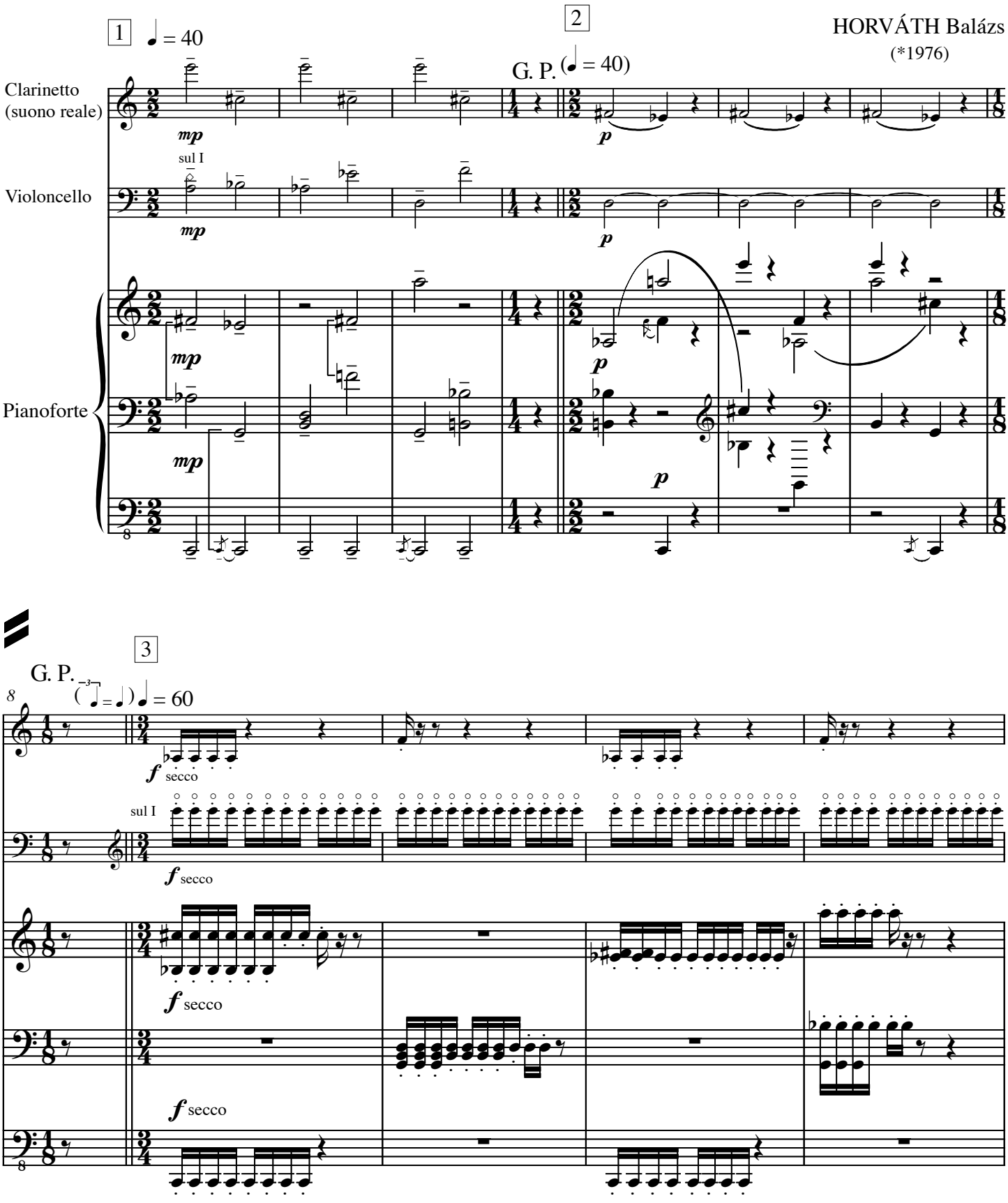
a D'echo triónak

Kvintett három előadóra

I.

HORVÁTH Balázs
(*1976)



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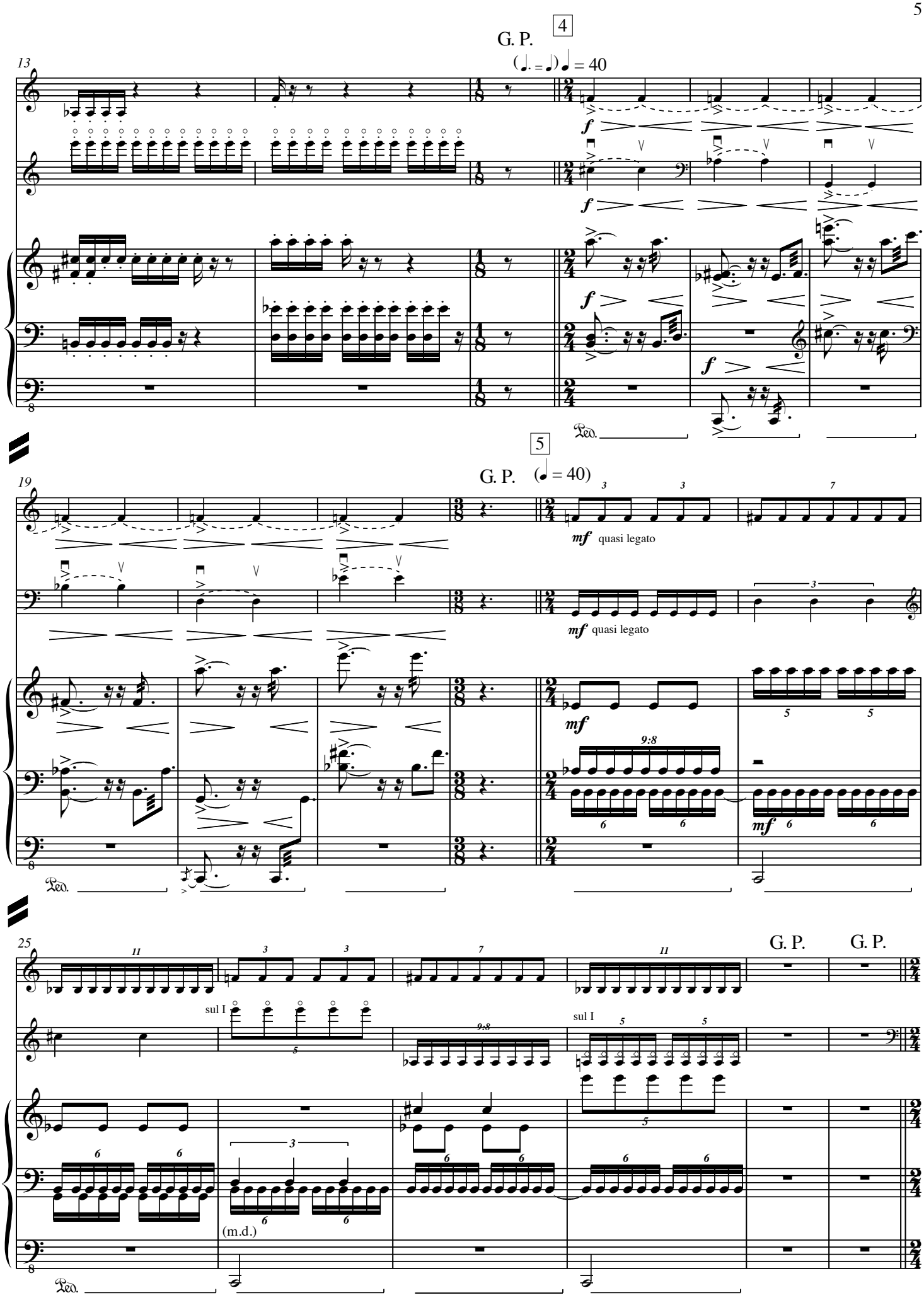
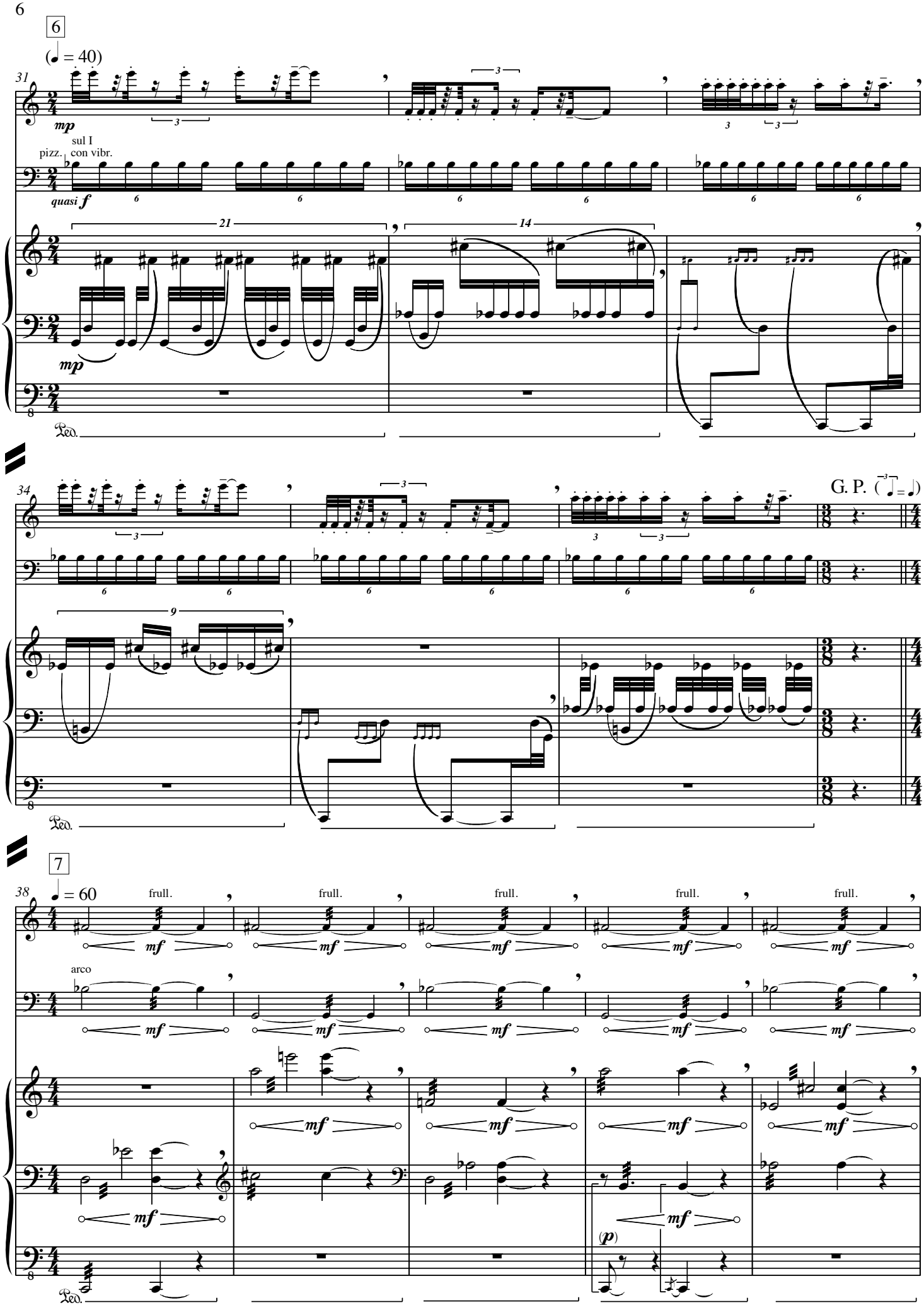
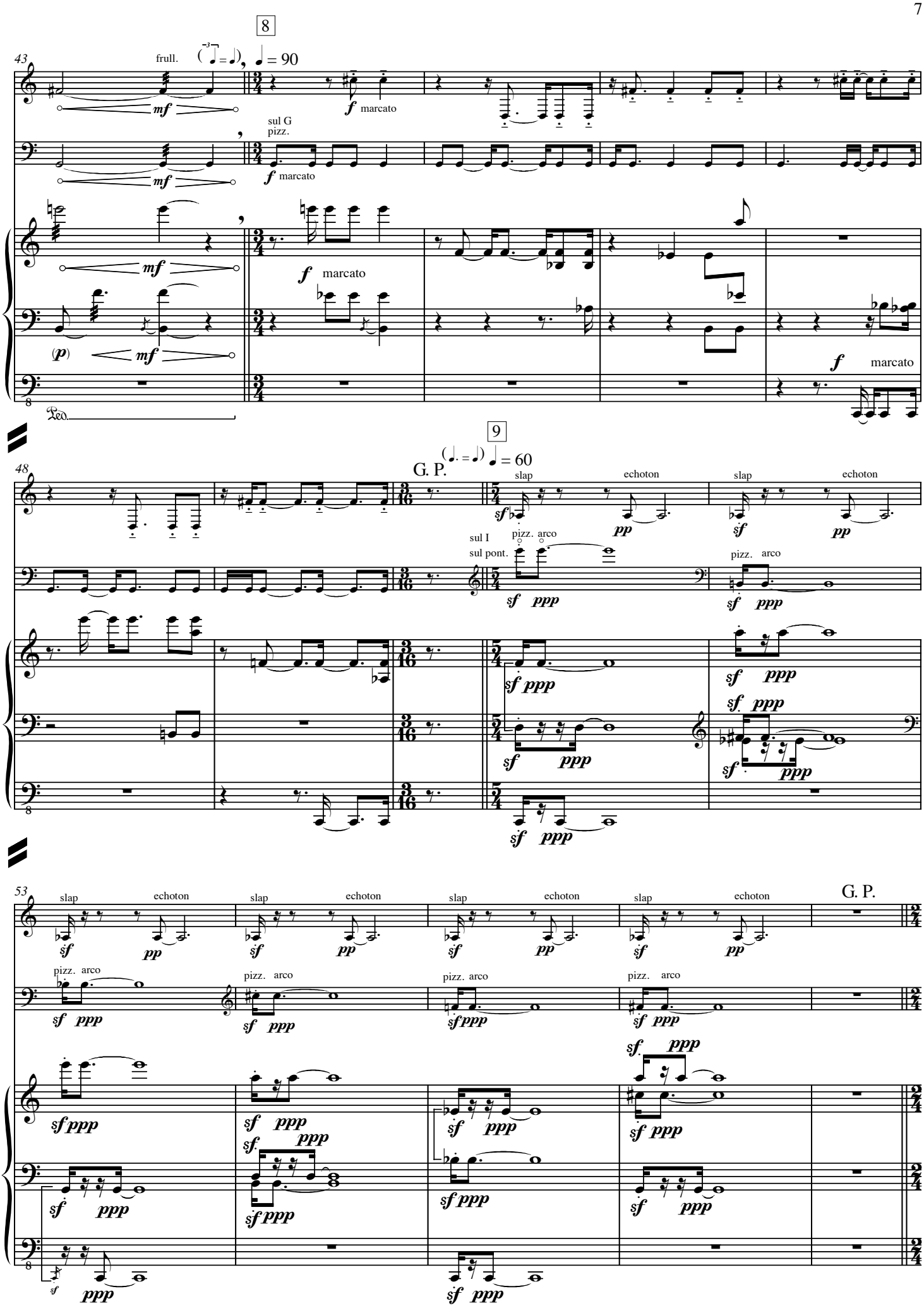

4
G. P.
13
(♩. = ♩) ♩ = 40
f
Ped.
5
G. P.
19
(♩ = 40)
mf quasi legato
9:8
G. P.
G. P.
25
sul I
(m.d.)
Ped.


6
(♩ = 40)
31
mp
sul I
pizz.
con vibr.
quasi f
21
14
mp
Ped.
34
G. P.
9
Ped.
7
38
♩ = 60
frull.
mf
arco
(p)
Ped.


