long, sweeping lines with 'sul II' and 'sul I' markings. The Piano part is mostly silent. The Percussion 2 part has a simple rhythmic pattern. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo/mood markings 'accel.' and 'al' are indicated at the top.

1b

♩ = 103

13

14

15

Fl.

Cl.

Tr. (cup)

Perc. 1 (Vibr.)

Perc. 2 Log Drum  
hard mar. mallet  
mf  
edge  
handle of mallet

Pf.  
mf  
ppp  
Una corda  
Ped.

VI. 1

VI. 2

Vla.

Vlc.

Detailed description of the musical score: The score is for measures 13, 14, and 15. It features a woodwind section (Flute, Clarinet, Trumpet), two percussion parts, piano, and a string section (Violin 1, Violin 2, Viola, Violoncello). The woodwinds and strings are mostly silent. The piano part has a melodic line in the right hand and a bass line in the left hand, with dynamic markings from *mf* to *ppp* and a *Una corda* instruction. The percussion part includes a Log Drum with specific mallet techniques like 'hard mar. mallet', 'edge', and 'handle of mallet', and a vibrato part. The string section has some initial notes in measure 13.

♩ = 94

16

17

18

Fl. *p* 3 3 3

Cl. *p* 5 5

Tr. (cup) *mp (= p)*

Mcas.

∞

Perc. 1 *p*

Perc. 2

Pf. 3

(Una corda) -----

(Ped.) -----

con sord.

con sord.

con sord.

VI. 1 *p* 5:3

VI. 2 *p*

Vla. *p*

Vlc. *ppp*

19 20 21 22

Fl.

Cl.

Tr.  
(cup)

(Mcas.)

Perc. 1

Perc. 2

Pf.

(*leg.*)

VI. 1  
(sord.)

VI. 2  
(sord.)

Vla.  
(sord.)

Vlc.

The musical score is divided into four measures (19-22). The woodwind section (Flute, Clarinet, Trumpet) features complex rhythmic patterns with triplets and quintuplets. The percussion section (Perc. 1) has a dynamic progression from *pp* to *f* across the measures, while Perc. 2 remains silent. The piano (Pf.) part is silent. The string section (Violins 1 & 2, Viola, Violoncello) plays sustained notes with a 5:3 ratio indicated above the staves.

23 24 25 26

Fl.

Cl.

Tr.  
(cup)

(Mcas.)

Perc. 1

*mp*

Mcas.

Perc. 2

*mf* *p* *mf*

Pf.

VI. 1  
(sord.)

VI. 2  
(sord.)

Vla.  
(sord.)

Vlc.

sul tasto

Detailed description of the musical score: The score is for measures 23 to 26. The Flute (Fl.) part features a melodic line with triplets and slurs. The Clarinet (Cl.) part has a similar melodic line with quintuplets. The Trumpet (Tr.) part has a rhythmic accompaniment. Percussion 1 (Perc. 1) has a melodic line with a dynamic marking of *mp* and a box labeled 'Mcas.'. Percussion 2 (Perc. 2) has a melodic line with dynamic markings of *mf*, *p*, and *mf*. The Piano (Pf.) part is mostly silent. Violin 1 (VI. 1) and Violin 2 (VI. 2) have melodic lines with slurs and a 5:3 ratio. Viola (Vla.) and Violoncello (Vlc.) have melodic lines with slurs. The Vlc. part has a dynamic marking of *sul tasto*.

2b

♩ = 90

27

28

29

Fl.

Cl.

Tr. (cup)

Perc. 1

Perc. 2 (Mcas.)

Pf.

Vl. 1 (sord.)

Vl. 2 (sord.)

Vla. (sord.)

Vlc.

Vibr. *soft vibr. mallet*

*p legato*

Hihat *wooden stick*  
open closed

*mf stamp*

*mf p legato*

5:3

0



3a

♩ = 144

35

36

37

1/2 air

1/2 air

senza sord.

air

(Vibr.)

