



5 (2+3)

Fl. *ff*

Cl. *p* *ff*

Cor. *pp* *ff*

C.à P. *ff*

Tr.ne *p* *ff*

C.cl.s.c. *mf* *bag. en capoc*

Gr.C. *ff* *bag. en capoc*

Cymb. *sf* *bag. en capoc*

Cymb.m *p* *ff*

VI. I *arco* *p* *ff*

VI. II *arco* *p* *ff*

Alto *p* *ff* *pizz.*

C.B. *arco* *ff*

10

Fl.

Cl.

*mf*

Cor.

gestopft ord. *sf*

C.à P.

*mf*

Tr.ne

*mf* *gliss.*

Gr.C.

*mf*

??? 10-14. ütem: f' és cisz' - oktávval lejjebb+fl. stacc. f' és cisz' a helyére

Cymb.m

*mf* *sf* *mf* *sf*

VI. I

VI. II

*mf*

Alto

*mf*

C.B.

*mf*

14

Fl. *ff* *p*

Cl. *ff*

Cor. ord.

C.à P. *ff* *pp*

Tr.ne *(mf)* *ff* *(gliss.)* *3*

Gr.C.

Cymb.m *mf* *ff* *5* *3* *3* *3*

VI. I *pizz.* *ff* *p* *arco*

VI. II *(mf)* *p* *pizz.*

Alto *(mf)* *p* *pizz.*

C.B. *pizz.* *p*

Detailed description of the musical score: The score is for measures 14 through 17. It includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Cymbals (C.à P.), Trombone (Tr.ne), Grand Cymbal (Gr.C.), Cymbals (Cymb.m), Violin I (VI. I), Violin II (VI. II), Alto, and Cello/Bass (C.B.).  
 - Flute: Starts with a fortissimo (ff) dynamic, then switches to piano (p) in measure 15.  
 - Clarinet: Plays a fortissimo (ff) line in measure 14.  
 - Cor Anglais: Marked 'ord.' (order), with a dynamic marking of *ff* in measure 14.  
 - Cymbals (C.à P.): Starts with *ff* in measure 14, then *pp* in measure 15.  
 - Trombone: Starts with *(mf)* in measure 14, then *ff* with a triplet of eighth notes in measure 15. A glissando (gliss.) is indicated above the notes in measure 15.  
 - Grand Cymbal (Gr.C.): Has a few notes in measure 14.  
 - Cymbals (Cymb.m): Features a complex rhythmic pattern in measure 14 with dynamics *mf* and *ff*, and triplets of eighth notes in measures 15 and 16.  
 - Violin I (VI. I): Starts with *pizz.* (pizzicato) and *ff* in measure 14, then *p* in measure 15, and *arco* (arco) in measure 16.  
 - Violin II (VI. II): Starts with *(mf)* in measure 14, then *p* in measure 15, and *pizz.* in measure 16.  
 - Alto: Starts with *(mf)* in measure 14, then *p* in measure 15, and *pizz.* in measure 16.  
 - Cello/Bass (C.B.): Starts with *pizz.* in measure 14, then *p* in measure 15.

18

Fl. *pp* *mp* *ff*

Cl. *pp* *mp* *ff*

Cor. *mp* *f* *ff*

C.à P. *sf* *mp* *f* *ff*

Tr.ne *mp* *f* *ff*

bag. en bois  
(wooden stick) *sf*

Cymb.m *sf* *mp* *ff* *fff*

VI. I *sf* *pp* *ff*

VI. II *p* *ff*

Alto *p* *ff*

C.B. *p* *f*

Detailed description of the musical score: The score is for measures 18 to 22. It features a woodwind section (Flute, Clarinet), a brass section (Cor Anglais, Trumpet), percussion (Cymbal, Cymbal mallet), and strings (Violin I, Violin II, Alto, Cello). The woodwinds and strings play melodic lines with various dynamics and articulations. The percussion provides rhythmic support. The score includes dynamic markings such as *pp*, *mp*, *ff*, *sf*, *f*, *fff*, and *p*. There are also articulation marks like accents and slurs. The time signature changes from 2/4 to 4/4 and back to 3/4. The key signature has one sharp (F#).