8
43
frull.
= 90
marcato
sul G
pizz.
marcato
marcato
marcato
Ped.
9
48
G. P.
= 60
slap
echoton
slap
echoton
sul I
sul pont.
pizz. arco
pizz. arco
53
slap
echoton
slap
echoton
slap
echoton
slap
echoton
G. P.
pizz. arco
pizz. arco
pizz. arco
pizz. arco

10

(♩ = 60)

58

come le campane

mf

come le campane

ord. sul I

mf

come le campane

mf

mf

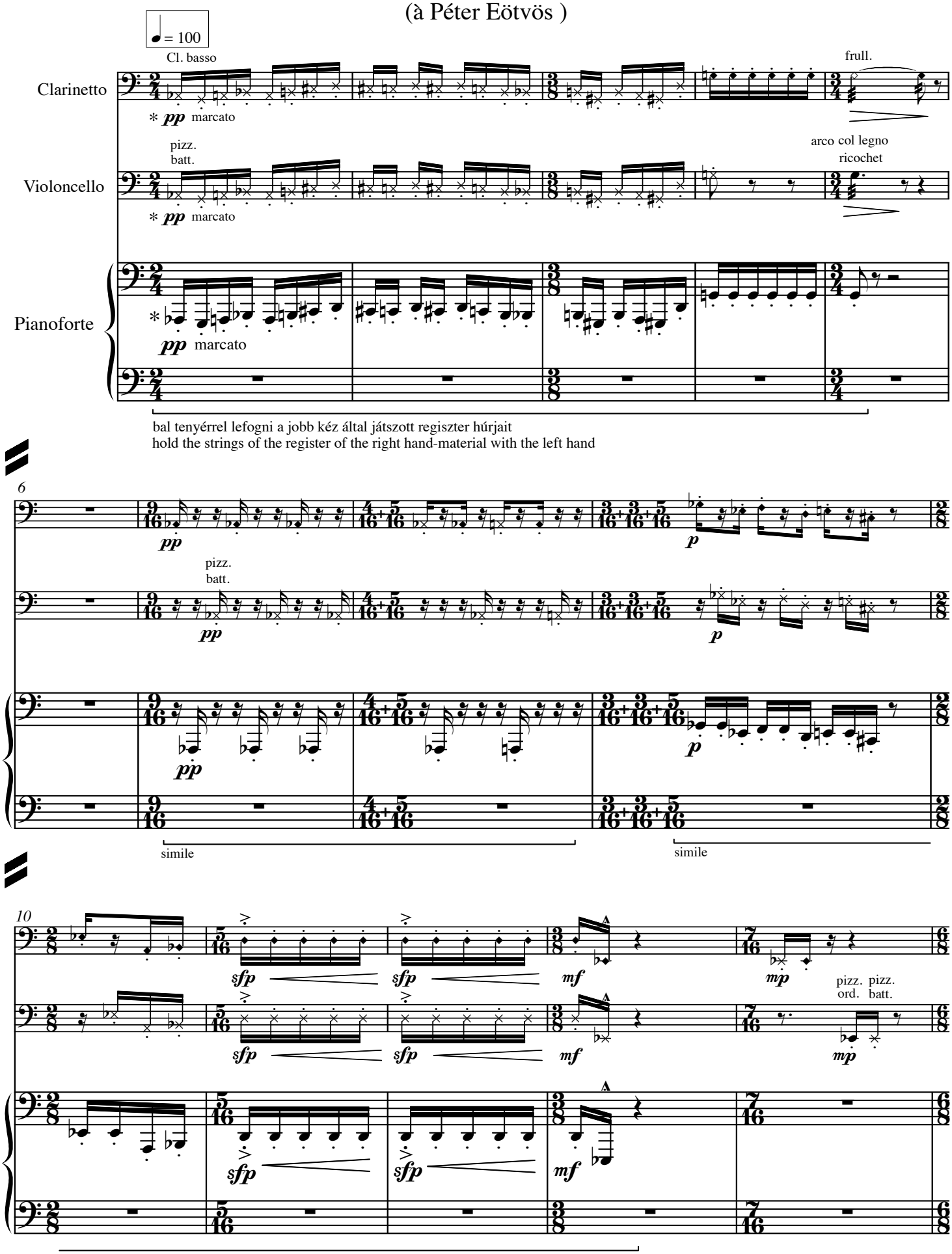
mf

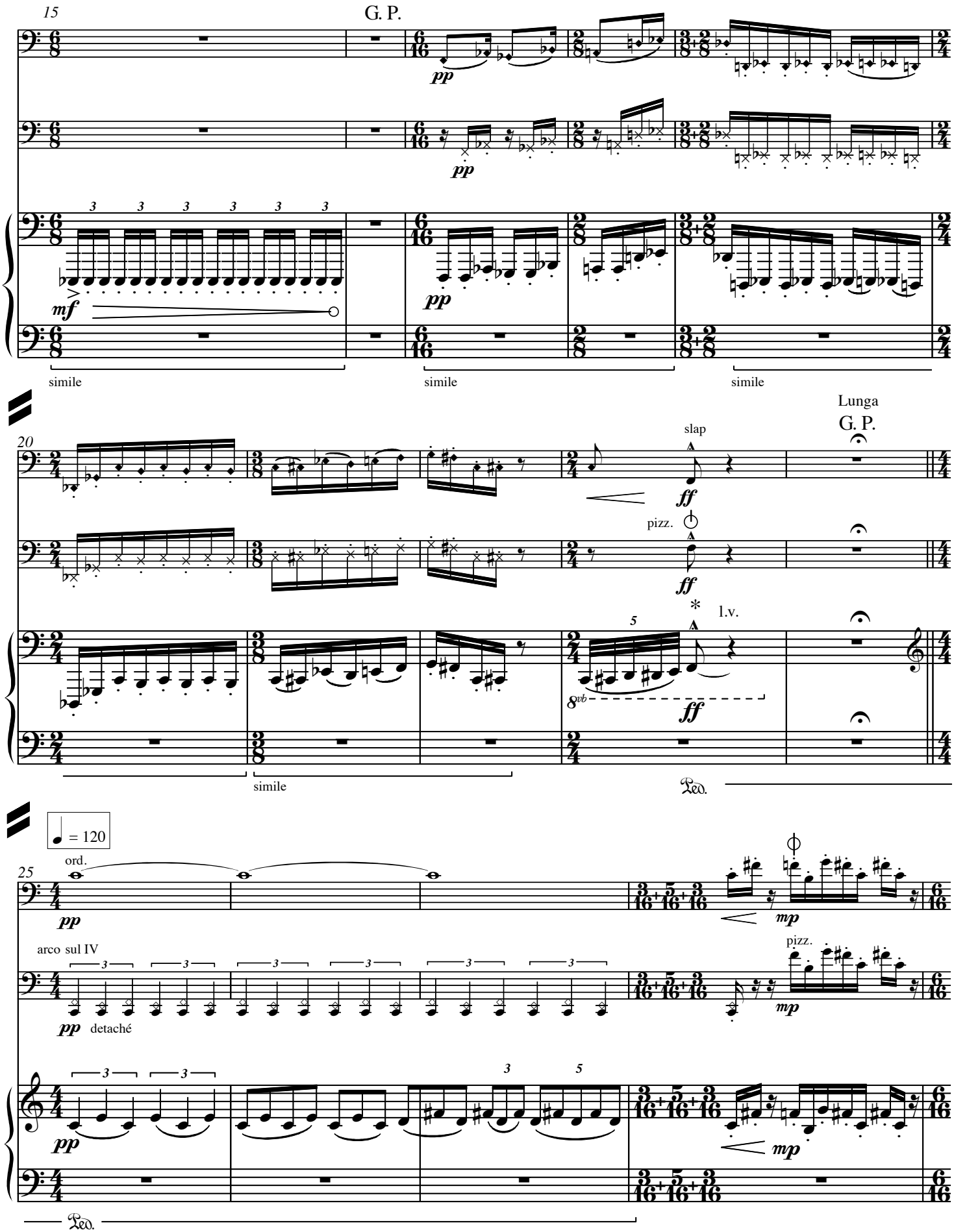
64

sul I

70

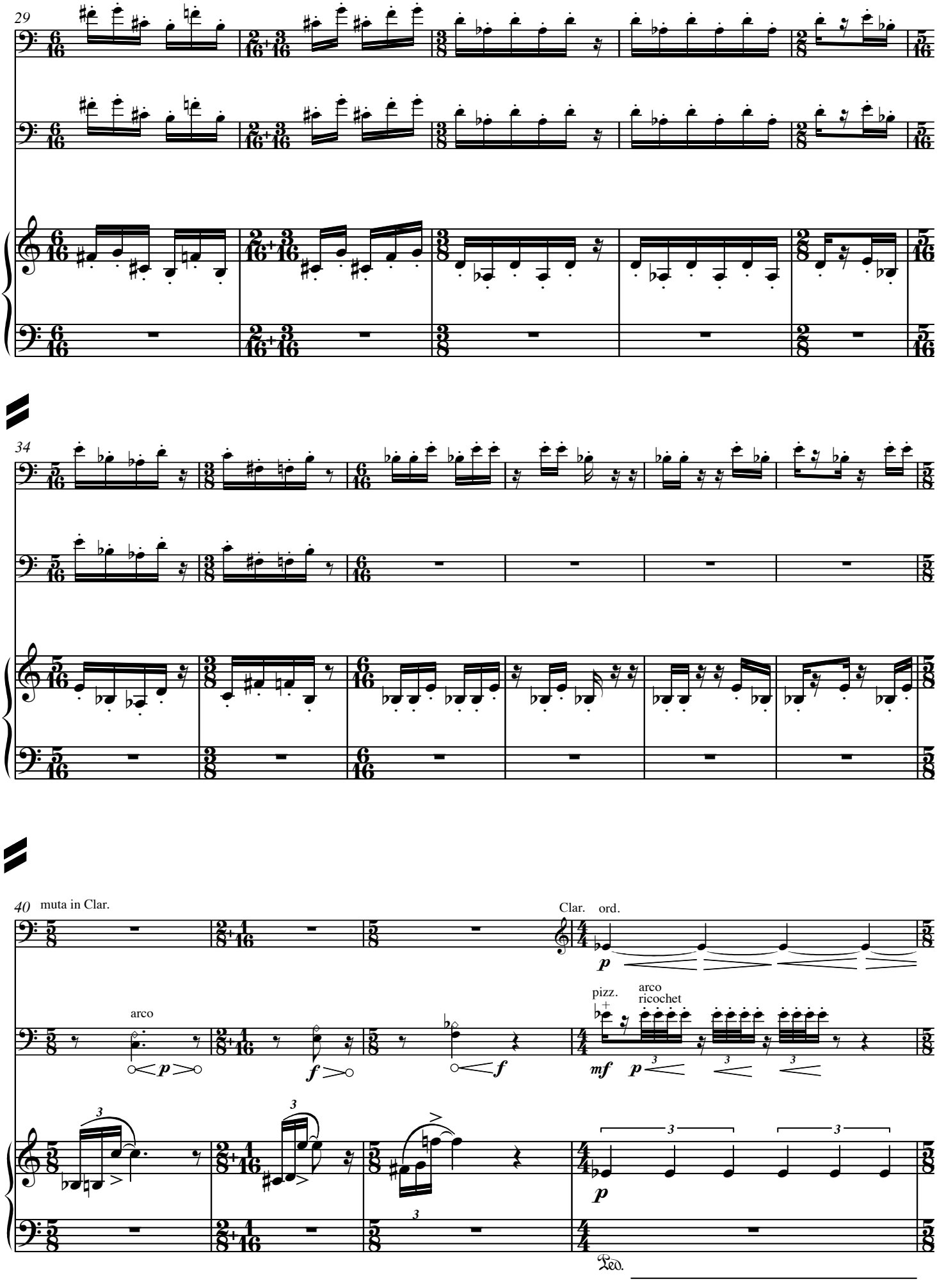
II.
(à Péter Eötvös)