*p*

(Hi-hat)

closed

*p*

*p*

(*scd.*)

*mf*

*mf*

molto sul pont.

1/2 flag.

senza sord.

*mf*



*rit.* ----- *al* ( $\text{♩} = 110$ )

46

47

48

The musical score consists of eight staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Trumpet (Tr.). The next two staves are for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The fifth staff is for Piano (Pf.). The bottom four staves are for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Violoncello (Vlc.). The score is in 3/4 time and features a key signature of one flat. It includes various musical notations such as slurs, triplets, and dynamic markings like *ord.* and *sul pont.*. A tempo change from *rit.* to *al* is indicated at the top of the page.

♩ = 55

49

50

51

52

Fl. (p)

Cl. (p)

Tr.

Perc. 1

Cow Bell  
wooden stick  
dead stroke

ord.

f mp f mp f

Pf. mf

8va

8va

VI. 1 (p)

ord.

VI. 2 (p)

ord.

Vla. (p)

ord.

Vlc. (p)

ord.

p

4a

♩ = 59

53

54

55

Fl. *mp*

Cl. *mp*

Tr. *sord. straight mp*

Perc. 1 *Vibr. arco*

*hard vibr. mallet* *f* *sim.*

Perc. 2

Pf. *p* *mp* *p* *mp* *p*

*8va*


VI. 1 *mp*

VI. 2 *mp*

Vla. *mp*

Vlc. *mp*



4b 

59

60

61

Fl.

Cl.

Tr.

Perc. 1

Perc. 2

Pf.

VI. 1

VI. 2

Vla.

Vlc.

Chin. Op. Gong.  
metal stick > = always in the center, staccato = always towards edge

mp  
hard vibr. mallet

mf

p

p

p



5a

♩ = 56

64 65

Fl. *(p)*

Cl. *p*

Tr. (cup) *(p)*

Perc. 1 (Vibr.) *soft vibr. mallet* *p*

Perc. 2 (Chin. Op. Gong.)

Pf. *mp* *quasi pizz.*

VI. 1 *p* *mp* *sim.*

VI. 2 *p* *mp* *sim.*

Vla. *(p)* *pizz.*

Vlc. *mp*

Detailed description of the musical score: The score is for measures 64 and 65 in 4/4 time. The tempo is marked as ♩ = 56. The key signature has one flat (B-flat). The Flute part (Fl.) starts with a dynamic of *(p)* and features a melodic line with slurs and fingerings (5, 6). The Clarinet (Cl.) part starts with a dynamic of *p* and has a similar melodic line. The Trumpet (Tr.) part, marked '(cup)', starts with a dynamic of *(p)* and includes triplets and slurs. Percussion 1 (Perc. 1) uses a 'soft vibr. mallet' and has a rhythmic pattern with triplets and slurs, starting with a dynamic of *p*. Percussion 2 (Perc. 2) is a 'Chin. Op. Gong' with a single note and a dynamic of *p*. The Piano (Pf.) part has a dynamic of *mp* and 'quasi pizz.' markings, with a bass line featuring triplets. Violin 1 (VI. 1) and Violin 2 (VI. 2) parts have dynamics of *p* and *mp*, with 'sim.' (sustained) markings and slurs. The Viola (Vla.) part has a dynamic of *(p)* and 'pizz.' (pizzicato) markings, with a rhythmic pattern of eighth notes and slurs. The Violoncello (Vlc.) part has a dynamic of *mp* and a bass line with slurs.

66 67

Fl. *p* 9 7

Cl. *p* 6 7 7 5

Tr. (cup) *p* 7 6 5

Perc. 1 (Vibr.) *p* 9 7 6 5

Perc. 2

Pf. 3 3 3

VI. 1

VI. 2

Vla. *p* 5 6 6 5

Vlc.