24

Fl.

Cl.

Cor.

C.à P. *con sord.*  
*p*

Tr.ne

C.cl.à c. *bag. en bois*  
*sf sf sf sf*

C.cl.s.c. *mailloche (soft beater)*  
*sf*

Cymb. *mailloche*  
*sf*

Cymb.m *poco sf sf*  
*p sf sf sf sf*

VI. I *sul III*  
*poco sf sf*  
*pizz. p*  
*arco sf sf sf sf*

VI. II *poco sf sf*  
*pizz. p*  
*arco sf sf sf sf*

Alto *poco sf sf*  
*pizz. p*  
*arco sf sf sf sf*

C.B. *arco*  
*poco sf sf*  
*pizz. p*  
*arco sf sf sf sf*

32 (2+3)

Fl. *f* *p*

Cl. *p* *sub.f* *p*

Cor. *p* *sub.f*

C.à P. *f* *p*

Tr.ne *p* *très court* *p* *gliss.* *gliss.* *gliss.*

C.cl.à c. *sf*

C.cl.s.c. *bag. en bois* *p* *très court*

Cymb. *bag. en bois* *p* *très court*

??? 33-35., 42-45., 47-49. ütem: c' NEM kell, elvenni

Cymb.m *sf* *p* *très court* *sub.f* *p* *sf* *sf* *sf* *p*

VI. I *sf* *f* *pp*

VI. II *sf* *p* *très court*

Alto *sf* *p* *très court* *pizz.*

C.B. *sf* *p* *très court* *p*

40 (2+3) (2+3)

Fl.

Cl.

Cor.

C.à P.

Tr.ne

C.cl.s.c.

Cymb.

Cymb.m

VI. I

VI. II

Alto

C.B.

*p*

*très court*

*bag. en bois*

*p*

*très court*

*bag. en bois*

*p*

*très court*

?? 33-35., 42-45., 47-49. ütem: c' NEM kell, elvenni

*p*

*très court*

*sub. f*

*p*

*f*

*sub. f*

*senza sord.*

*sub. f*

*p*

*très court*

*pizz.*

*p*

*arco*

*p*

*très court*

*p*

*très court*



Fl. *mf*

Cl.

Cor. *f*

C.à P. *f* *con sord.* *mp*

Tr.ne *f* *gliss.* *gliss.* *mp*

C.cl.à c. *bag. en bois* *mp*

Cymb. *bag. en bois* *f*

Cymb.m *excessivement court* *f mp* *f mp* *f mp* *f mp*

VI. I *pizz.* *mp*

VI. II *f* *excessivement court* *arco*

Alto *f* *excessivement court*

C.B. *f* *arco* *mp*



69

Fl. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Cor. *mf* *ff* gestopft -

C.à P. *mf* *ff*

Tr.ne *mf* *ff*

Gr.C. *ff* bag. en capoc

Cymb. *f*

Cymb.m *mf* *f* *f* *ff*

VI. I *mf* *ff* pizz. arco

VI. II *mf* *ff* pizz. arco

Alto *mf* *ff* pizz. arco

C.B. *mf* *ff*

The musical score is written for a full orchestra. It consists of ten staves: Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Cello and Double Bass (C.à P.), Trombone (Tr.ne), Grand Horn (Gr.C.), Cymbal (Cymb.), Mallet Percussion (Cymb.m), Violin I (VI. I), Violin II (VI. II), Alto, and Double Bass (C.B.). The music is in 2/4 time. Measure 69 starts with a *mf* dynamic. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The dynamic range expands from *mf* to *ff* by measure 74. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the strings, and *gestopft* (stopped) for the Cor Anglais. The Grand Horn part includes the instruction *bag. en capoc* (bag in capoc). A seven-measure rest is indicated in the Clarinet part.



81

Fl. *ff* *p* (2+3)

Cl. *ff*

Cor. *ff* *p*

C.à P. *ff*

Tr.ne *ff* *p*

C.cl.à c. *ff* bag. en bois

Cymb.m *ff* *p*

VI. I *ff* arco

VI. II *ff* arco

Alto *ff* arco

C.B. *ff* arco

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(2+3)

87

Fl.