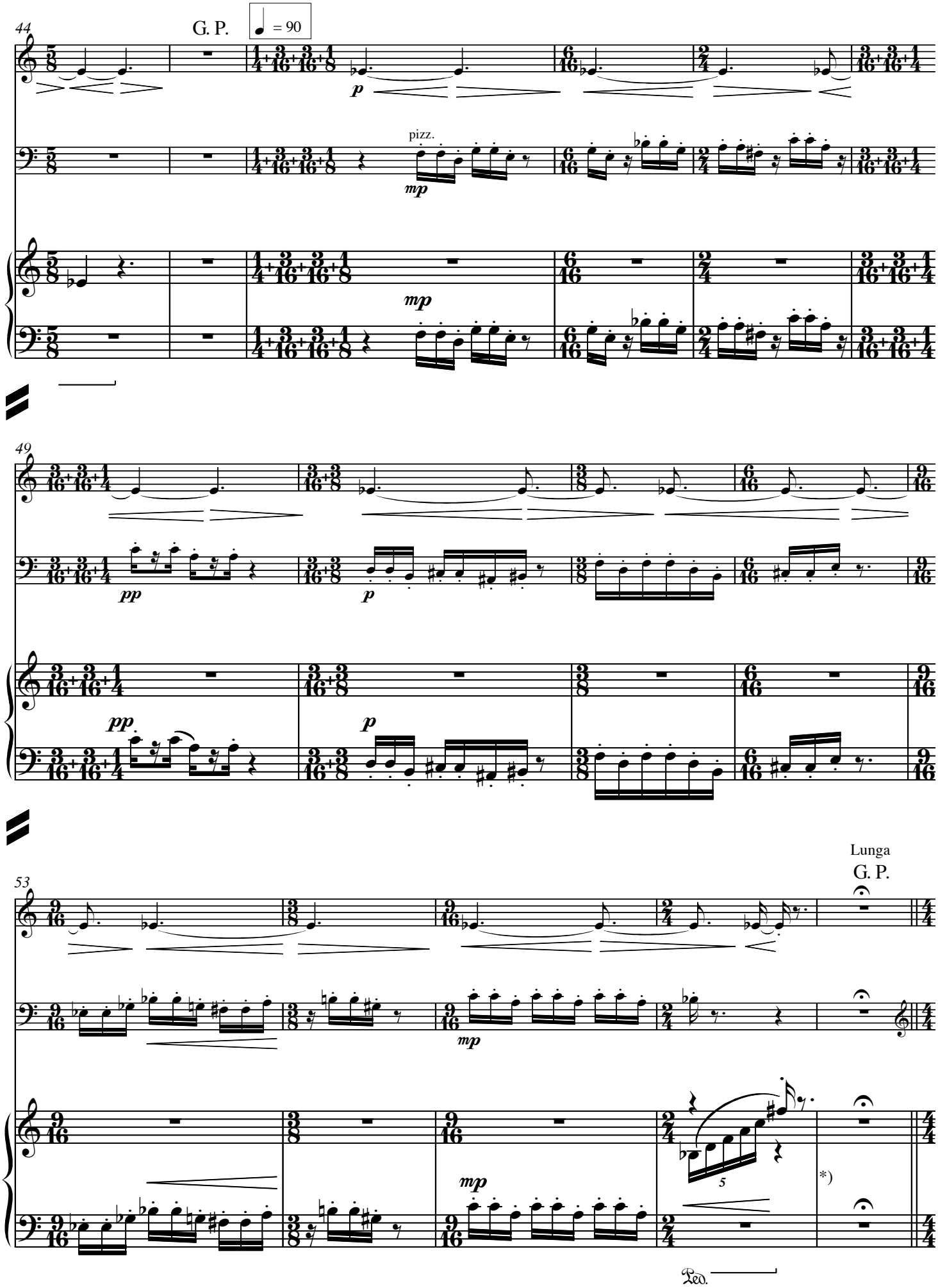




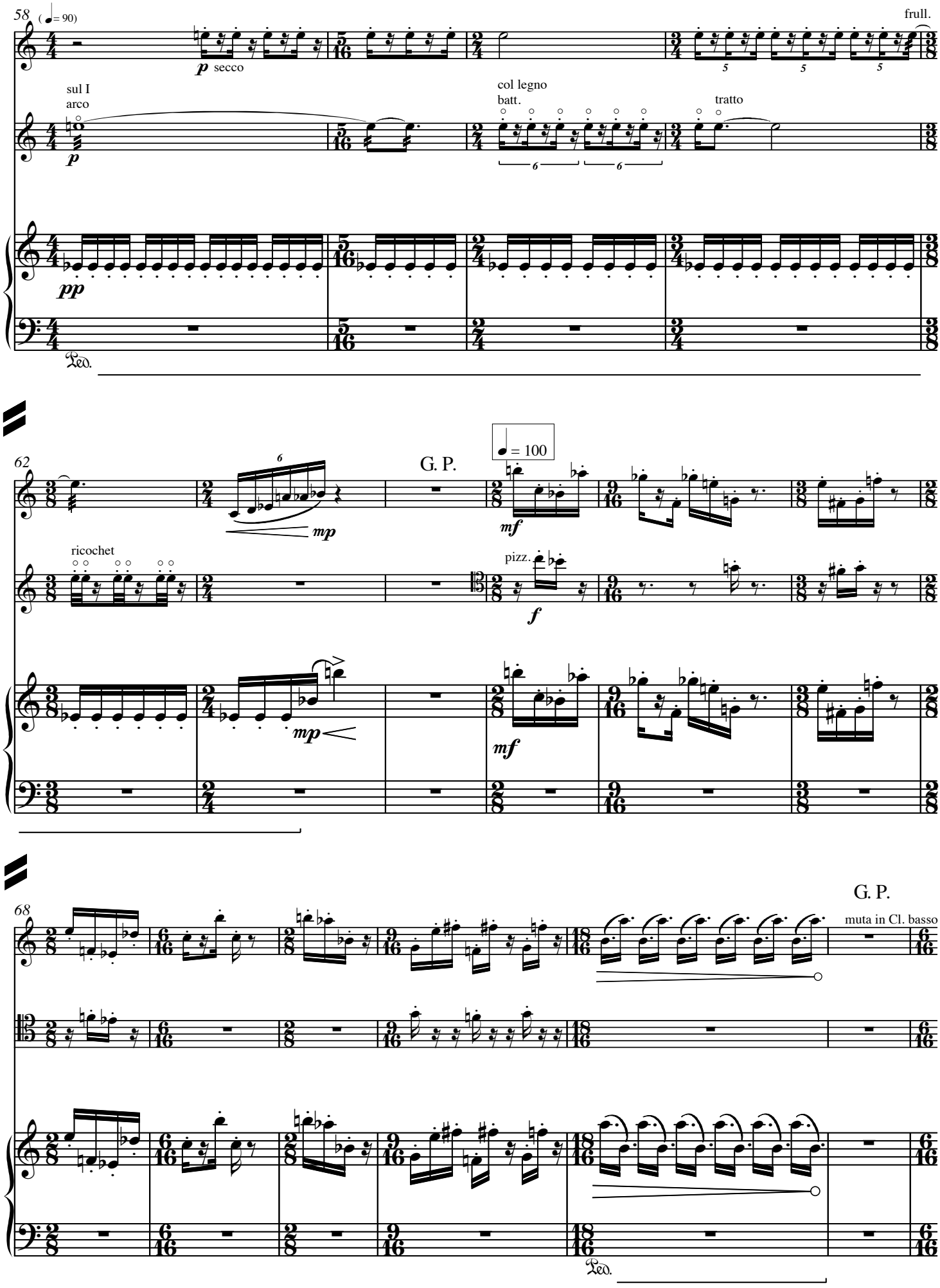
*) Az F-húr 3. felhangját (4. összetevő: "f") érinteni, amennyiben tenyérrel vannak a húrok lefogva.
(Ha tárgyat helyeztünk a húrokra, akkor csak pedál kell.)

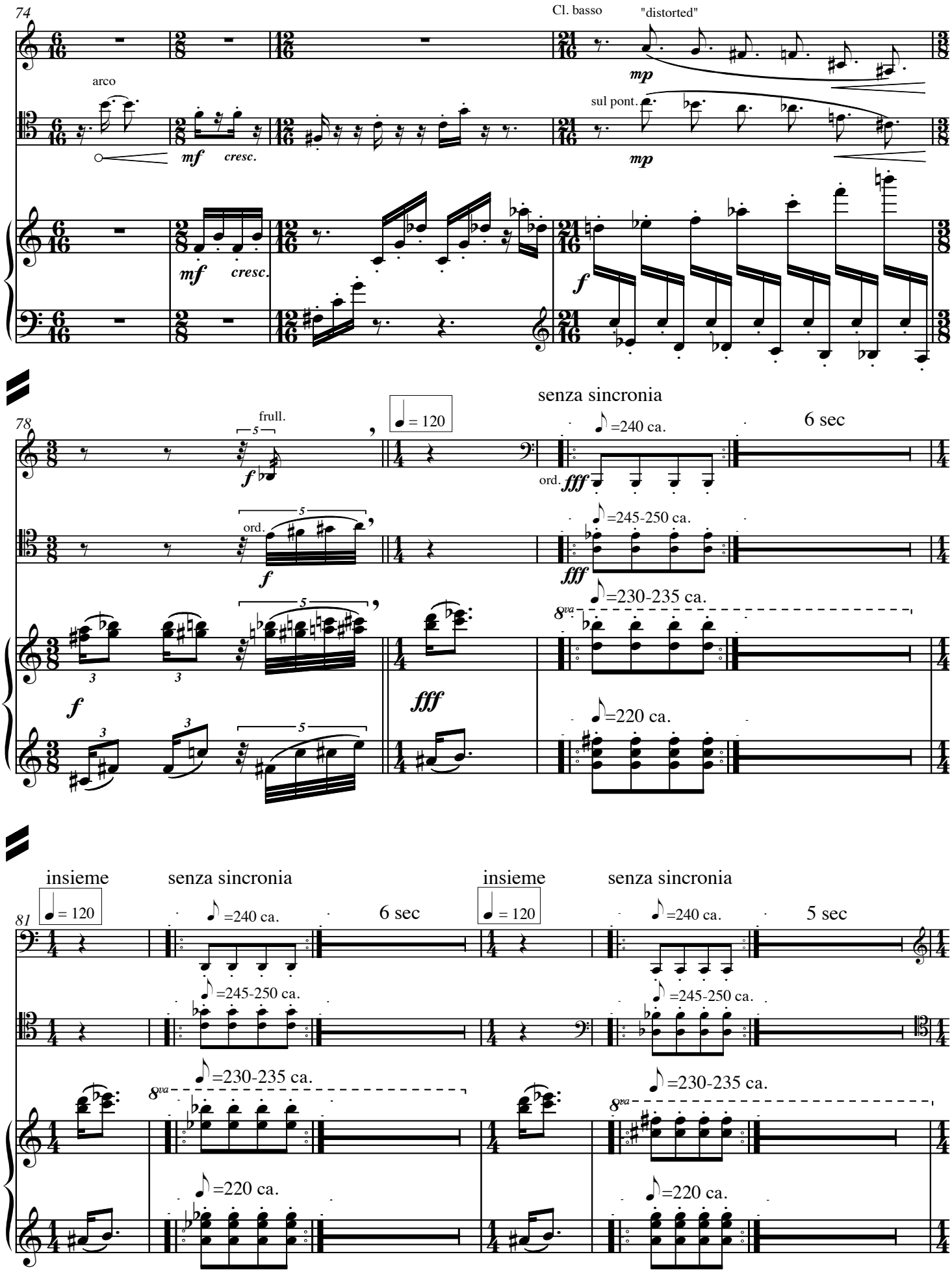
*) Touch the 3rd overtone (4th partial: "f") on the F-string in case the strings are hold by the left hand.
(If there is an object put on the strings simply hold the pedal.)

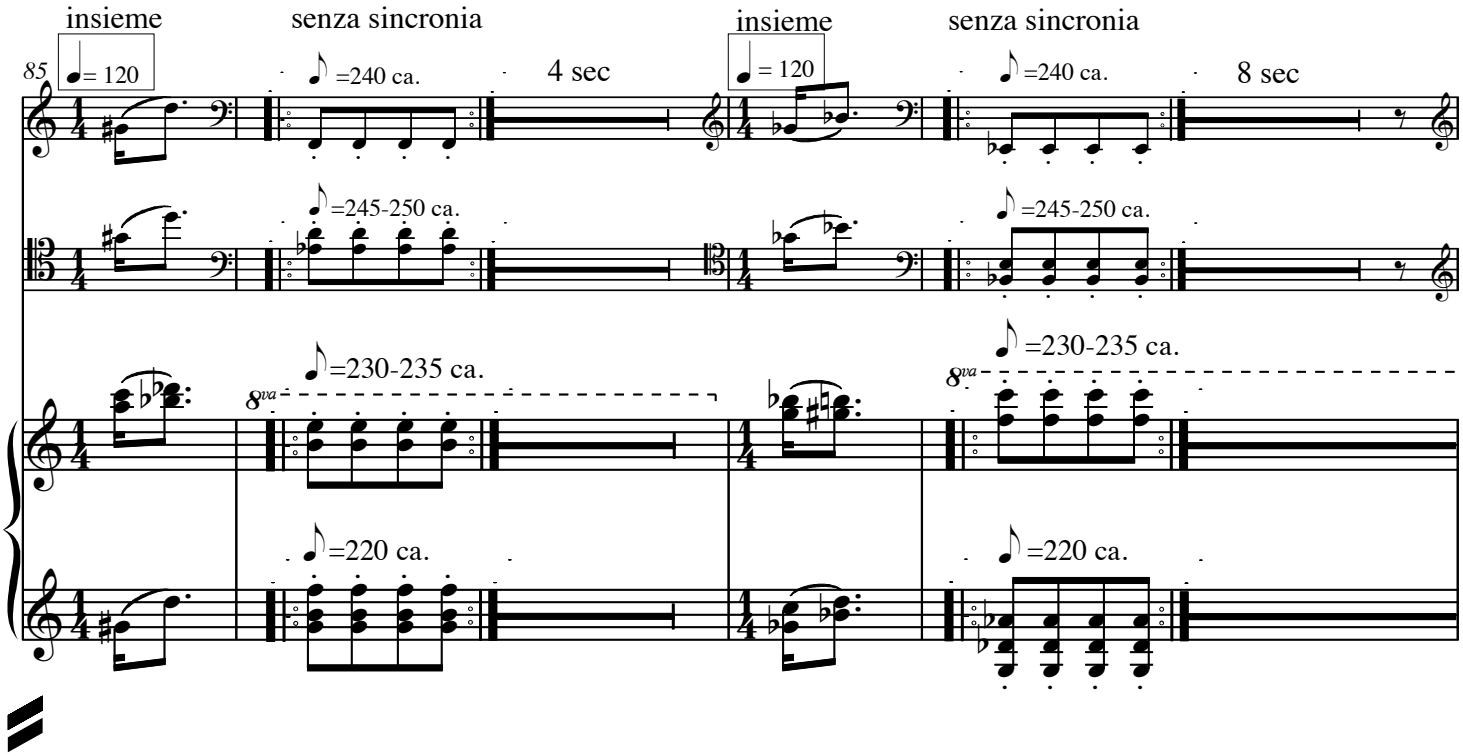

29
34
40
muta in Clar.
Clar.
ord.
arco
pizz.
arco
ricochet
Ped.



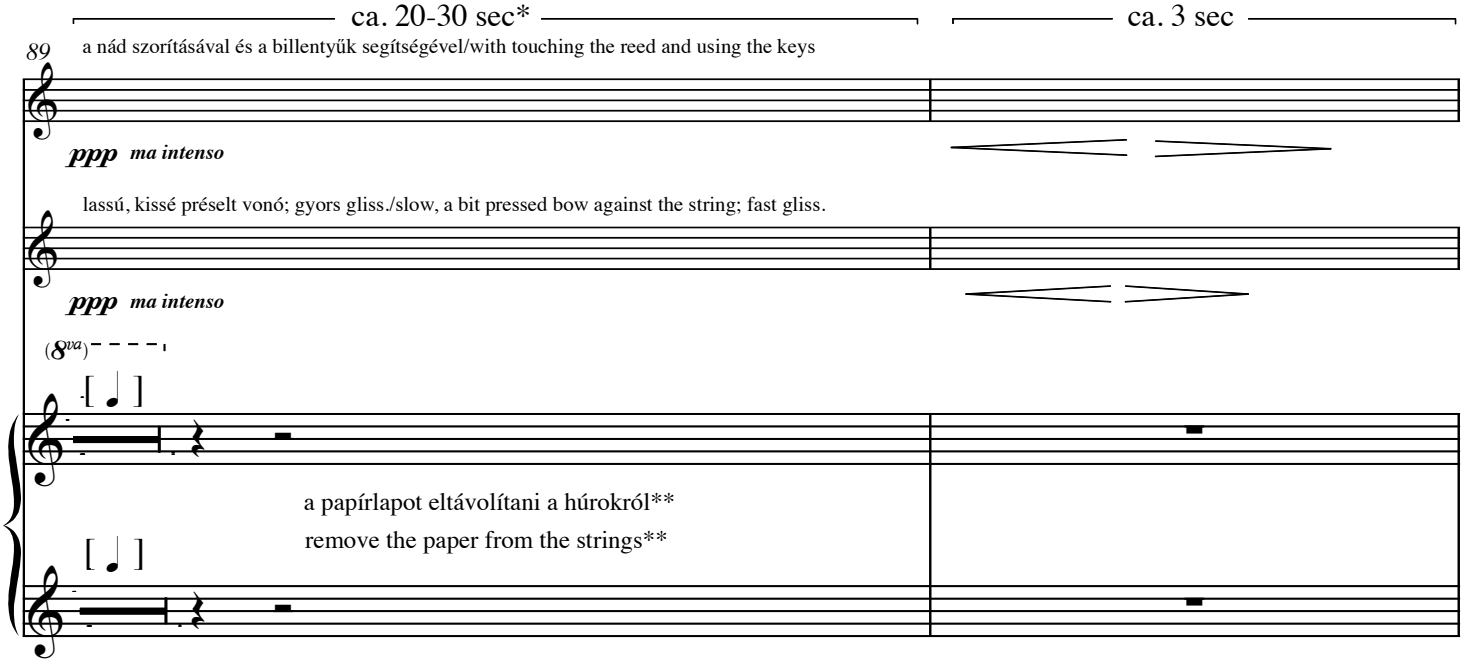
*) A nehezéket eltávolítani a húrokról (a papír marad)
*) Remove the weight from the strings (the paper remains)

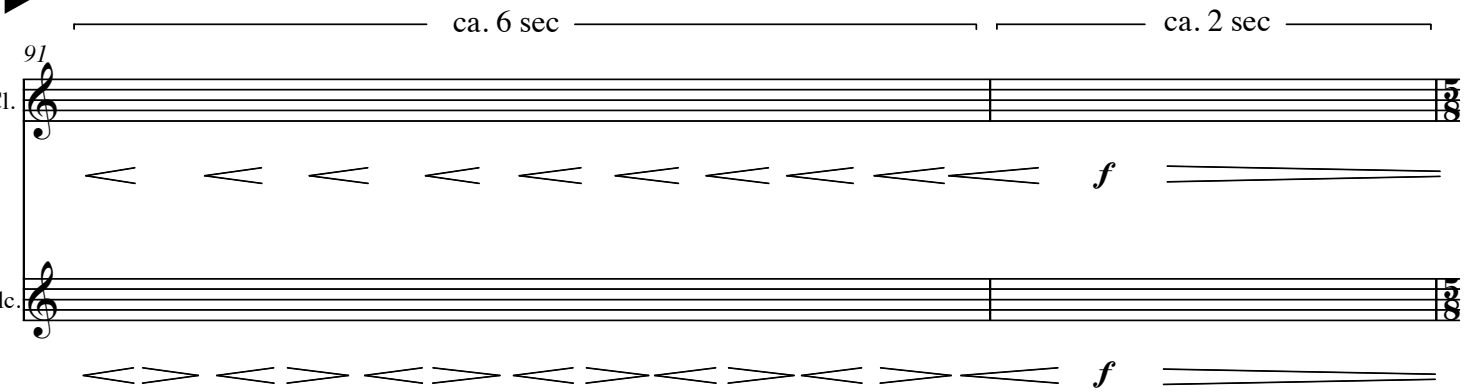

58
(= 90)
frull.
p secco
sul I
arco
col legno
batt.
tratto
pp
Ped.
62
G. P.
= 100
mp
mf
ricochet
pizz.
f
mp
mf
68
G. P.
muta in Cl. basso
Ped.


