

Balázs HORVÁTH

Zweistimmig dreiteilig

In memoriam György Ligeti

for solo vibraphone

2023

to Gábor Palotás

PLAYING SCORE

Supported by the National Cultural Fund, Hungary



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Zweistimmig dreiteilig – in memoriam György Ligeti is a three-movement piece based on
– a descending melodic line and
– a harmonic series (a “tonal” intervallic series of a scale plus a contrary motional part).

Beside these elements there is a Choral that uses the important subject of the B-minor Fugue by J. S. Bach from the first volume of *Das Wohltemperierte Klavier* (BWV 869).

The whole piece is to be play **without motor**.

A **Melodica** is needed for the piece. It should at least be a two and a half octave instrument (F3-C6 – from below the middle C up to two octaves above middle C). But a larger instrument (three octave register, going up to F6) is better. (At m. 145-147 of the 2nd movement the Melodica part goes higher than the small instrument. In this case those pitches are to be omitted.) The instrument should be placed at a surface and use a tube as long as possible to play comfortably. (You may play this part with beater on Vibraphone in case no Melodica is available. But it is preferable to use Melodica.)

I. Lied mit Choral – is a relatively slow aria with the Choral in the end. Use two *very hard mallets* and two *very soft mallets* for the movement. The Choral melody is to be played on **Melodica** with left hand, the harmonization and the caressing extra voice by right hand. (You have to perform with *Pedal* throughout the whole movement.) The movement is based on the descending melodic line.

II. Zwei- und dreistimmiger Kontrapunkt mit Choral – is a relatively fast material with the Choral in the end. Use four *hard mallets* for the movement. The Choral melody is to be played on **Melodica** with left hand, the harmonization and the caressing extra voice by right hand. This movement is based on the above-mentioned harmonic material and constantly changing characters.

III. Toccata – is very fast virtuoso movement. Use two *very hard mallets* and two *medium hard mallets* for the movement. The movement is based on
– the melodic material of the 1st movement and
– the harmonic material of the 2nd movement.

The piece is preferred to be performed in its total version but the movement(s) may also be played separately or in other combinations.

Each movement can be played individually. The following combinations are possible.

– I.+II.

– I.+III. – with the Choral of the 2nd mov. added to the end of the 3rd movement.

Total duration: ca. 12 min. (6'+4'30"+1')

Zweistimmig dreiteilig – in memoriam György Ligeti was composed in 2023 for the kind request of Gábor Palotás who also premiered the piece.

The composition was realized with the financial help of the National Cultural Fund, Hungary.



World premiere: 11/04/2024, "Vibes & Wires" – Gábor Palotás' concert for vibraphone and snare drum, Kecskemét Kodály School, Kecskemét (H) by Gábor Palotás – vibraphone

Zweistimmig dreiteilig

In memoriam György Ligeti

Balázs HORVÁTH
(*1976)

I Lied mit Choral

♩ = 56-60

very soft mallet

sempre p dolce
sempre al Fine

5

8

sub.*mp*

12

p *mp* *p*

16

mf *p*

20

mf *p*

24

mp *sub.mf*

27 *pp* 

31 *f* 

36 *p* 

41 *più f* 

45 *p* 

50 *ff* *dim. poco a poco al..* 

55 *(dim. al)* 

60 *(dim. al)* *p* 

4
65

ppp
(*ced.*)

p *ppp*

69

ppp
(*ced.*)

p *ppp*

$\text{♩} = 54-56$

r.h.:
very hard mallet (accented notes)
very soft mallet

74

p

(*ced.*) *p*
l.h.:
very soft mallet
very hard mallet (accented notes)

76

p

79

p

82

p

85

p

dead-stroke

ord.

87

p

89

90

91

p

93

95

98

mf

very hard mallet

ff

(*ced.*)

101

più mosso

104 very soft mallet

pp ma marcato

(*ced.*) (the soft dynamic marking helps to keep a bit of vibration of the sounds. E.g. do NOT kill the resonance totally!)

change beater but do NOT let the resonance die totally. Try to be quick!

108 r.h.: 2 very soft mallets

caress the keys with the beater

sim.

ppp

r.h.: 2 very soft mallets

p

l.h.: Melodica
ossia: Vibr. very hard mallet

mp

(And.)