Cl.

Cor.

C.à P.

Tr.ne

Gr.C.

Cymb.

Cymb.m

VI. I

VI. II

Alto

C.B.

*p*

*mp*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

0

*p*

*très court*

8

93

Fl. (2+3) (3+2) (2+3) *p*

Cl.

Cor. *p*

C.à P. *con sord.* *p*

Tr.ne

Gr.C. *bag. en capoc* *p*

Cymb. *ordinairement* *p*

Cymb.m

VI. I

VI. II (pizz.) *p* pizz.

Alto *p*

C.B.

ossia:

C.cl.s.c. *mp* *bag. en capoc* *mailloche*

Gr.C. *mp* *bag. en capoc* *mailloche*

99

Fl.

Cl.

Cor.

C.à P.

Tr.ne

Gr.C.

Cymb.

Cymb.m

VI. I

VI. II

Alto

C.B.

C.cl.s.c.

Gr.C.

*p*

*ff*

*sff*

*senza sord.*

*ossia:*

*arco*

*pizz.*

*(arco)*

*sf*

*p*

106 (2+3) (2+3) (3+2)

Fl.

Cl. *p*

Cor. *f p* gestopft ord. gestopft

C.à P.

Tr.ne

Gr.C.

Cymb.

Cymb.m *p*

VI. I

VI. II

Alto

C.B.

C.cl.s.c.

Gr.C.

113 (3+2) (2+3)

Fl. *sf sf sf ff*

Cl. *sf sf sf ff p*

Cor. *sf sf sf ff f p* *gestopft ord.*

C.à P. *sf sf sf ff*

Tr.ne *sf sf sf ff mp*

Gr.C. *mailloche sf bag. en capoc p*

Cymb. *ordinairement p*

Cymb.m *sf sf sf p*

VI. I *sf sf sf ff p pizz.*

VI. II *sf sf sf ff*

Alto *arco sf sf sf ff arco p pizz.*

C.B. *sf sf ff p*

C.cl.s.c. *mp*

Gr.C. *sf mp*



125

(2+3)

Fl. *p* *sf*

Cl. *mf* *sf*

Cor. *p* *sf*

C.à P. *mf* *sf* *ossia:*

Tr.ne *sf*

Gr.C. *p*

Cymb. *p*

Cymb.m *sf*

VI. I *mp* *sf*

VI. II *p* *sf* *arco*

Alto *p* *sf*

C.B.

C.cl.s.c.

Gr.C.

131

Fl. *ff* attaquez chaque fois

Cl. *ff*

Cor. gestopft *ff* attaquez chaque fois

C.à P. *ff* *ff*

Tr.ne *f*  
*sempre gliss.*  
*gliss.* *glissando* *gliss.* *gliss.* *glissando* *gliss.* *gliss.* *gliss.* *gliss.* *glissando* *gliss.*

C.cl.à c. *bag. en bois*  
*mf*

Cymb. ordinairement  
*(p)*  
 (ossia: if you play the "ossia" in the previous section, this cymbal part may be omitted)

Cymb.m *ff*

VI. I *ff* attaquez chaque fois  
 (gliss.)  
 sul IV

VI. II *ff* attaquez chaque fois

Alto arco *ff* attaquez chaque fois

C.B. arco *ff* attaquez chaque fois

137

Fl.

Cl.

Cor.

C.à P.

Tr.ne

C.cl.à c.

Cymb.

Cymb.m

VI. I

VI. II

Alto

C.B.

*mp* *p*

*mf*

*mp* *mf*

*p* *mf*

*mp* *mf*

*mf*

*mf*

*mf*

ord.

sempre gliss.

glissando

gliss.

glissando

sul IV

(gliss.)

pizz.

pizz.



150

Fl. *p* *ff*

Cl. *p* *mf* *ff* marc.

Cor. ord. *mf* *ff* *mf* gestopft- - - - - ord.