74
Cl. basso
"distorted"
arco
mp
sul pont.
mf
cresc.
f
78
frull.
= 120
senza sincronia
=240 ca.
6 sec
ord.
fff
=245-250 ca.
=230-235 ca.
8va
=220 ca.
81
insieme
5 sec
Z. 14387

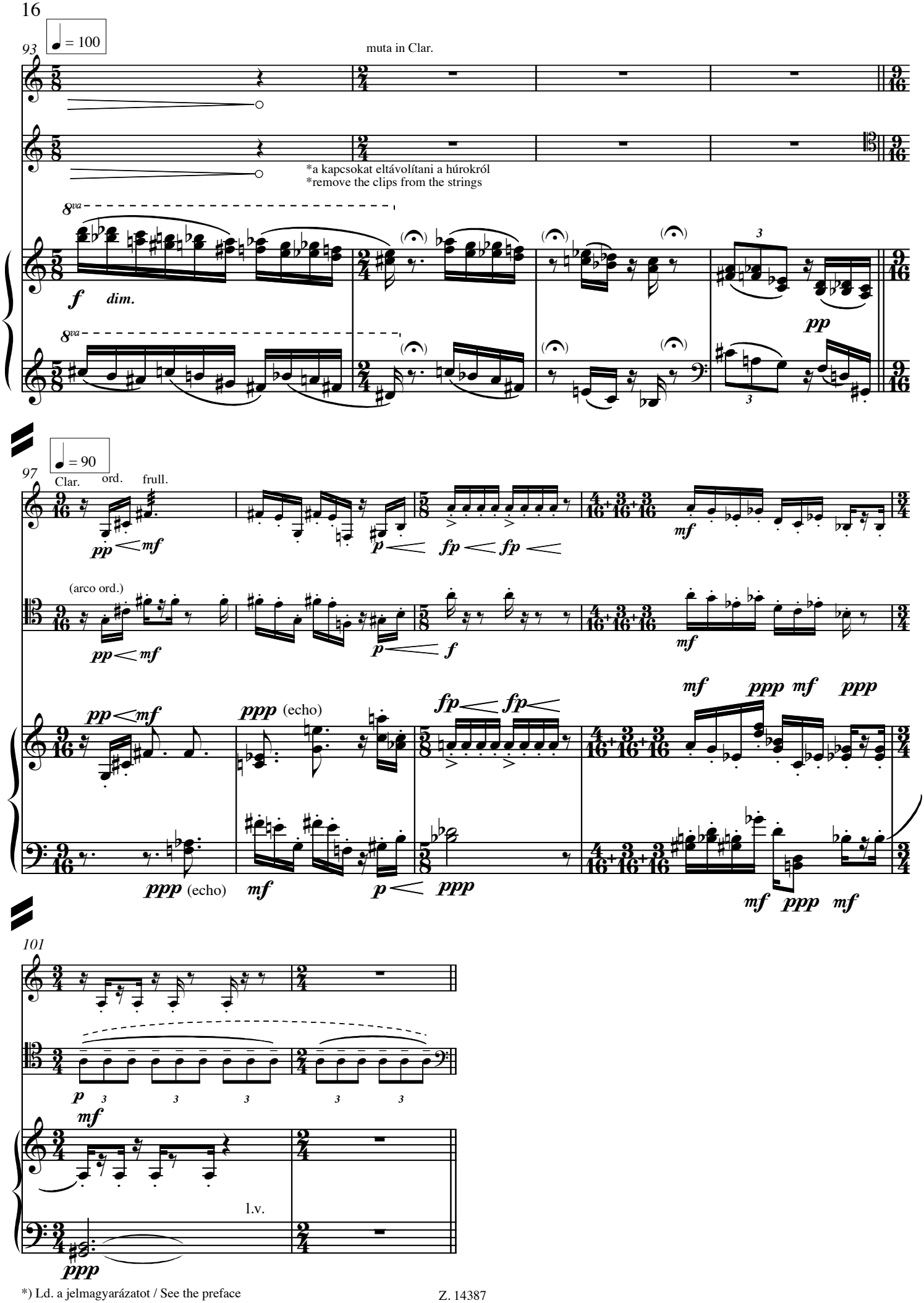


"Macskaszerenád"/ "Cat-Serenade"
ad lib.

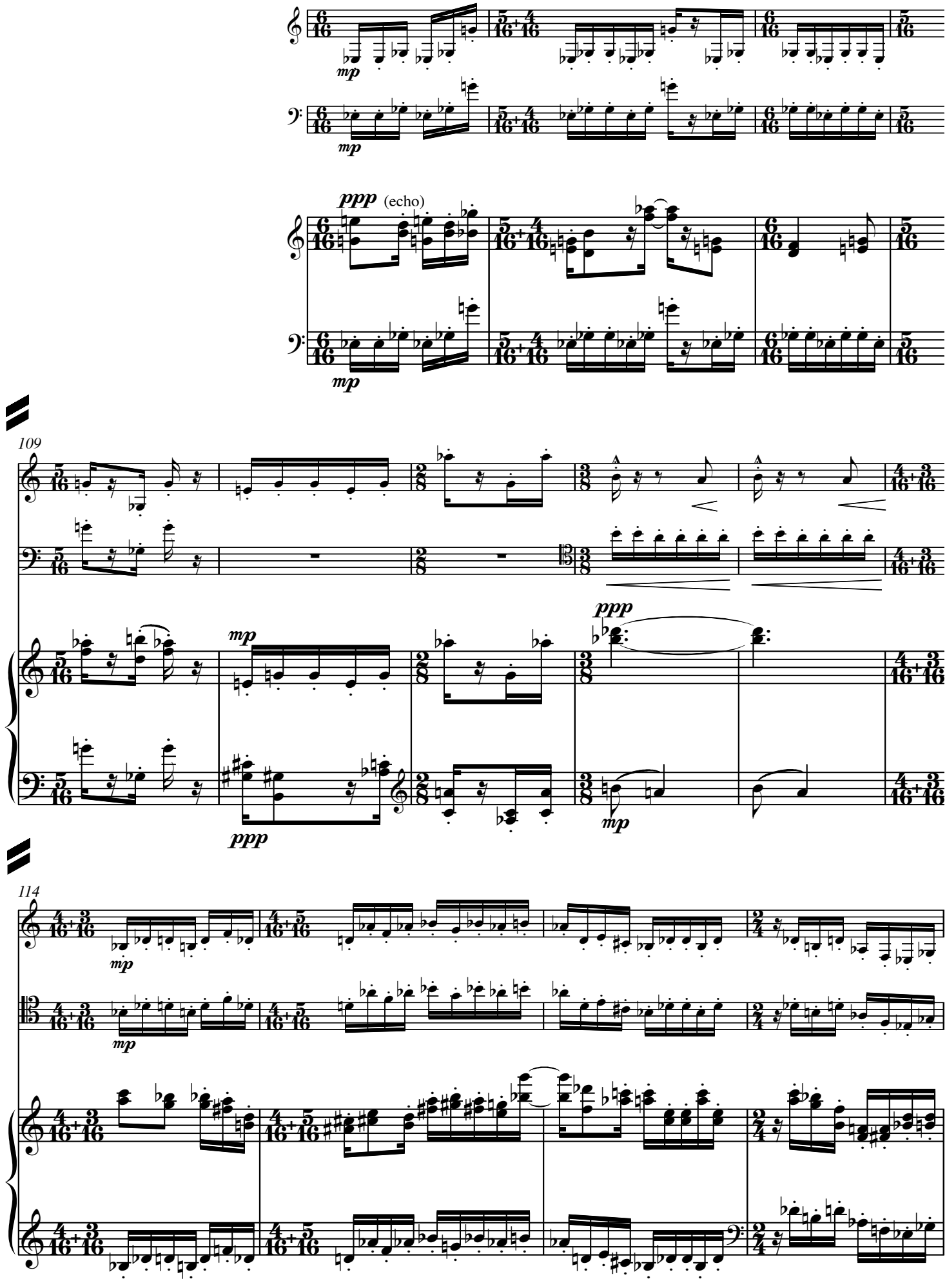


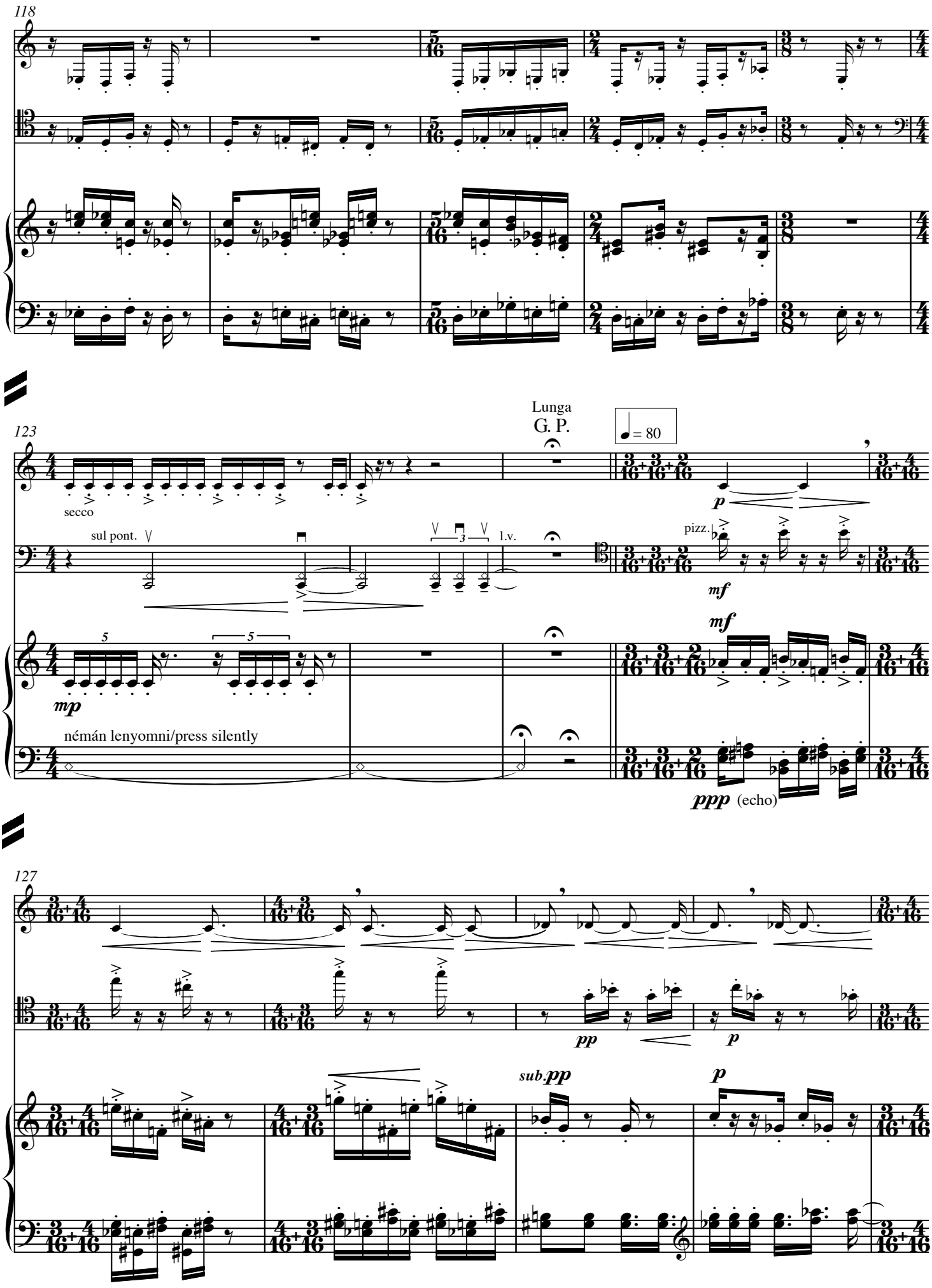


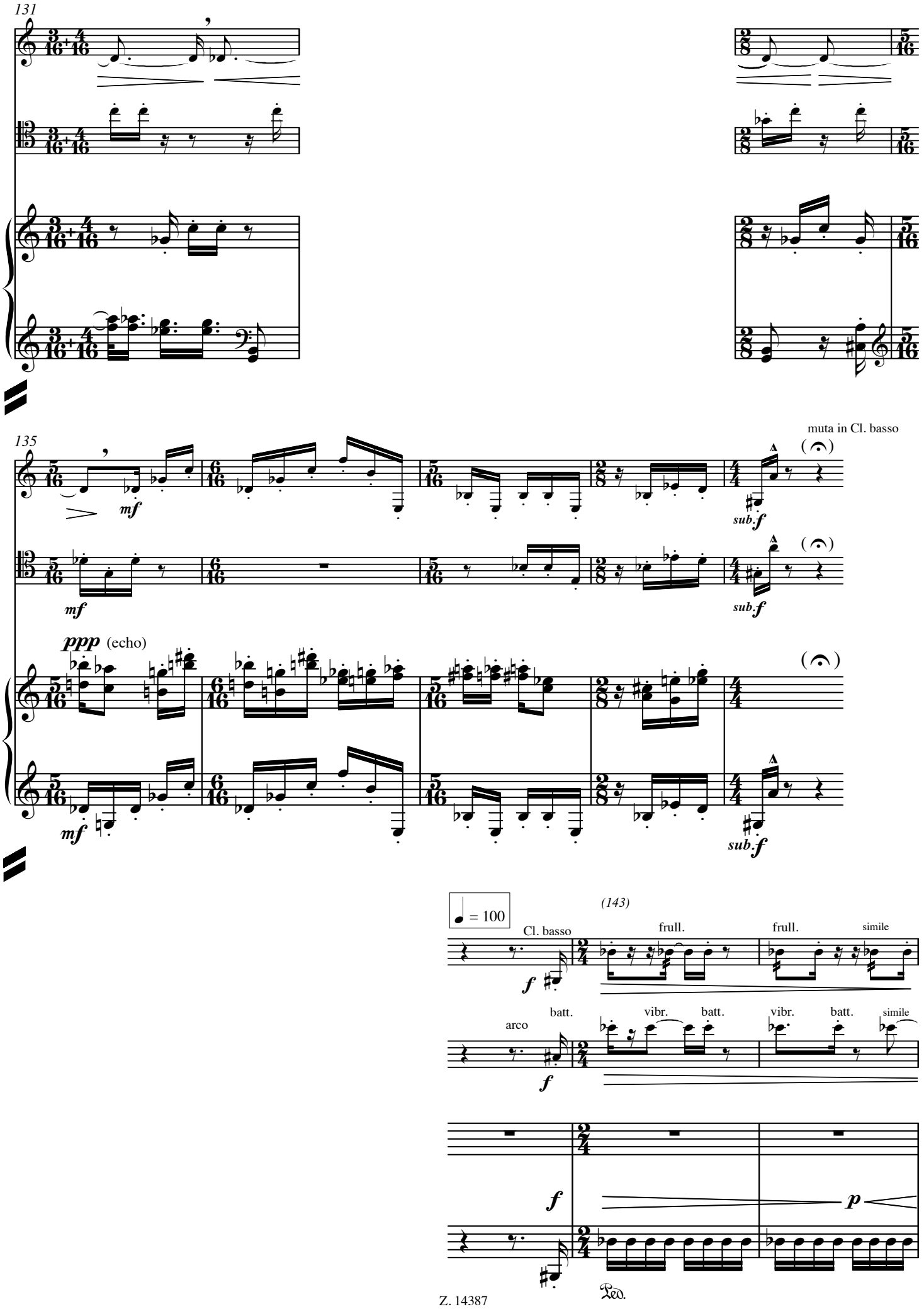
*) várni, amíg a zongorista minden tárgyat levesz a húrokról
wait until the pianist takes away all the objects off the strings
**) Ld. a jelmagyarázatot / See the preface