Detailed description: This page of a musical score covers measures 66 and 67. The score is arranged in a system with eight staves. The top four staves are for woodwinds and percussion: Flute (Fl.), Clarinet (Cl.), Trumpet (Tr. cup), and Percussion 1 (Perc. 1) with a vibrato effect. The bottom four staves are for piano and strings: Piano (Pf.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Vlc.). The woodwinds and Perc. 1 play a complex, rhythmic melody with many slurs and ties. The piano part features a bass line with triplets. The strings play sustained notes with dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 66 and 67 are indicated at the top of the first two staves.

Musical score for measures 68 and 69. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 68 and 69. Measure 68 features a triplet of eighth notes. Measure 69 features a triplet of eighth notes followed by a half note, with a *p* dynamic marking.
- Cl. (Clarinet):** Measures 68 and 69. Measure 68 features a triplet of eighth notes. Measure 69 features a triplet of eighth notes followed by a half note, with a *p* dynamic marking.
- Tr. (cup) (Trumpet):** Measures 68 and 69. Measure 68 features a triplet of eighth notes. Measure 69 features a triplet of eighth notes followed by a half note, with a *p* dynamic marking.
- Perc. 1 (Vibr.):** Measures 68 and 69. Measure 68 features a triplet of eighth notes. Measure 69 features a triplet of eighth notes followed by a half note, with a *p* dynamic marking.
- Perc. 2:** Measures 68 and 69. Rests.
- Pf. (Piano):** Measures 68 and 69. Measure 68 features a triplet of eighth notes. Measure 69 features a triplet of eighth notes followed by a half note.
- VI. 1 (Violin 1):** Measures 68 and 69. Sustained notes.
- VI. 2 (Violin 2):** Measures 68 and 69. Sustained notes.
- Vla. (Viola):** Measures 68 and 69. Measure 68 features a triplet of eighth notes. Measure 69 features a triplet of eighth notes followed by a half note, with a *p* dynamic marking.
- Vlc. (Violoncello):** Measures 68 and 69. Sustained notes.

(♩ = 56) *accel.*

70 71 72 73 74

Fl. *frull.*  
*p* < *f* > *p* < *f* > *p*

Cl. *frull.*  
*p* < *mf* > *p* < *mf* > *p* < *mf* > *p*  
*p* < *f* > *mp*

Tr. *sord. straight* *frull.*  
*p* < *mf* > *p* < *mf* > *p*

Perc. 1

Perc. 2 *2 Bonghi* *wooden stick* *senza accel.!* (♩ = 72), independent from the conductor  
*mf*

Pf. *mf* *pp* < *mp* > *mp* *sim.* *sim.*

Vi. 1 *p* < *mf* > *p* *f*

Vi. 2 *p* < *mf* > *p* < *mf* > *p* < *f* >

Vla. (*p*) < *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* > *p* < *f* >

Vcl. *arco*  
*p* < *mf* > *p* < *mf* > *p* < *f* >

6a

(accel.) -----al (♩ = 156) ♩ = 78

75 76 77 78 79

Fl. *f* > *mp* *ff* (*ff*)

Cl. *f* > *mp* *ff* (*ff*)

Tr. (straight) *f* > *mp* *ff*

Perc. 2 (2 Bonghi)

Pf.

VI. 1 *mp* *ff* *sub. ff* *ff* sul pont.

VI. 2 *mp* *ff* > *mf* *ff* sul pont.

Vla. *mp* *f* *mf* *ff* (*ff*) sul pont.

Vlc. *mp* *ff* > *mf* *ff* *ff* sul pont.

