

BALÁZS HORVÁTH

Mirabel's Dance

to Sam Pilafian

Tanglewood, 1994

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Durata: ca. 3,5 min.

World premiere: 17/08/1994, Boston University Tanglewood Institute, Tanglewood (MA, USA)
by J. Sam Pilafian – tb., Balázs Horváth – pf

Hungarian premiere: Autumn, 1994, Old Academy of Music, Budapest (H) by Roland Szentpáli –
tb., Balázs Horváth – pf

to Sam Pilařian
Mirabel's Dance

Balázs HORVÁTH
(*1976)

Moderato (♩. = c. 80)

6

12

17

22

(cresc.) *f* *f*

29

pp lirico
f pp dolce

35

p
sub.mp *pp*

41

ff *ff*
ff *pp* dolce *ff*

47

pp *pp* dolce

G. P.

53 *senza misura*

p parlando *Lento* *pp* *mp* *ff*

mp
(in tempo)

Leg.

f *ff* *ff* *frull.* *8va* *8va* *mp*

f
(in tempo)

(*Leg.*) *Leg.*

mp *f* *mf* *mp* *f*

pp
(in tempo)

mf

8vb

ca. 4-5 sec. (in tempo)

mf *ff free!* *f* *mf* *eliss.*

Lento *mp* *mp*

cresc. al. (*p*)

(*8vb*) - 1

54

Musical score for measures 54-59. The score is in 3/8 time and consists of a bass line and a grand staff (treble and bass clefs). Measure 54 features a glissando in the bass line starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The grand staff begins with a piano (*p*) dynamic and includes a dynamic marking of *(cresc. al) (mp)* with a dashed line. Subsequent measures show dynamics of *mf*, *f mp*, and *f mp*. An 8va trill is indicated in measure 57.

60

Musical score for measures 60-64. The score continues in 3/8 time. Measure 60 has a piano (*p*) dynamic. Measure 61 features a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The grand staff has a dynamic marking of *f mp* in measure 61. Measure 62 has a dynamic of *f mp*. Measures 63 and 64 have a dynamic of *f mp*.

65

Musical score for measures 65-69. The score continues in 3/8 time. Measure 65 has a mezzo-forte (*mf*) dynamic. Measure 66 has a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 67 has a mezzo-forte (*mf*) dynamic. Measure 68 has a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 69 has a mezzo-forte (*mf*) dynamic. The grand staff has dynamics of *mf*, *p*, *mf*, and *sub.mp* in measures 65-69 respectively.

70

Musical score for measures 70-74. The score continues in 3/8 time. Measure 70 has an *accel. al* marking with a dashed line. Measure 71 has a piano-piano-piano (*ppp*) dynamic. Measure 72 has a piano-piano (*pp*) dynamic. Measure 73 has a piano-piano (*pp*) dynamic. Measure 74 has a forte (*f*) dynamic.

75

ppp molto legato *poco a poco cresc. al*

f *mf* *f*

81

f laughter *f*

(cresc. al) *(pp)*

86

mf glissando *mp* *mf* laughter *f* *mf*

(cresc. al) *(p)*

92 *allarg. poco a poco al Fine*

mp *p* *mp* *mf* *p* *mf*

(cresc. al) *(mp)*

(allarg.)

100

ppp *mp dolce* *mp* *p*

Red

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Tuba

to Sam Pilafrican

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Moderato (♩. = c. 80)

Musical notation for measures 1-5. The score is in bass clef with a 6/8 time signature. Measure 1 is a whole rest. Measures 2-5 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *mf* and *mp*.

Musical notation for measures 6-11. Measure 6 is a whole rest. Measures 7-11 contain a melodic line with eighth notes and quarter notes. Dynamics include *mp*, *p*, and *mp*.

Musical notation for measures 12-15. Measures 12-15 contain a melodic line with eighth notes and quarter notes. Dynamics include *cresc.* and *mp*.

Musical notation for measures 16-20. Measures 16-20 contain a melodic line with eighth notes and quarter notes. Dynamics include *f*, *mp*, and *p*.

Musical notation for measures 21-25. Measures 21-25 contain a melodic line with eighth notes and quarter notes. Dynamics include *cresc.*, *f*, and *f*.

Musical notation for measures 26-32. Measures 26-32 contain a melodic line with eighth notes and quarter notes. Dynamics include *pp* *lirico*.

Musical notation for measures 33-38. Measures 33-38 contain a melodic line with eighth notes and quarter notes. Dynamics include *p*.

Musical notation for measures 39-44. Measures 39-44 contain a melodic line with eighth notes and quarter notes. Dynamics include *ff*.

Tuba

45 *rit.*-----

ff

pp

50 *(rit.)*----- *senza misura*

G. P.

pp

p parlando

mp

Lento

pp

mp

ff

f *ff* *ff* *frull.* *glissando* *(8va-)*

f

ff

ff

frull.

glissando

(8va-)

mp *mp*

mp

mp

f *mf* *mp* *f* *mf*

f

mf

mp

f

mf

Tuba

(in tempo)

ca. 4-5 sec.

ff free!
f *mf* *mp*
gliss. *gliss.*
 Lento

55

f *mp*
glissando

60

p *pp*

65

mf *f* *mf* *f* *mf*
 (3/4)

70

accel. al.

ppp

75 **Allegro** (♩. = c. 120)

Tuba

75 **Allegro** (♩. = c. 120)

ppp

f *mf* *f*

81

f

laughter

f 2 2

86

mf *gliss.* *mp* *mf* *f* *laughter* *mf*

2 2

92 *allarg. poco a poco al Fine*

glissando *glissando* *mp* *p* *mp*

100

ppp *8vb*