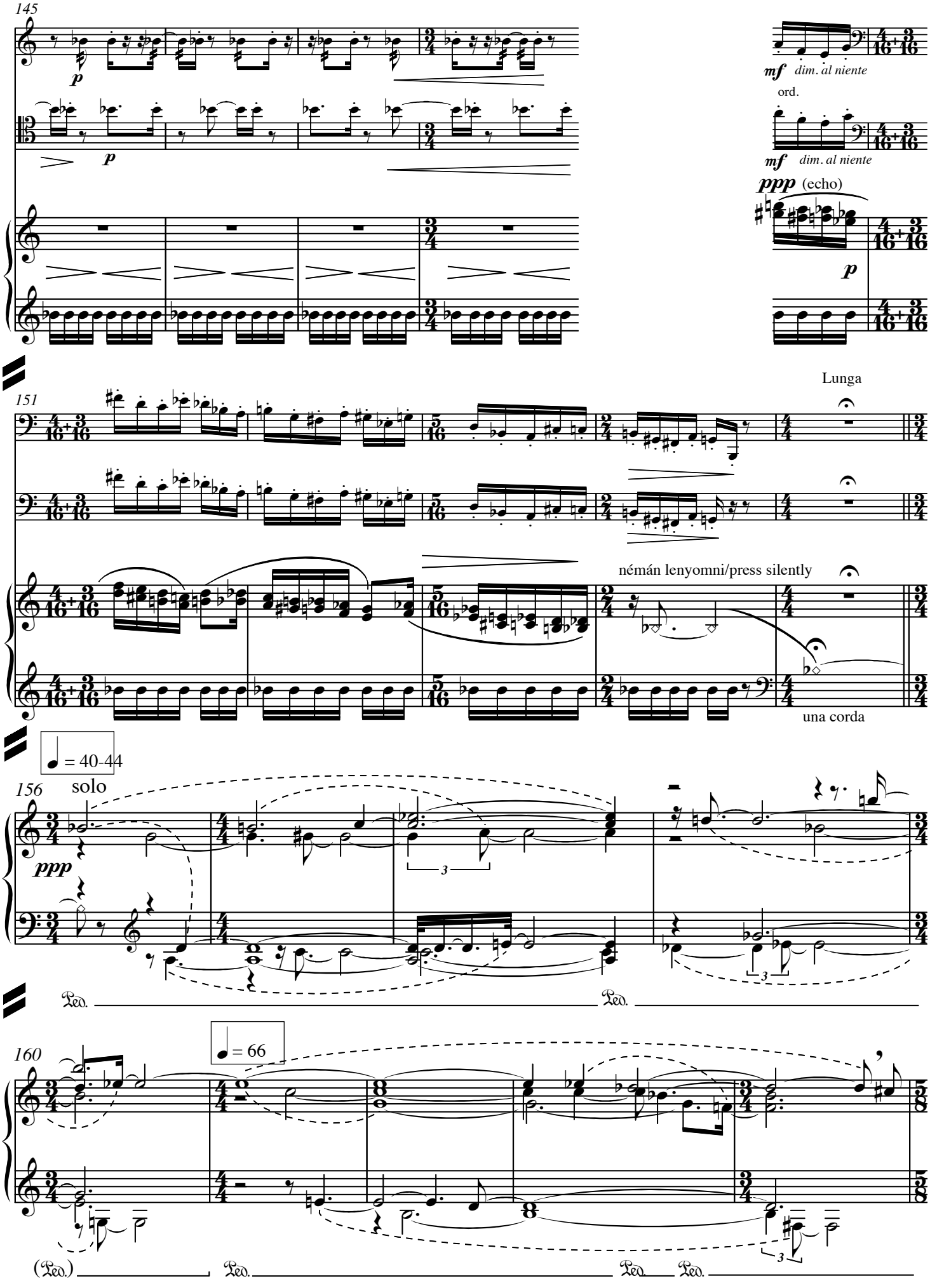


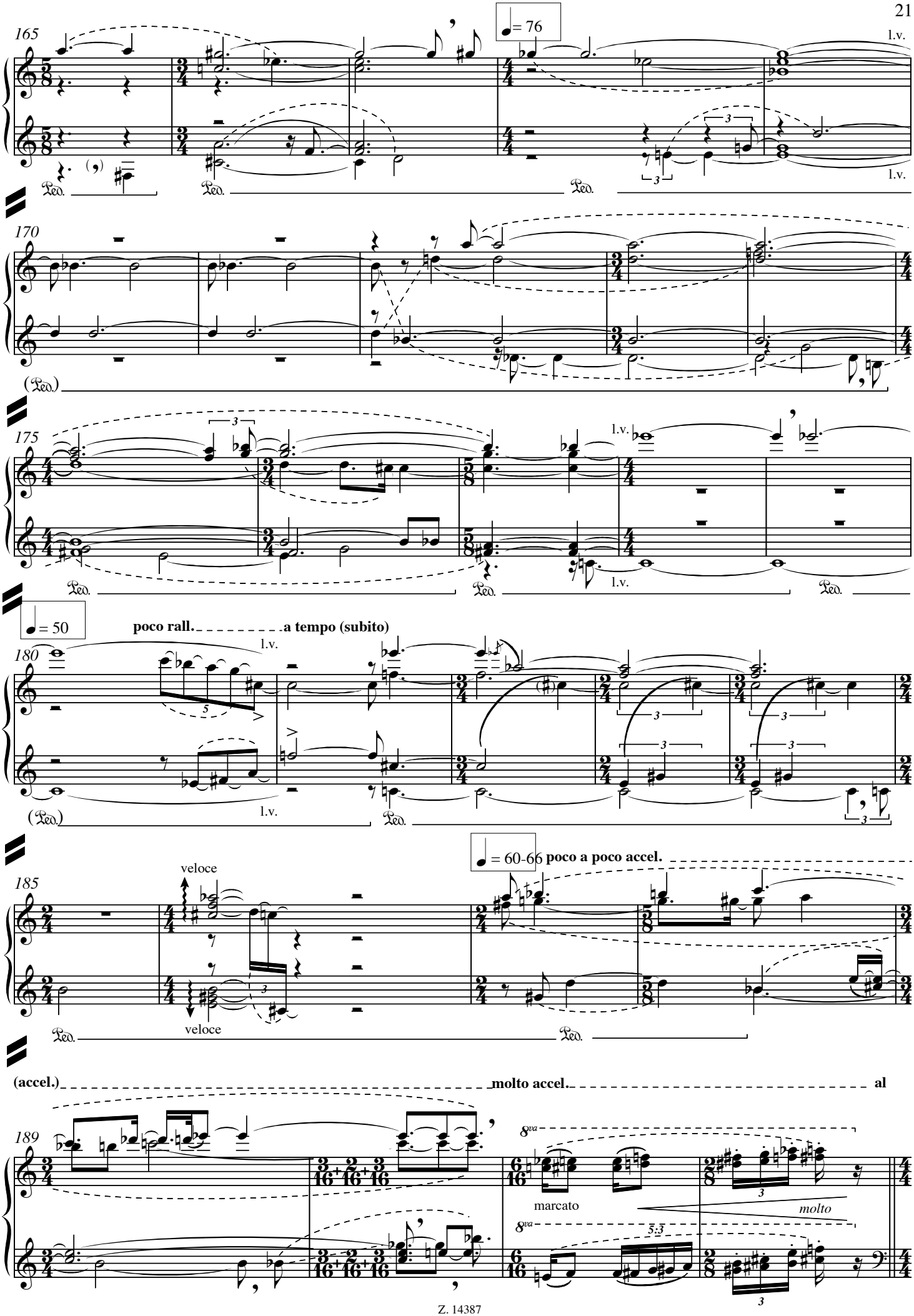
*) Ld. a jelmagyarázatot / See the preface

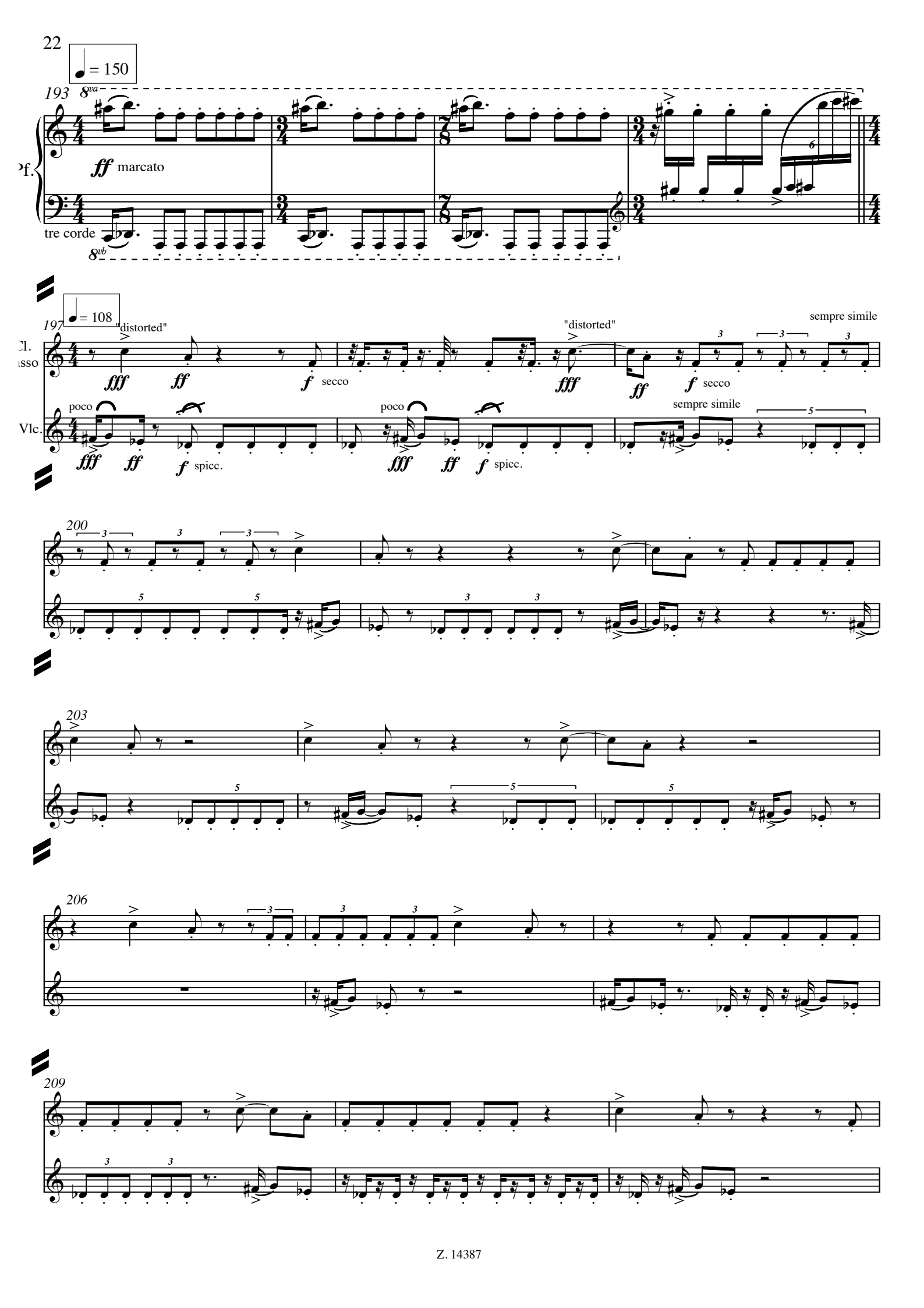

mp
ppp (echo)
109
ppp
114

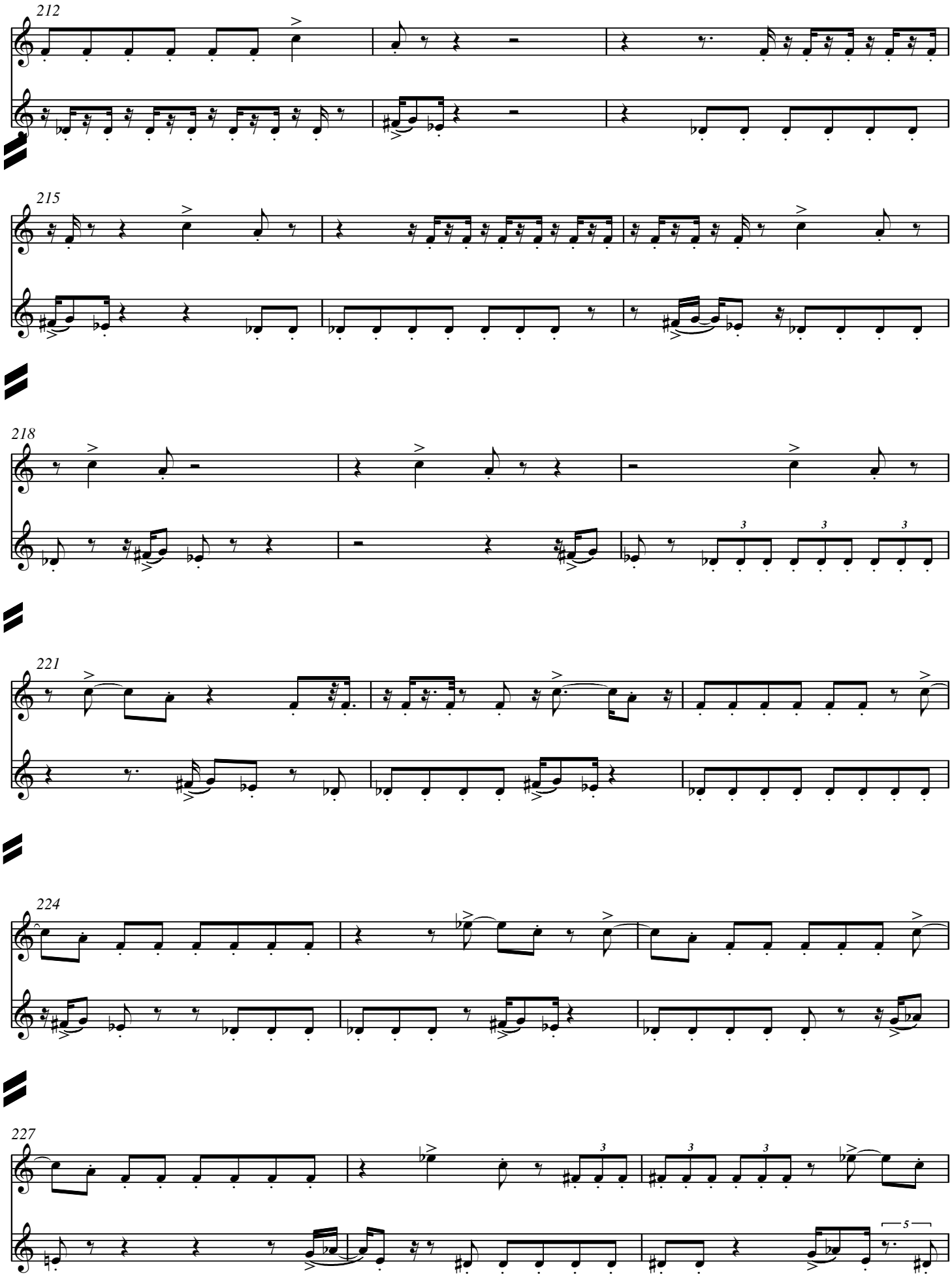

118
123
Lunga
G. P.
♩ = 80
secco
sul pont.
1.v.
pizz.
mp
mf
mf
p
némán lenyomni/press silently
ppp (echo)
127
pp
p
sub.pp
p