80 81 82 83 84 85 86

VI. 1 *ff*

VI. 2 *ff* *ff*

Vla. *ff* *ff*

Vlc. *ff* *ff*

*ff* *ff*

♩ = 82

87

88

Fl. *p* 5

Cl. *p* 5 6 7 5

Tr. *p* 5 3

(Vibr.) *hard vibr. mallet*

Perc. 1 *p* secco 5 7 3

Perc. 2 4 Rins *chopsticks (plastic sticks) (damp)* 6 6 6 6 6 6 *f mf f mf f*

Pf. *mf* 8<sup>va</sup> -----

Vl. 1 *pp* *ord.* *port.*

Vl. 2 *pp* *ord.* *port.* *port.* *port.*

Vla. *pp* *ord.* *port.* *port.*

Vlc. *pp* *ord.* *port.*

sord. wawa

89

90

ca.  $\frac{3}{4}$  =  $\frac{1}{2}$

Fl.   
 Cl.   
 Tr. (wawa)   
 Perc. 1 (Vibr.)   
 Perc. 2 (4 Rins)   
 Pf.   
 Vl. 1   
 Vl. 2   
 Vla.   
 Vlc.

The score consists of eight staves. The top four staves (Flute, Clarinet, Trumpet, and Percussion) feature complex rhythmic patterns with numerous slurs and fingerings (e.g., 5, 6, 7, 3, 5, 6). The Percussion 2 staff includes dynamic markings of *mf*, *f*, and *mf*. The string section (Violins 1 & 2, Viola, and Violoncello) plays sustained notes with *port.* (portamento) markings and includes a specific instruction for the Viola: "sul III e IV".

♩ = 60

♩ = ♩

91 92 93 94 95 96

Fl. bisbigl. *lento* *sub. mp* > come prima < *mp* > < *mp* >

Cl. bisbigl. *lento* < *mp* > < *mp* > < *mp* >

Tr. (wawa) sim. < *mp* > < *mp* > < *mp* >

Perc. 1 (Vibr.) motor ON (*lento*) arco l.v. l.v. l.v. < *mp* > < *mp* > < *mp* >

Perc. 2

Pf.

Vl. 1 *mf* sul II e III 1 3 1 2

Vl. 2 *mf* 1 3 1 2

Vla. *mf*

Vlc. *mf*

Detailed description of the musical score: The score is for measures 91-96. It features six staves: Flute (Fl.), Clarinet (Cl.), Trumpet (Tr. wawa), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pf.). Below these are four string staves: Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Violoncello (Vlc.). The woodwinds and Perc. 1 play melodic lines with dynamics ranging from *sub. mp* to *mp*. The strings play a sustained harmonic accompaniment with a dynamic of *mf*. The score includes performance instructions such as 'bisbigl. lento', 'come prima', 'motor ON (lento) arco', and 'l.v.'. Fingerings are indicated for the string parts.

7b  $\text{♩} = 122$

97 2 Bonghi

98

99

2 Mcas (as beater)

Perc. 2 *mp* *f* 3 3

Pf. *mf* secco e quasi marcato *sost. Rec.*

VI. 1

VI. 2

Vla.

Vlc.

100 (2 Bonghi) 101 102 *p* *mf* *mf*

Perc. 2 3 3 3 3 3 3 3 3 3

Pf. *mf* *mf*

(sost. Rec.) *8vb*

103 (2 Bonghi) 104 105 *f* *f* *f*

Perc. 2 3 3 3 3 3 3 3 3 3

Pf. *f* *f* *f*

(♩ = 122) rit. ----- al (♩ = 90) accel. ----- al

106 107 108

Fl. *mp*

Cl. *mp*

Tr. *p* *mf (= mp)*  
(Vibr.)  
motor OFF  
soft vibr. mallet

Perc. 1 *mp*  
(2 Bonghi)  
sim.

Perc. 2

Pf. *mp*

*8va* ----- *8va*  
senza accel.!

*8vb* ----- *8vb*

VI. 1 *mp*

VI. 2 *mp*

Vla. *p* *mf* *p* sim.

Vlc. *p* *mf* *p* sim.