C.à P. *ff*

Tr.ne (mf)

C.cl.à c. <*ff* <*ff*

Cymb.m *ff p* *ff* *mf ff* marc.

VI. I arco *p* *ff* pizz. arco marc.

VI. II arco *p* *ff* pizz. arco marc.

Alto (pizz.) *ff* (pizz.) *ff* marc.

C.B. 8

??? 154. ü.: cisz' hang kimarad

??? 150. ü.: akkord játszható?

155

Fl.

Cl.

Cor.

C.à P.

Tr.ne

C.cl.s.c.

Gr.C.

Cymb.m

VI. I

VI. II

Alto

C.B.

*sub.p*

*p*

*mf*

*f*

*mp*

*mf*

*f*

*ff*

*gestopft*

*sempre gliss.*

*glissand*

*gliss.*

*bag. en capoc*

*mailloche*

*f*

*bag. en capoc*

*mailloche*

*ff*

*3*

*p*

*p*

*mf*

*f*

*ff*

*pizz.*

*p*

*pizz.*

*p*

*p*

*f*

*arco*

*ff*

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160

Fl. *ff* *mf* *f*

Cl. *ff*

Cor. *ff* *ff* *gestopft*

C.à P. *ff*

Tr.ne *ff* *mp* *mf* *sempre gliss.* *gliss.*

C.cl.s.c. *f* *bag. en capoc* *mailloche*

Gr.C. *f* *bag. en capoc* *mailloche* *ff*

Cymb.m *ff* *mf* *f* *ff*

VI. I *ff* *f* *f* *pizz.* *f*

VI. II *ff* *f* *f* *pizz.* *f*

Alto *ff* *f* *f* *f*

C.B. *f* *f* *f* *f* *arco* *ff*

165

Fl. *ff* *mf* *f*

Cl. *ff*

Cor. *ff* *ff* *gestopft*

C.à P. *ff*

Tr.ne *ff* *mp < mf* *sempre gliss* *gliss.*

C.cl.s.c. *f* *bag. en capoc* *mailloche*

Gr.C. *f* *bag. en capoc* *mailloche* *ff*

Cymb.m *mf* *f* *ff*

VI. I *ff* *f* *arco* *pizz.* *f*

VI. II *ff* *f* *arco* *pizz.* *f*

Alto *ff* *f* *arco* *pizz.* *f*

C.B. *f* *pizz.* *arco* *ff*

171

Fl. *ff* *mf* *f*

Cl. *ff*

Cor. *ff* *mp* *ff*  
gestopft ord. gestopft

C.à P. *ff*

Tr.ne *ff* *mp* *mf*  
*sempre gliss.* *gliss.* *glissando* *glissando* *gliss.* *gliss.*

C.c.l.s.c. *f*  
bag. en capoc mailloche

Gr.C. *f*  
bag. en capoc

Cymb.m *mf* *f*

VI. I *ff* arco *f* pizz. sul III

VI. II *ff* arco *f* pizz. sul IV

Alto *ff* pizz. *f* *ff* *f*

C.B. *f* pizz. arco

177

Fl. *ff* *fff* *p*

Cl. *ff* *fff*

Cor. *ff* *fff* *gestopft* *ord.*

C.à P. *ff* *fff*

Tr.ne *ff* *fff* *pp*

Gr.C. *ff* *fff* *mailloche*

Cymb. *f* *bag. en capoc*

Cymb.m *ff* *fff* *pp*

VI. I *ff* *fff* *arco* *pizz.* *pp*

VI. II *ff* *fff* *arco*

Alto *ff* *fff* *pizz.* *pp*

C.B. *ff* *fff* *pp*

183 (3+2)

Fl.

Cl.

Cor.

C.à P.

Tr.ne

Cymb.

Cymb.m

VI. I

VI. II

Alto

C.B.

*poco sf* *p*

*con sord.* *poco sf* *pp*

*mp* *pp*

*arco* *p*

*Lea*

189 (2+3)

Fl.

Cl.

Cor.

C.à P.

Tr.ne

Cymb.

Cymb.m

VI. I

VI. II

Alto

C.B.

*p*

*pp*

*gliss.*

*>*

8