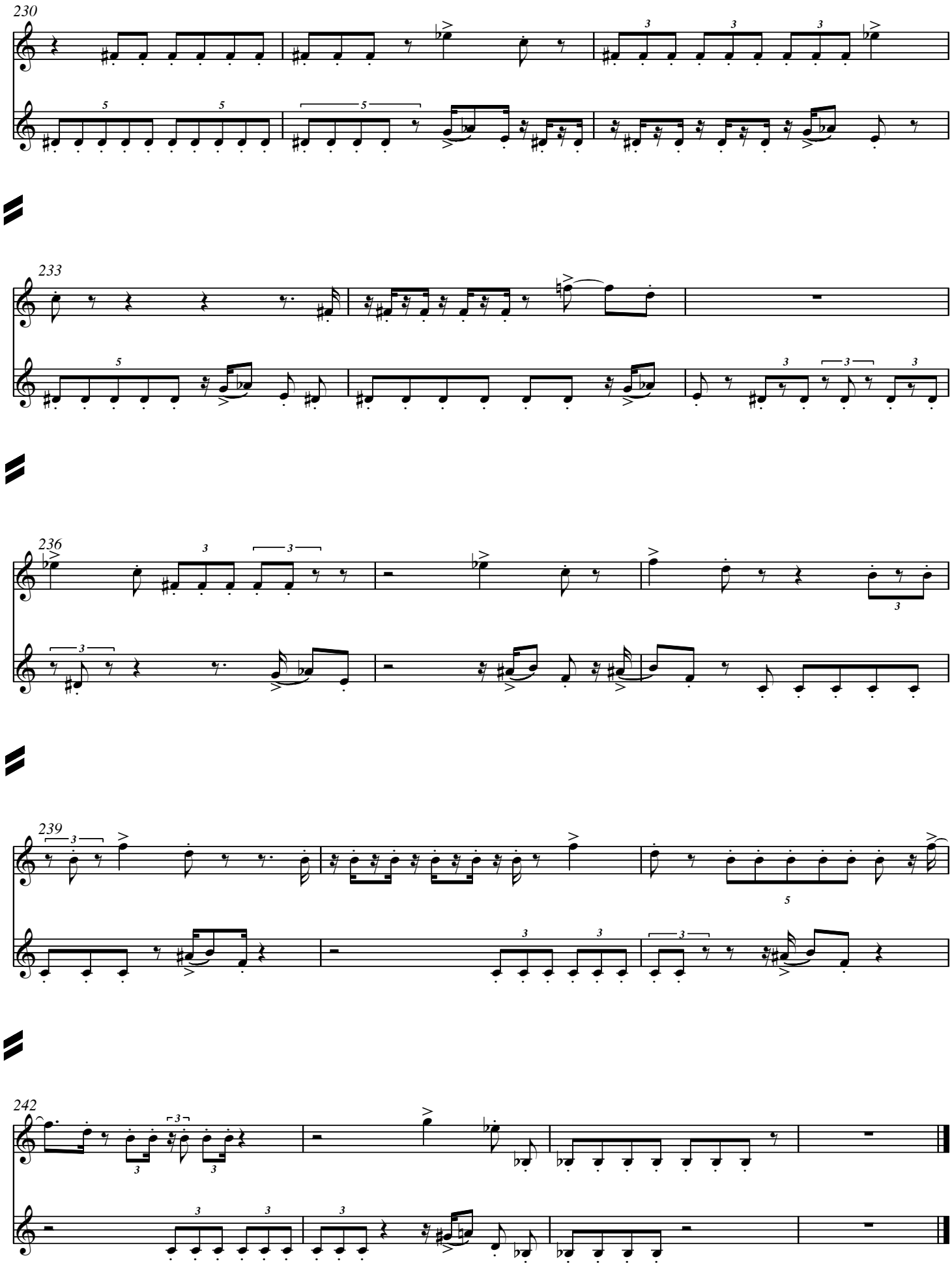

131
135
muta in Cl. basso
mf
sub.f
ppp (echo)
= 100
(143)
Cl. basso
frull.
simile
arco
batt.
vibr.
f
p
Ped.


145
p
p
mf dim. al niente
ord.
mf dim. al niente
ppp (echo)
p
151
Lunga
némán lenyomni/press silently
una corda
= 40-44
156
solo
ppp
3
3
Ped.
Ped.
= 66
160
3
(Ped.)
Ped.
Ped.
Ped.

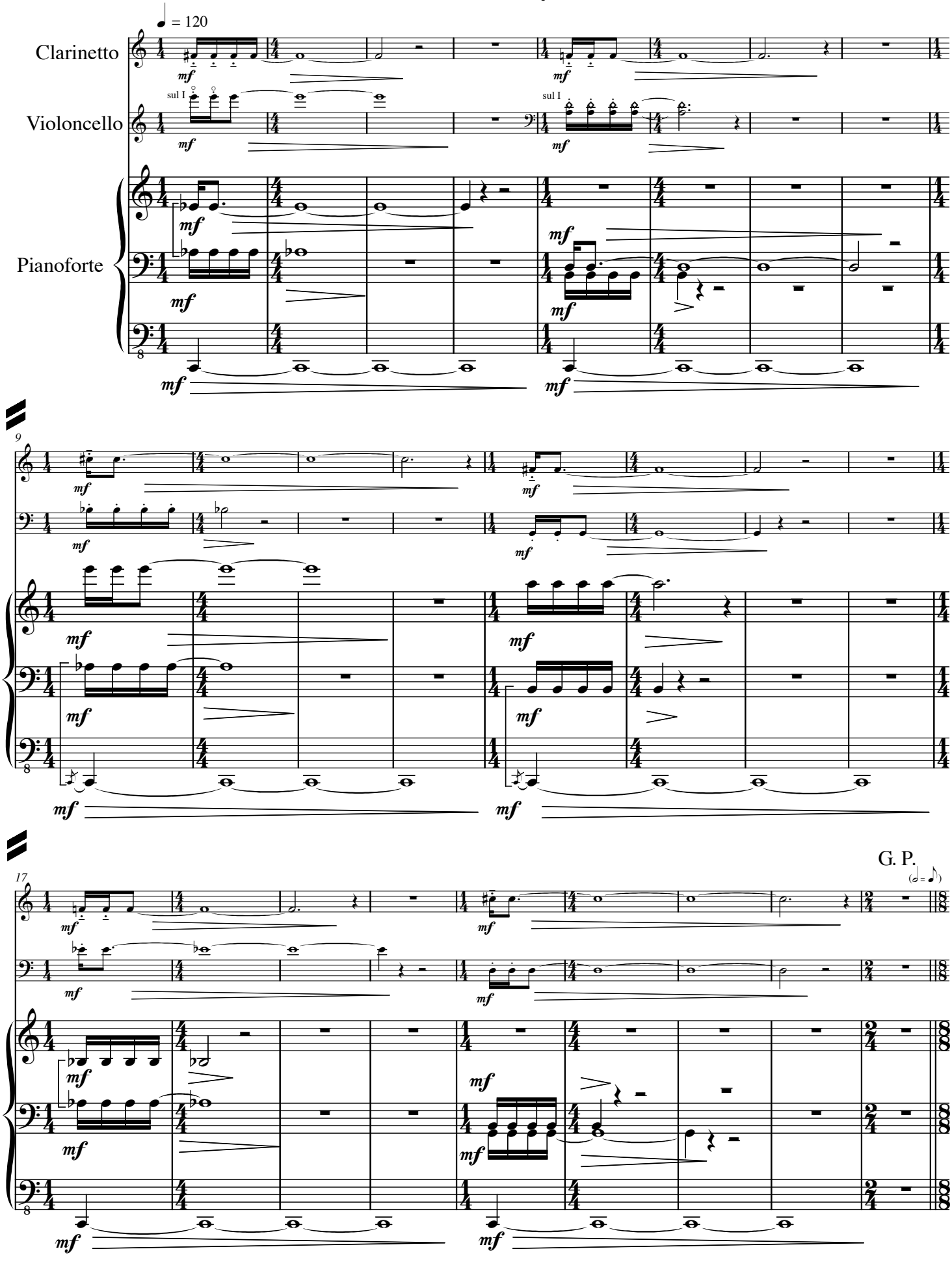

165
♩= 76
l.v.
Ped.
170
175
♩= 50
poco rall.
a tempo (subito)
180
veloce
185
♩= 60-66 poco a poco accel.
(accel.)
molto accel.
al
189
8va
marcato
molto

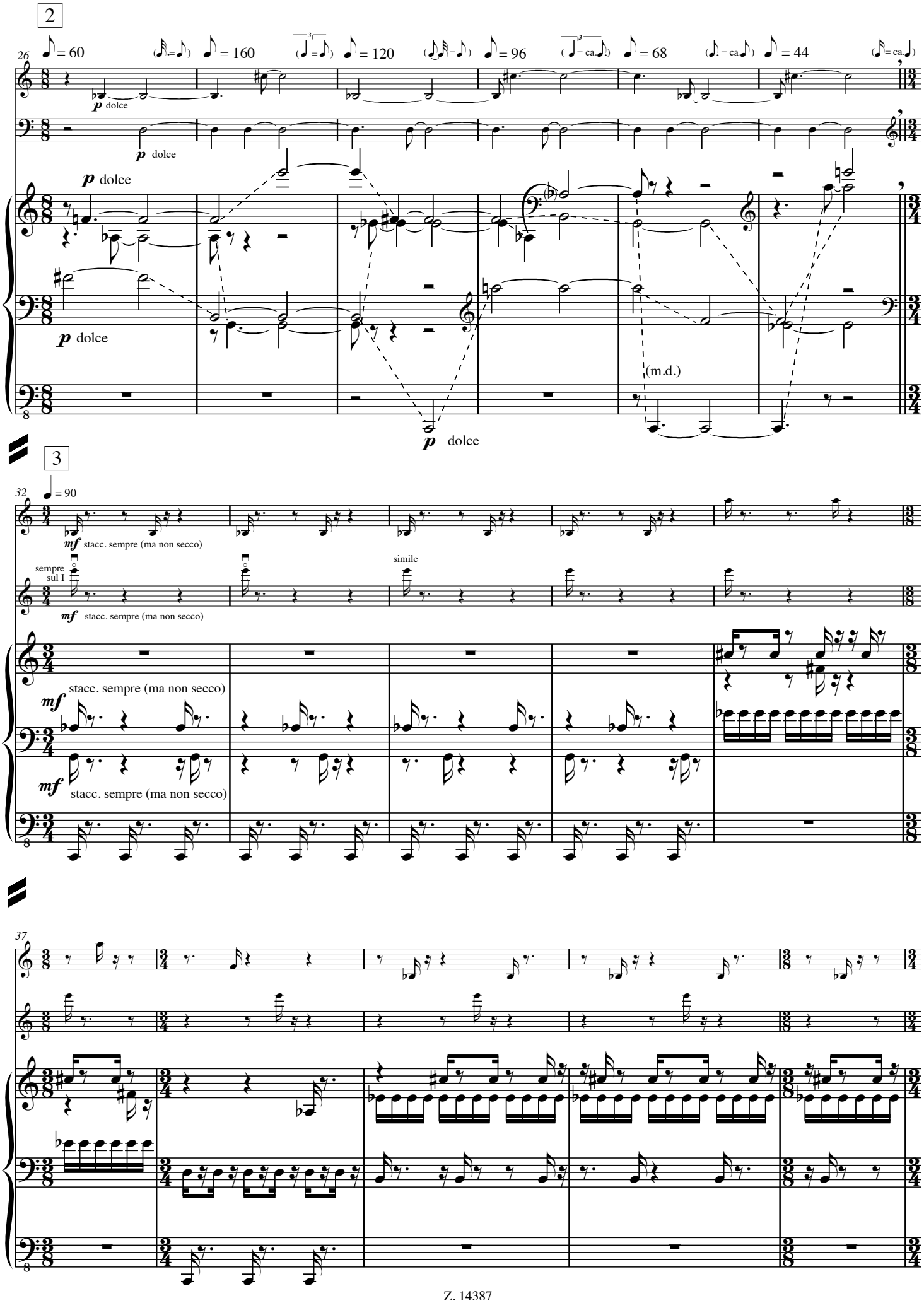

♩ = 150
193
8va
Pf.
ff marcato
tre corde
8vb
♩ = 108
197
"distorted"
fff
ff
f secco
"distorted"
fff
ff
f secco
sempre simile
Cl.
basso
poco
fff
ff
f spicc.
poco
fff
ff
f spicc.
sempre simile
Vlc.
200
203
206
209