(♩ = 104) *accel.* ..... *al* (♩ = 132) *rit.* .....  
109 110 111

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing eighth-note triplets with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing eighth-note triplets with slurs and accents.
- Tr. (cup)** (Trumpet): Treble clef, playing eighth-note triplets with slurs and accents.
- Perc. 1** (Percussion 1): Treble clef, playing eighth-note triplets with slurs and accents, marked "(Vibr.)".
- Perc. 2** (Percussion 2): Bass clef, rests.
- Pf.** (Piano): Grand staff (treble and bass clefs). The right hand has a complex rhythmic pattern with slurs and accents, marked "mp". The left hand has a simpler accompaniment. Above the right hand, there are markings "8va" and "8vb" with dashed lines.
- VI. 1** (Violin 1): Treble clef, playing eighth-note triplets with slurs and accents.
- VI. 2** (Violin 2): Treble clef, playing eighth-note triplets with slurs and accents.
- Vla.** (Viola): Bass clef, playing eighth-note triplets with slurs and accents.
- Vlc.** (Violoncello): Bass clef, playing eighth-note triplets with slurs and accents.

8b

(rit.)-----al  $\bullet = 81$

112

113

114

Fl.

Cl.

Tr.

(cup)

(Vibr.)

Perc. 1

Perc. 2

Snare Dr.  
brush

accents always in the center

(8) (4) (3) (3) (2) (2) (4) (3) (3) (5)

**f**

senza rit!

*mp*

*mf*

Pf.

8va

8va

8vb

8vb

Vl. 1

Vl. 2

Vla.

Vlc.

(*mp*)

(*mp*)

*mf*

**f**

*mf*

**f**

115 116

Fl.

Cl.

Tr.

Perc. 1

Perc. 2

Pf.

VI. 1

VI. 2

Vla.

Vlc.

*f*

sord. straight

*f*

(Sn. Dr.) 9 (8) (8) (7) (7) (8) (6) (6) (6)

*mp*

*mp*

Detailed description of the musical score: The score is for measures 115 and 116. The Flute (Fl.) part is mostly silent. The Clarinet (Cl.) part starts in measure 115 with a forte (*f*) dynamic, playing a series of notes with a slur. The Trumpet (Tr.) part is silent until measure 116, where it plays a forte (*f*) note. Percussion 1 (Perc. 1) is silent. Percussion 2 (Perc. 2) plays a snare drum pattern with dynamics (9), (8), (8), (7), (7), (8), (6), (6), (6). The Piano (Pf.) part has a forte (*f*) dynamic, playing a complex rhythmic pattern with slurs and fingerings (7, 6, 6, 5, 5). Violin 1 (VI. 1) and Violin 2 (VI. 2) parts are mostly silent with some grace notes. Viola (Vla.) and Violoncello (Vlc.) parts play a rhythmic pattern with dynamics (6, 6, 5, 5) and a mezzo-piano (*mp*) dynamic.

117 118

Fl.

Cl. 7 6 6 5 5 5 6

Tr. (straight) 6 6 5 5 6

Perc. 1 (Sn. Dr.) (3) (3) (4) (2) (3) (5) (4) (4) (4) (7) (5) (4)

Perc. 2 7 7 7 6 6 6 7

Pf. 5 5 6

VI. 1 flageolet glissando

VI. 2 flageolet glissando

Vla. 5 6

Vlc. 5 6

119 120

Fl.

Cl.

Tr.  
(straight)

Perc. 1  
(Vibr.)  
hard vibr. mallet

Perc. 2  
(Sn. Dr.)

Pf.

VI. 1

VI. 2

Vla.

Vlc.

*ppp*

*mp*

7 6 5

(4) (3) (5) 7 (2) (4) (3) (3) (3) (2) 9 (5) (4) (2) (5)

Detailed description of the musical score: The score is for measures 119 and 120. It features several staves: Flute (Fl.), Clarinet (Cl.), Trumpet (Tr. straight), Percussion 1 (Vibrating mallet), Percussion 2 (Snare Drum), Piano (Pf.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vlc.). The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of 7, 6, and 5. The percussion parts include a vibrating mallet part and a snare drum part with specific fingerings and accents. Dynamics range from *ppp* to *mp*. The key signature has one flat (B-flat).

