

# Alterego

for saxophone quartet

## 1

**A**  
**Quasi Boogie-woogie,** ♩ = ca 150  
 senza sincronia al m. 11

HORVÁTH Balázs  
 (\*1976)

Sass. soprano in Si<sup>b</sup> *ffff*

Sass. alto in Mi<sup>b</sup> *ffff*

Sass. tenore in Si<sup>b</sup> *ffff*

Sass. baritono in Mi<sup>b</sup> *ffff*

(1) *leggiere* *marcato* *secco*

**B**

2 *quasi ff* *poco a poco dim.*

*quasi ff* *poco a poco dim.*

*quasi ff* *poco a poco dim.*

*quasi ff* *poco a poco dim.* *leggiere* *leggiere* *marcato* *marcato*

1) Az ismétlőjelbe tett anyagokat addig kell ismételni, amíg mind a négy játékos legalább egyszer eljátszotta azt, majd egyszerre, a motívum bármely pontján kell abbahagyni.

The materials between repeat marks must be repeated until all four players have performed it at least once, then playing should be stopped simultaneously at any point in the motif.

**C** *poco a poco rit.*

quasi *f* *poco a poco dim.*

quasi *f* *poco a poco dim.*

quasi *f* *poco a poco dim.*

quasi *f* *poco a poco dim.* *marcato*

**D**

quasi *mf* *poco a poco dim.*

quasi *mf* *poco a poco dim.*

quasi *mf* *poco a poco dim.*

quasi *mf* *poco a poco dim.* *leggero*

**E** **F** *molto rit.*

quasi *mp* *poco a poco dim.*

quasi *mp* *poco a poco dim.*

quasi *mp* *poco a poco dim.*

quasi *mp* *poco a poco dim.* *leggero* *marcato*

quasi *p* *poco a poco dim.*

quasi *p* *poco a poco dim.*

quasi *p* *poco a poco dim.*

quasi *p* *poco a poco dim.*

**G** poco lento

7 *pp*

*pp*

*pp*

*pp*

(7)

*pp*

*pp*

*pp*

*pp*

**H**  $\text{♩} = \text{ca } 120$

(7)

*ppp* con vibr. *p*

*ppp* con vibr. *p*

*ppp* con vibr. *p*

*p* < *mf* con vibr. *f*



## ESTREMA LUNGA

18 scherzando 1) *pp* *p* *mp* *f* *ff* *mf* *p* *mf* con vibr. 2) poco rit. con colore

## I

21  $\text{♩} = 90$  calmato  $\text{♩} = 80$  agitato  $\text{♩} = 70$  più tranquillo

*pp* *p* *mp* *p* *mp* *p* *mp* *mp* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

27 *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

1) levegőbefújás / breathe out into the instrument

2) a hangszer tölcserével „leírni” egy nagy kört / draw a circle with the bell of the instrument in the air

poco a poco senza sincronia  
poco a poco rit. ----- al  $\text{♩} = 60$

poco a poco rit. ----- al  $\text{♩} = 50$

rimanere in tempo (non accel.)  $\text{♩} = 70$

poco a poco accel. ----- al  $\text{♩} = 75$

(36) poco a poco accel. al trillo 1) trillo

*legato*

poco a poco accel. al trillo poi rit. al tempo precedente ed accel. di nuovo 1) trillo

*legato*

poco a poco accel. al trillo poi rit. al tempo precedente ed accel. di nuovo 1) trillo

*legato*

poco a poco accel. al trillo poi rit. al tempo precedente ed accel. di nuovo 1) trillo

*legato*

1) A motívumot gyorsítani kell, egészen a trilláig. A trilla hangjai az alt- és bariton-szólamban a következők:

Accelerate the motif up to the trill. The notes of the trill in the alto and the baritone parts are as follows:

Alto

Baritono

# 2

♩ = 110

The musical score consists of four staves. The first system (measures 1-4) features a tempo of ♩ = 110. The first staff has a *p* dynamic and includes a triplet. The second staff has dynamics *mp*, *f*, *mf*, *mf*, and *f pesante*. The third and fourth staves both start with *p tenuto*. The second system (measures 5-8) begins with a *f* dynamic and a triplet. The first staff has *f marcato*. The second staff has *f* and *p*. The third staff has *f*, *mf*, and *dim.*. The fourth staff has *f*, *mf*, and *dim.*. The third system (measures 9-12) starts with a *mf* dynamic. The first staff has *mf*, *mf*, *f*, *p*, and *f*. The second staff has *f marcato*, *mf*, and *p*. The third staff has *mp*, *mf*, and *p*. The fourth staff has *mp*, *mf*, and *p*. A section marked with a 'J' in a box begins at measure 9. The score includes various musical ornaments such as trills, mordents, and grace notes, as well as complex rhythmic patterns like triplets and sextuplets.