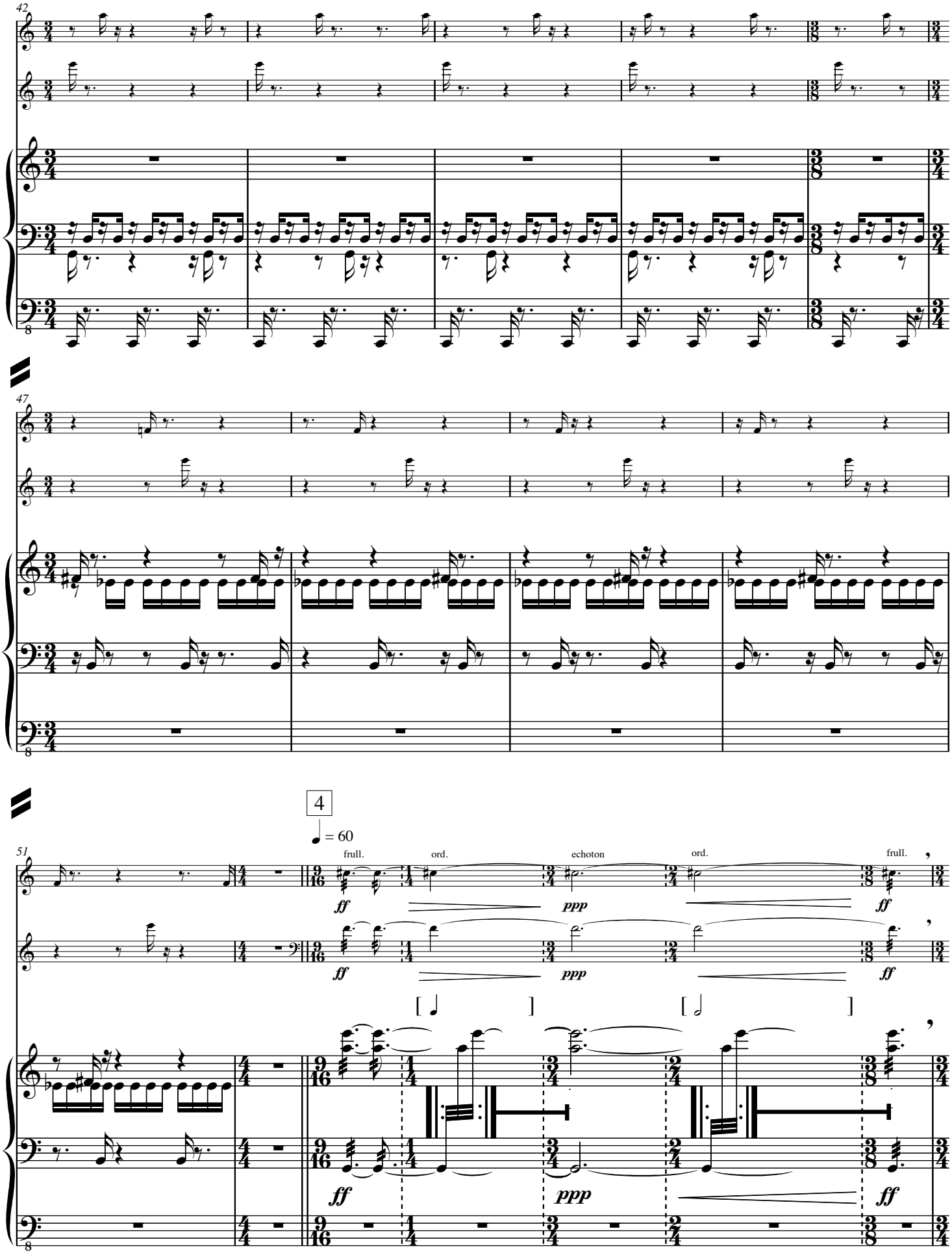

212
215
218
221
224
227

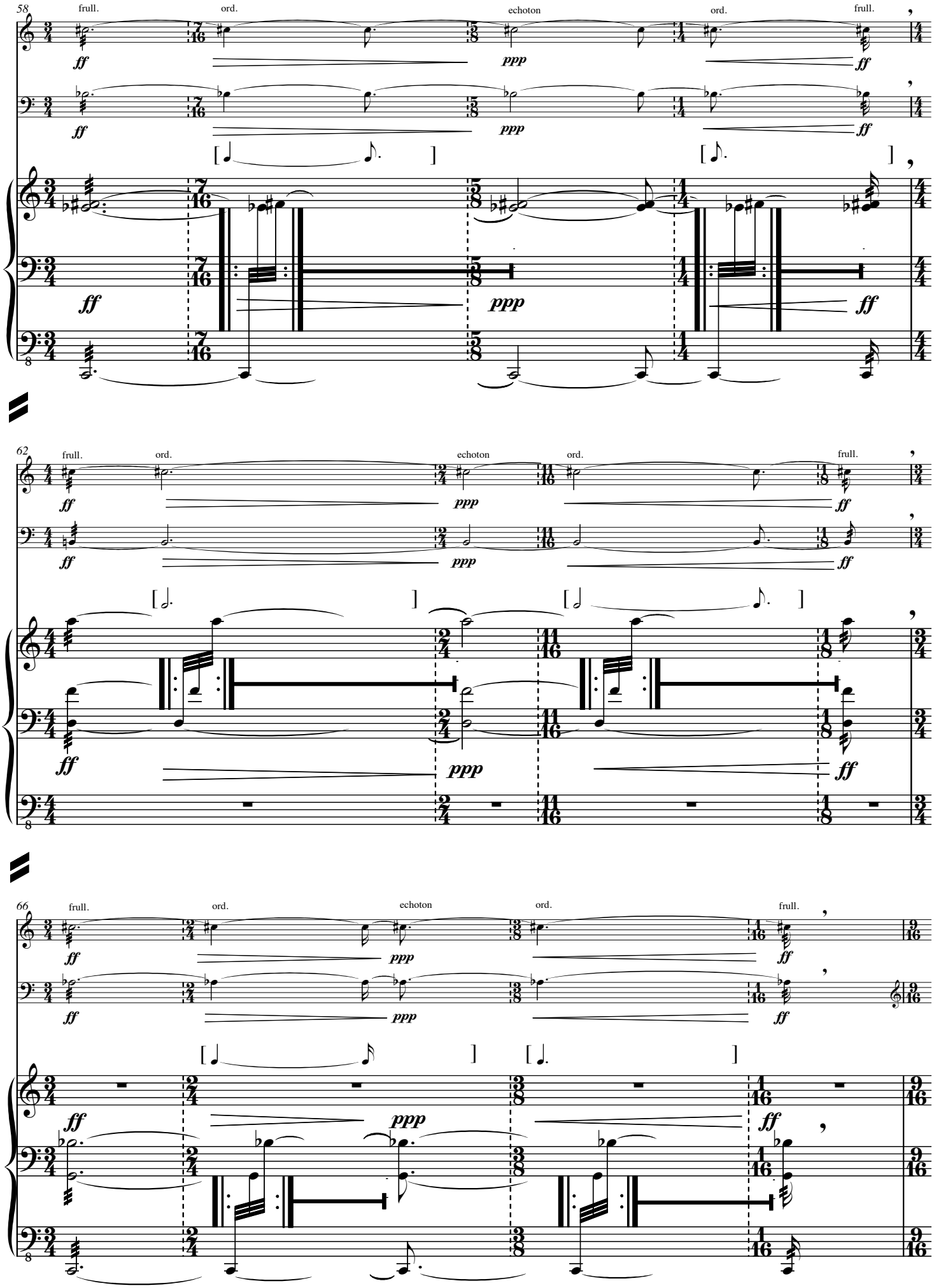

230
233
236
239
242

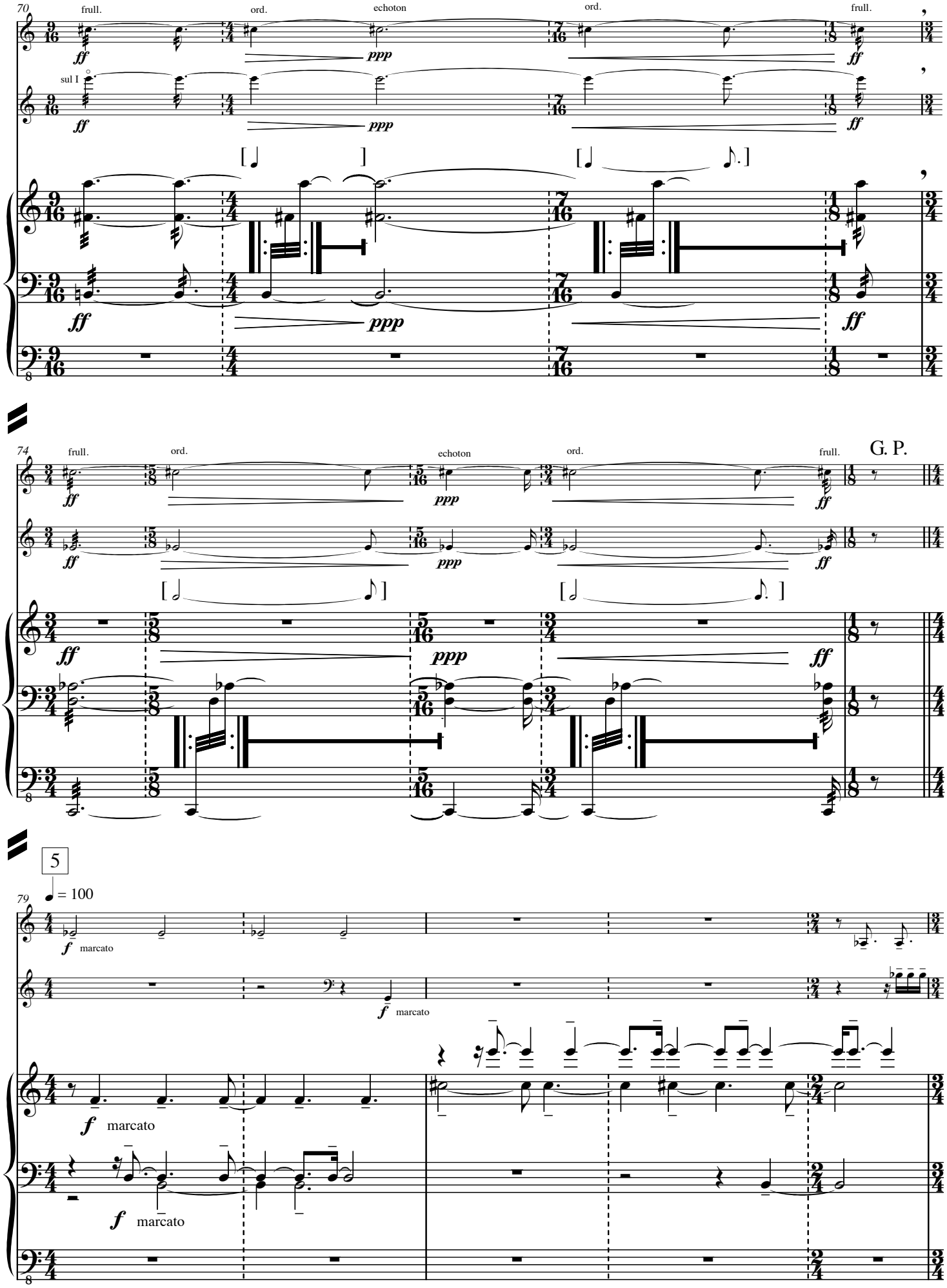
III.
(à Zoltán Jeney)

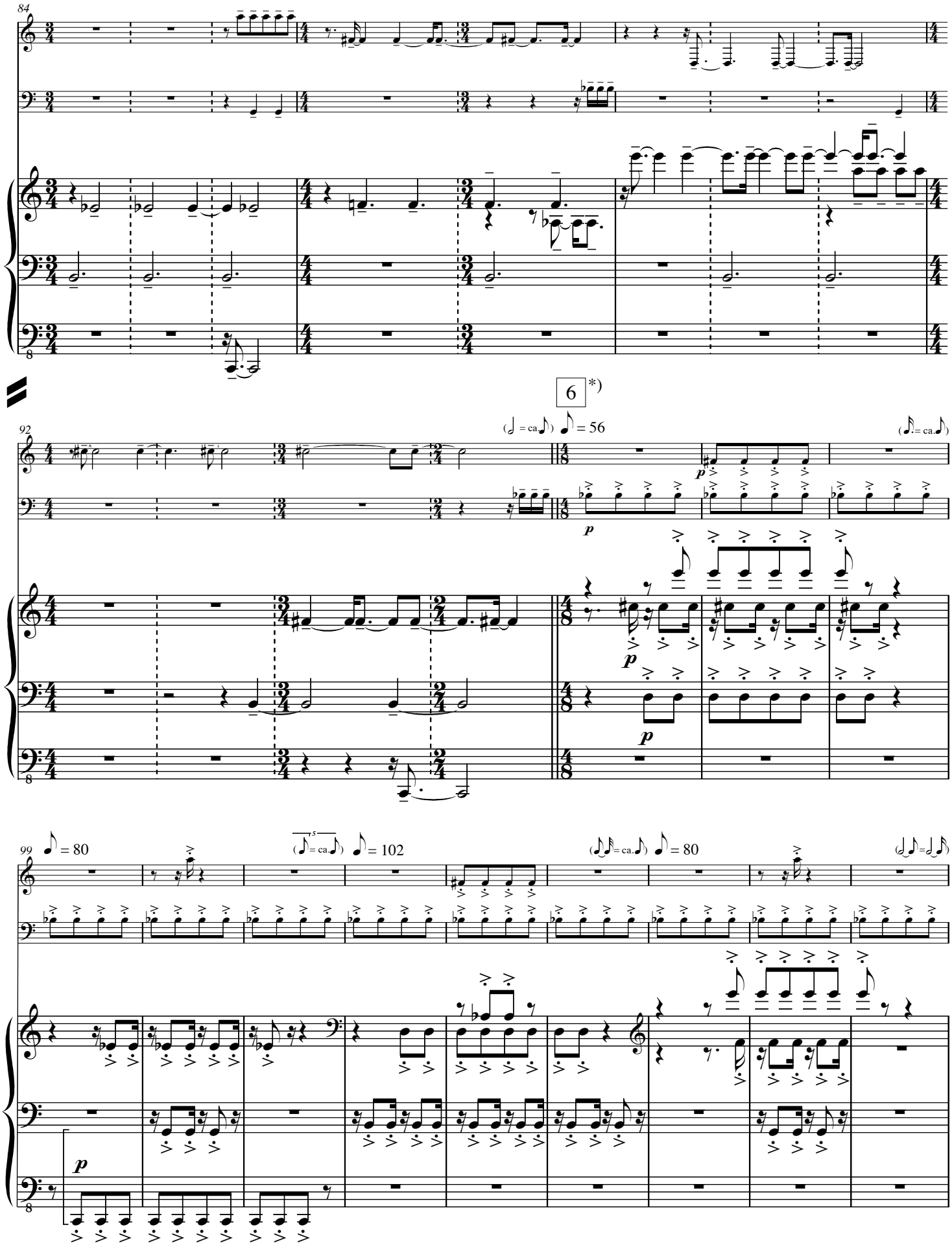



2
26
= 60
= 160
= 120
= 96
= 68
= 44
p dolce
(m.d.)
3
32
= 90
mf stacc. sempre (ma non secco)
sempre sul I
simile