(♩ = 81) *accel.* ..... *al* (♩ = 90) *accel.* ..... *al*

121 122 123 124

Fl. *mf*

Cl. *mf*

Tr. (straight) *mf*

Perc. 1 (Vibr.) *mf* sim.

Perc. 2 (Sn. Dr.) *mp*  
flat+center tip+edge sim.

Pf. *mf* sim.

Archi:  
keep the tempo (no *accel.* and *rit.*)!  
Meet at the given measure.

Vl. 1 *f*

Vl. 2 *f*

Vla. *f*

Vlc. *f*

Detailed description: This page of a musical score covers measures 121 to 124. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), and Trumpet (Tr., straight), all playing sixteenth-note patterns with a mezzo-forte (mf) dynamic. Percussion 1 (Perc. 1) uses a vibraslap (Vibr.) with a mf dynamic and a 'sim.' (simulated) effect. Percussion 2 (Perc. 2) uses a snare drum (Sn. Dr.) with a mezzo-piano (mp) dynamic, playing on the flat+center and tip+edge. The piano (Pf.) part consists of a right-hand melody and a left-hand accompaniment of sixteenth notes, with a mf dynamic and 'sim.' markings. The string section (Archi) includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Violoncello (Vlc.), all playing sixteenth-note patterns with a forte (f) dynamic. The score includes tempo markings for acceleration (accel.) and a rehearsal mark (9a). The page number 33 is in the top right corner.

(♩ = 100) *rit.* ----- *al* (♩ = 78) *accel.* ----- *al* (♩ = 90)

125 126 127 128

Fl.

Cl.

Tr.  
(straight)

Perc. 1  
(Vibr.)

Perc. 2  
(Sn. Dr.)  
prepare soft mallet for Guiro

Pf.

VI. 1

VI. 2

Vla.

Vlc.

(♩ = 90)

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



133 134 135 136

Fl.

Cl.

Tr.  
(straight)

Perc. 1  
(Vibr.)

Perc. 2  
(Guiro)  
beat slow  
beat beat beat

Pf.

Vi. 1

Vi. 2

Vla.

Vlc.

*f mp f > f > f > f > f > f > f p f p f p*

Red. .... Red. .... Red. .... Red. .... Red. ....

Detailed description: This page of a musical score covers measures 133 to 136. The woodwind section (Flute, Clarinet, Trumpet) plays sustained notes with a dynamic of *f*. Percussion 1 uses a vibraphone with vibrato, and Percussion 2 uses a guiro with a 'beat slow' pattern and accents. The piano part features chords with vibrato and a 'Red.' (ritardando) marking. The string section (Violins 1 & 2, Viola, Violoncello) plays sustained notes with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



139

140

The musical score is divided into two systems, measures 139 and 140. The instruments and their parts are as follows:

- Fl. (Flute):** Features a complex melodic line with many slurs and accents. Measure 139 has a quintuplet of eighth notes. Measure 140 has a quintuplet of eighth notes and a triplet of eighth notes.
- Cl. (Clarinet):** Features a melodic line with slurs and accents. Measure 139 has a quintuplet of eighth notes. Measure 140 has a quintuplet of eighth notes and a triplet of eighth notes.
- Tr. (straight) (Trumpet):** Features a melodic line with slurs and accents. Measure 139 has a triplet of eighth notes. Measure 140 has a triplet of eighth notes.
- Perc. 1 (Percussion 1):** Includes a vibrato section labeled "(Vibr.)" and a suspended cymbal section labeled "(Ptto. sosp.)".
- Perc. 2 (Percussion 2):** Features a rhythmic pattern with slurs and accents.
- Pf. (Piano):** Features a complex accompaniment with many slurs and accents. Measure 139 has a quintuplet of eighth notes. Measure 140 has a quintuplet of eighth notes and a triplet of eighth notes.
- VI. 1 (Violin I):** Features a melodic line with slurs and accents. Measure 139 has a quintuplet of eighth notes. Measure 140 has a quintuplet of eighth notes and a triplet of eighth notes.
- VI. 2 (Violin II):** Features a melodic line with slurs and accents. Measure 139 has a quintuplet of eighth notes. Measure 140 has a quintuplet of eighth notes and a triplet of eighth notes.
- Vla. (Viola):** Features a melodic line with slurs and accents. Measure 139 has a quintuplet of eighth notes. Measure 140 has a quintuplet of eighth notes and a triplet of eighth notes.
- Vlc. (Violoncello):** Features a melodic line with slurs and accents. Measure 139 has a quintuplet of eighth notes. Measure 140 has a quintuplet of eighth notes and a triplet of eighth notes.