14

Musical score for measures 14-17. The score consists of four staves. Measure 14 starts with a *pp* dynamic. Dynamics include *p*, *f*, *mf*, and *mp*. There are several triplet markings (3) and a fermata over a note in measure 15.

18 (3/4 + 3/16)

Musical score for measures 18-21. The score consists of four staves. Measure 18 is marked with a *f* dynamic and a triplet (3). The time signature changes to 3/4 in measure 19 and 3/16 in measure 20. Dynamics include *mf*, *mp*, and *f*. There are triplet markings (3) and a *f pesante* marking in measure 20.

22

Musical score for measures 22-25. The score consists of four staves. The time signature is 3/4. Dynamics include *mf*, *p*, and *mp*. There are triplet markings (3) and a *f pesante* marking in measure 23.

[K] 26

Musical score for measures 26-29. The score consists of four staves. The time signature is 2/4. Dynamics include *f*, *mf*, and *f pesante*. There are triplet markings (3) and a *p* dynamic in measure 26.

31 L

31 *f* 5 *p* *f* *f marcato*

36

36 *mf* *p* *f* *p* *f*

41 M

41 *mf* *mf* *mp* *mf* *mp* *p* *f* *mf*

46

46 *mf* *p* *mf* *mp* *mf* *p* *mf* *mf* *p* *mf* *p* *mf*

51 N

*mp* *mp* *f*  
*mp*  
*mf* *mp* *mp*  
*p* *mf* *mp* *mp*

56

*mf* *mf* *f pesante* *mf*  
*f* *mf* *f pesante*  
*f* *mf* *mf* *f pesante*  
*f* *mf* *mf*

64

*f* *p* *f* *f marcato*  
*f* *p*  
*f* *p*  
*f pesante* *p*

68 O

*mf* *p* *f* *f*  
*f marcato* *mf* *p* *f*  
*f* *f marcato* *mf* *p*  
*f* *f marcato* *mf* *p*

73

*mf* *p* *mf* *mp* *mp* *f* *mf*

*mf* *p* *mf* *mp* *mp* *f* *mf*

*mf* *p* *mf* *mp* *mp* *f* *mf*

*mf* *p* *mf* *mp* *mp* *f* *mf*

**P**

$\text{♩} = 126$

78

*mf* *p molto semplice*

*mf* *dim.* *p molto semplice*

*mf* *dim.* *p molto semplice*

*mf*

85

*p molto semplice*

90

*p molto semplice*

Q

96

101

106

111

1) Minden tenutós hangot kiemelve kell játszani!  
Play all held notes stressed.

116

Musical score for measures 116-121. The score consists of four staves. Measure 116 starts with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes (F4, G4, A4) and a bass line with a triplet of eighth notes (F3, G3, A3). The music continues with various rhythmic patterns and accidentals, including a sharp sign on a note in measure 118.

122

Musical score for measures 122-127. The score consists of four staves. Measure 122 begins with a treble clef and a key signature of one flat. It contains several triplet markings over eighth notes in both the upper and lower staves. The music is characterized by flowing melodic lines and complex harmonic textures.

128

Musical score for measures 128-132. The score consists of four staves. Measure 128 starts with a treble clef and a key signature of one flat. A 'T' time signature change is indicated in measure 130. The music features intricate melodic passages and rhythmic complexity, with a triplet marking in measure 132.

133

Musical score for measures 133-138. The score consists of four staves. Measure 133 begins with a treble clef and a key signature of one flat. It features a triplet marking at the start of the first staff. The music continues with complex melodic and harmonic structures, including multiple triplet markings throughout the section.

139

148

U

155

Solymár, 1999.február-május

Durata: 11' (5'30 + 5'30)