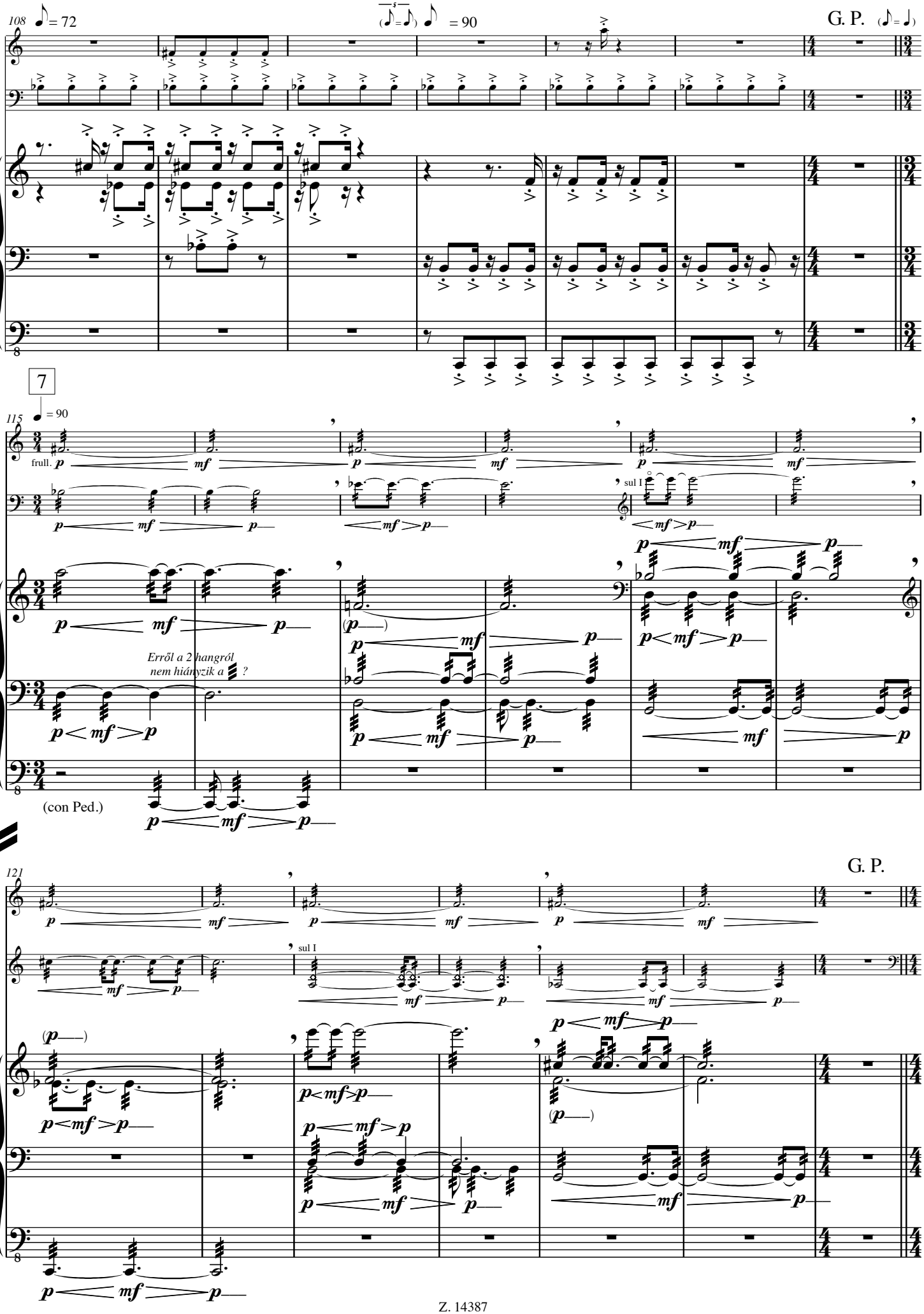

42
47
4
= 60
51
frull.
ord.
echoton
ord.
frull.
ff
ppp
ff
(con Ped.)

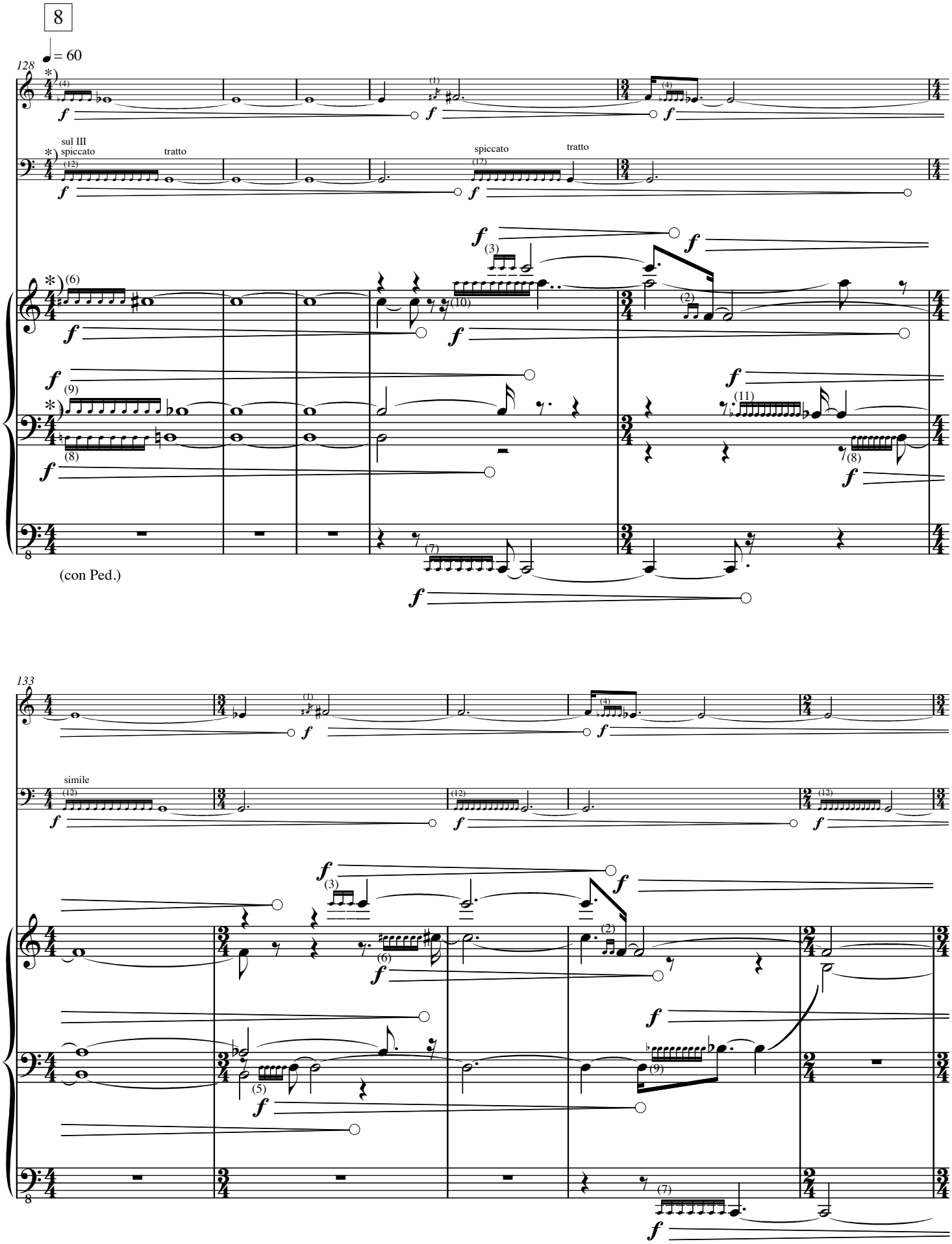

58
frull.
ord.
echoton
ord.
frull.
ff
ppp
62
66


70
frull.
ord.
echoton
ord.
frull.
sul I
ff
ppp
74
G. P.
5
79
= 100
marcato

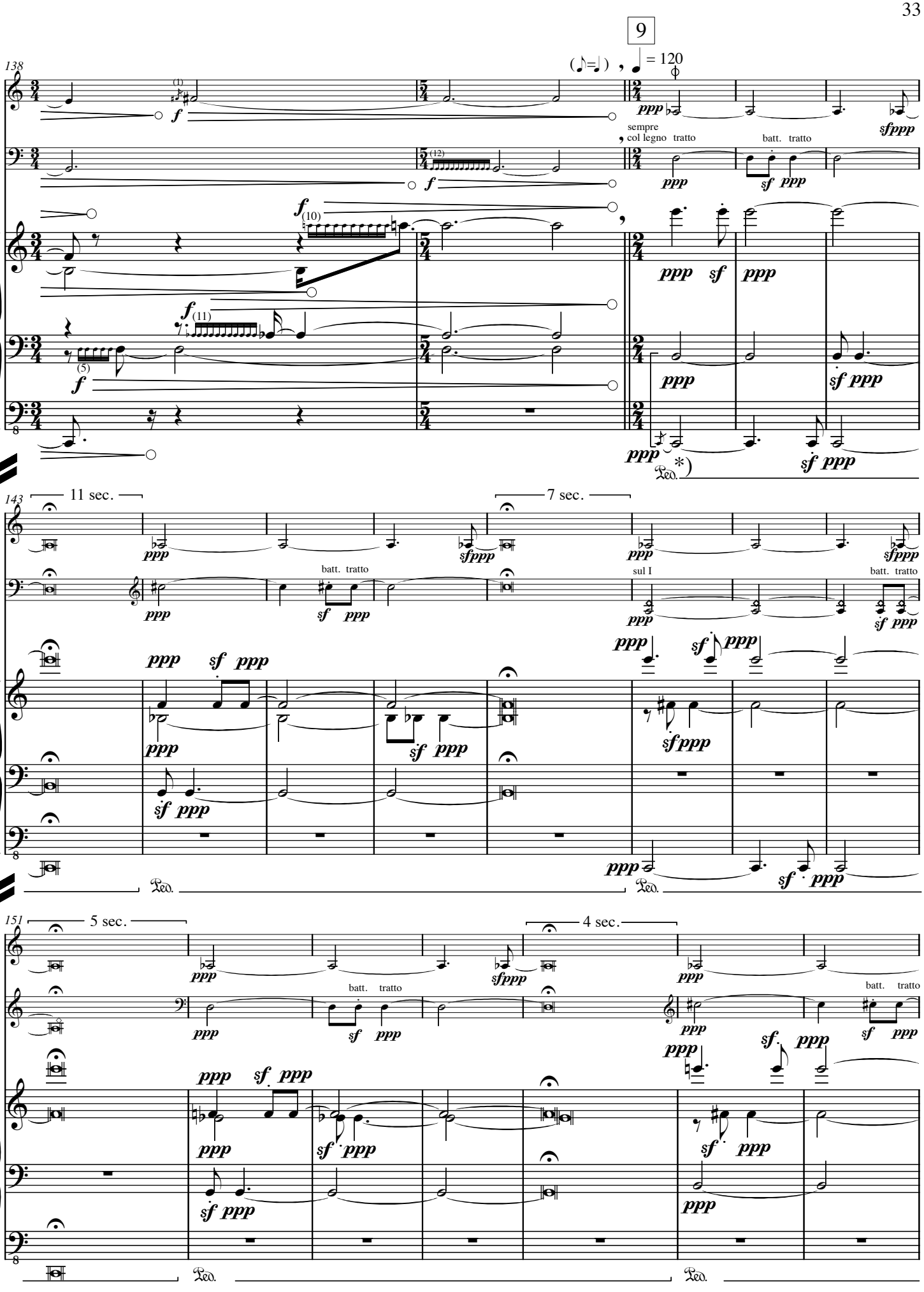


*) A 6. szakaszban a staccato nyolcadok és tizenhatodok hosszúsága megegyezik.
*) In the 6th section the length of the staccato quavers and semiquavers are the same.


108
= 72
= 90
G. P.
7
115
= 90
frull.
sul I
Erről a 2 hangról
nem hiányzik a ?
(con Ped.)
121
G. P.
sul I

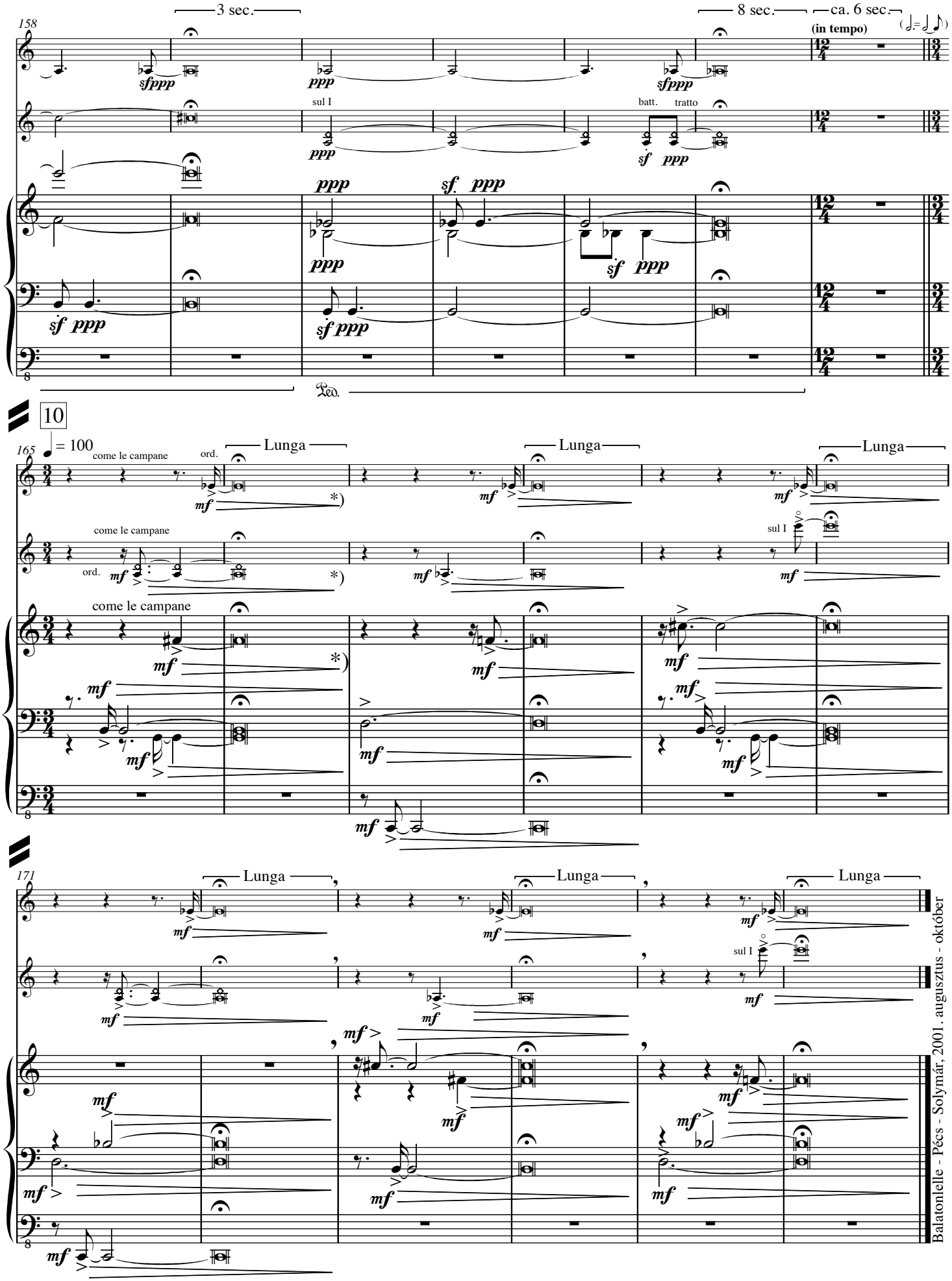


*) Az előkék mindig a súlyon játszandók.
*) The grace notes must always be played on the beat.



*) 1/4 vagy 1/2 ped., 4 ütemenkénti váltással. A sf utáni hang visszhangszerû hangzása érdekében a halk hangot célszerû újraütés helyett óvatosan benntartani.
*) 1/4 or 1/2 ped., changed in every 4 bars. The soft note after the sf should preferably be held in carefully for the long echoing sound.

G. P.



*) Minden akkordot a zongora teljes elhalkulásáig kell tartani. A Cl. és a Vlc. tehát a Pf. halkulási sebességét kell, hogy kövesse.
*) All the chords must be kept until the complete silence of the piano. So the Cl. and the Vlc. must follow the speed of the softening of the Pf.