141

142

The image displays a page of a musical score for measures 141 and 142. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measure 141 features a complex melodic line with slurs and accents. Measure 142 continues with similar phrasing, including a sixteenth-note triplet.
- Cl. (Clarinet):** Treble clef, key signature of one flat (Bb). Measure 141 has a melodic line with slurs and accents. Measure 142 continues with similar phrasing, including a sixteenth-note triplet.
- Tr. (straight) (Trumpet):** Treble clef, key signature of one flat (Bb). Measure 141 has a melodic line with slurs and accents. Measure 142 continues with similar phrasing, including a sixteenth-note triplet.
- Perc. 1:** Treble clef. Includes a wavy line labeled "(Vibr.)" and a vertical line labeled "(|)".
- Perc. 2:** Bass clef. Includes a wavy line labeled "(Ptto. sosp.)".
- Pf. (Piano):** Grand staff (treble and bass clefs). Measure 141 features a complex melodic line with slurs and accents. Measure 142 continues with similar phrasing, including a sixteenth-note triplet.
- VI. 1 (Violin 1):** Treble clef, key signature of one sharp (F#). Measure 141 has a melodic line with slurs and accents. Measure 142 continues with similar phrasing, including a sixteenth-note triplet.
- VI. 2 (Violin 2):** Treble clef, key signature of one flat (Bb). Measure 141 has a melodic line with slurs and accents. Measure 142 continues with similar phrasing, including a sixteenth-note triplet.
- Vla. (Viola):** Bass clef, key signature of one flat (Bb). Measure 141 has a melodic line with slurs and accents. Measure 142 continues with similar phrasing, including a sixteenth-note triplet.
- Vlc. (Violoncello):** Bass clef, key signature of one sharp (F#). Measure 141 has a melodic line with slurs and accents. Measure 142 continues with similar phrasing, including a sixteenth-note triplet.

Fl.   
 Cl.   
 Tr. (straight)   
 (Vibr.)   
 Perc. 1   
 (Ptto. sosp.)   
 Perc. 2   
 Pf.   
 Vl. 1   
 Vl. 2   
 Vla.   
 Vlc.

The musical score is divided into two systems, measures 143 and 144. The instruments are arranged as follows: Flute (Fl.), Clarinet (Cl.), Trumpet (Tr. straight), Percussion 1 (Perc. 1) with vibrato and pttosospeso markings, Percussion 2 (Perc. 2), Piano (Pf.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Violoncello (Vlc.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Fingerings (e.g., 7, 6, 5, 3) and slurs are indicated throughout. Dynamic markings like accents (>) and hairpins (< and >) are used to indicate volume changes. The percussion parts include vibrato lines and pttosospeso (Ptto. sosp.) markings. The piano part has a dense texture with many beamed notes. The string parts (Vl. 1, Vl. 2, Vla., Vlc.) also feature intricate rhythmic patterns with slurs and fingerings.

♩ = 60

145 146 147 148 149

Fl.

Cl.

Tr.  
(straight)

Perc. 1  
(Vibr.)  
(|)  
(Ptto. sosp.)

Perc. 2  
l.v.

Pf.  
8va  
8vb  
Led

VI. 1

VI. 2

Vla.

Vlc.

*p*

*mp*

*p*

*p*

*p*

