

Balázs HORVÁTH

Passaconne hybride

(complete version)

for violin solo

*for the 1st Round of the 14th Carl Flesch
International Violin Competition, Mosonmagyaróvár, 2023*

A Nemzeti Kulturális Alap támogatásával.
Supported by the National Cultural Fund, Hungary



© Balázs Horváth, 2022

A teljes verzió ősbemutatója: 2023.10.07., Mini Fesztivál, Óbudai Társaskör, Budapest (H).

Ábrahám Márta – vl.

World premiere: 07/10/2023, Mini Fesztivál, Óbudai Társaskör, Budapest (H).

Márta Ábrahám – vl.

Passaconne hybride

STATUS: 26/09/2023

(complete version)

Balázs HORVÁTH
(*1976)

1

♩ = 84

sul pont. - - > ord.
IV
V

pp mf port.

5 5

5 0 0 V

port.

6 6

9 V

sub.p alla corda

12 6 6

mf p

16 0

port. mf

IV

2 (♩ = 84)

19 alla corda

p f sub.p

♩ = 92

21

f sub.p sub.f p

Musical staff 24-25: Treble clef, 3/4 time signature. Staff 24 contains six measures of eighth-note patterns with slurs. Staff 25 continues with similar eighth-note patterns and slurs.

Musical staff 26-27: Treble clef. Staff 26 starts with a forte (*f*) dynamic and contains sixteenth-note patterns. Staff 27 continues with sixteenth-note patterns and includes a triplet of eighth notes and a measure with a natural (0) fingering.

Musical staff 28-29: Treble clef. Staff 28 starts with a natural (0) fingering and contains eighth-note patterns. Staff 29 continues with eighth-note patterns and includes a forte (*f*) dynamic.

Musical staff 30-31: Treble clef. Staff 30 starts with a piano (*p*) dynamic and contains eighth-note patterns. Staff 31 continues with eighth-note patterns and includes a triplet of eighth notes.

Musical staff 32-33: Treble clef. Staff 32 starts with a forte (*f*) dynamic and contains eighth-note patterns. Staff 33 continues with eighth-note patterns and includes a piano (*p*) dynamic and a triplet of eighth notes.

Musical staff 34-35: Treble clef. Staff 34 starts with a triplet of eighth notes and includes dynamics *f* > *p* < *f* > *p*. Staff 35 continues with eighth-note patterns and includes a sextuplet (6) and a triplet (3).

Musical staff 36-37: Treble clef. Staff 36 starts with a forte (*f*) dynamic and includes a triplet (3) and a sub-piano (*sub.p*) dynamic. Staff 37 continues with sixteenth-note patterns and includes a triplet (3).

3

♩ = 84

Musical staff 38-39: Treble clef. Staff 38 starts with a sforzando (*sf*) dynamic and includes fingerings III, IV, II, I, (4), III, II, III. It also includes dynamics *p*, misterioso, dolce, *mf*, *p*, *sf*, *p*, *sf*, *p*. Staff 39 continues with eighth-note patterns and includes a quintuplet (5) and a slur.

42 *mf* *p* *mf* *p* *f* *sf* *p*

(b) *tr* III IV (senza fermata) 0

46 *mf* *p* *sf* *p* *sf* *p* *pp* *f* secco

(b) *tr* sul pont. sul tasto 3 pizz. ord.

51 *sf* *p* *pp* *f* *sf* *p* *pp* *sf* *p*

arco sul pont. sul tasto III pizz. ord. arco sul pont. 3 sul tasto III ord. sul pont. 3

4 (♩ = 84)

56 *pp* *f* *p* *f* *p* *f*

(pizz.) 0 (pizz.) 0 (arco) 3 II III 0 6

sul tasto III pizz. ord. arco

60 *sub.f* *p* *f* *p* *f* *sub.f* *p* *f*

(arco) 3 (pizz.) + arco 6 pizz.

(pizz.) +

64 *p* *f* *p* *sub.f* *p* *sub.f* *p* *f*

arco 3 II ricochet 3 3 pizz.

68 *p* *f* *p* *sub.f* *p* *f*

arco 3 6 (pizz.) +

71

f *p* *f*

5 (♩ = 84)

74

p *f* *p* *mf* *p*

pizz. arco (min. 3 bouncing) ricochet trem. dense ricochet

78

mf *p* *mf*

trem. ricochet

82

p *mf* *p* *mf* *p*

ricochet trem. ricochet trem. ricochet

86

mf *pp* *p* *pp* *p* *mf*

trem. ord. sul pont. ricochet trem. trem. trem.

91

p *mf* (*mf*) *p* *mf*

ricochet trem. ric. trem. sim. ricochet (senza rit.) trem.

(senza accel.)

6 (♩ = 84)

95

f *p* *mf* *p* *f* *p*

III

101

f *sub.p* *mf* *p* *f* *p*

I

6

141 *f*

143 *mp* *f* *mp*

145

147 *f* *mp* *f* *mp*

149 *f*

9 (♩ = 84)

151 *p* *spicc.* *cantabile* *mf* *p* *mf* *pp* *f* *III* *IV* *alla corda*

156 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

161 *p* *mf* *p* *mf* *0* *III* *p* *mf* *p* *mf* *p* *mf*

166 *p* *mf* *p* *f* *II* *alla corda* *f* *p* *mf* *p* *mf* *p*

10

♩ = 92

170 *sub. f*

174 *sfppp* *f sempre*

178

182

185 I II I II

cresc......

11 (♩ = 92)

188 *finger trem.+bow trem.* *alla corda* *come prima* *vibr. + gliss.*

(cresc.).....al ff sempre

192 *come prima* III IV

197 *molto sul pont.* *ord.* *sub pp* *ff*

203

12

♩ = 84

208 *pizz.* *arco* *pizz. ord.* *arco* *pizz. ord.* *arco*
sul pont. *sul pont.* *sul pont.* *sul pont.*
sf *p* *sf* *p* *sf* *p*

214 *pizz. ord.* *arco* *pizz. ord.* *arco* *pizz. ord.* *arco*
sul pont. *sul pont.* *sul pont.* *sul pont.* *sul pont.* *sul pont.*
sf *p* *sf* *p* *sf* *p* *Bartók-pizz.* *sf*

221 *pizz. ord.* *arco* *pizz. ord.* *arco* *pizz. ord.* *arco*
sul pont. *sul pont.* *sul pont.* *sul pont.* *sul pont.* *sul pont.*
sf *p* *sf* *p* *sf* *p* *ord.*

13 (♩ = 84)

227 *f* *dim. poco a poco al* *ord.*

231 *(dim. al)* *sf* *p* *vibr. + gliss.* *(mf)* *ord.*

236 *(dim. al)* *p* *ord.*

241 *(p)* *ord.*