112

116

35 *f*

39 *mf* *f* *mf*

43 *f* *pp*

46 *f* *sempre come prima* *f* *sf* *ff* *pp* *f* *mf* *p*

51 *f* *sf* *ff* *pp* *f*

55 *mf* *p* *f* *p* *f*

61 *p* *f* *mf* *f*

67 *f* *G. P.* *sf* *ff* *pp* *f* *sf*

10

71 *sf*

f *ffpp sim.* *pp* *f*

74 *f* *sf* *ffpp sim.* *f* *sf* *ffpp sim.*

f *sf* *ffpp sim.* *f* *sf* *ffpp sim.*

77 *mf* *f* *mf*

mf *f* *mf*

82 *f* *mf* *p* *mf* *f*

f *mf* *p* *mf* *f*

88 *pp* *f* *mf* *f*

pp *f* *mf* *f*

92 *f* *sf* *ffpp sim.* *f* *mf* *f* *mf*

f *sf* *ffpp sim.* *f* *mf* *f* *mf*

97 *f* *mf* *f* *mf*

f *mf* *f* *mf*

102 *f* *pp* *f*

f *pp* *f*

105 *mf* *sf*
f *ff pp sim.*

108 *f* *mf* *f* *p* *f*

114 *sf* *f* *ff pp sim.* *mf* *f* *p* *f*

119 *p* *pp* G. P.

122 *f* *sf* *f* *ff pp sim.* *f* *sf* *f* *ff pp sim.*

126 *mf* *f* *mf* *f*

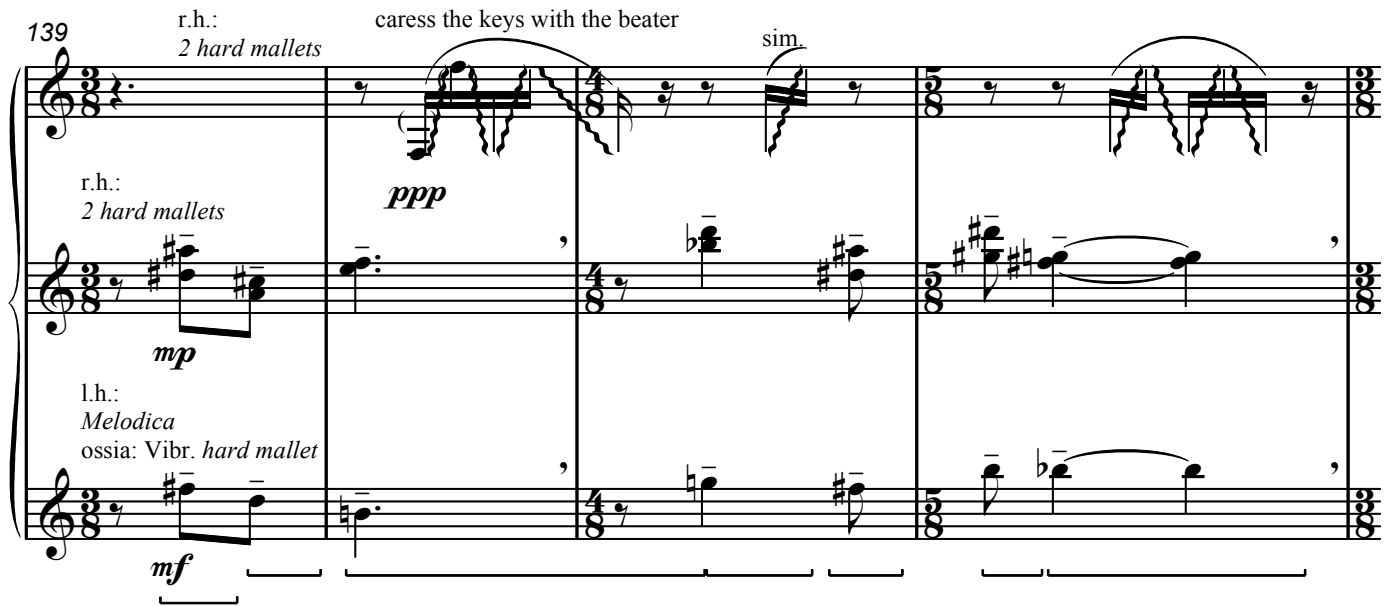
131 *mf* *f* *p* *mf*

136 *pp* *mf* *ff*

139 r.h.: 2 hard mallets caress the keys with the beater *sim.*

r.h.: 2 hard mallets *ppp*

l.h.: Melodica ossia: Vibr. hard mallet *mf*



143



147



III Toccatà

Presto possibile (♩ = 160-)

r.h.
very hard mallet
med. hard mallet

sempre *f*
l.h. secco
med. hard mallet
very hard mallet
sim.

ossia: motor ON

24

25

27

30

33

37

G. P.
(☺)

ppp

Ócsa, Budapest, July 10-30, 2023

