BALÁZS HORVÁTH

FROM 3 TO 10

FOR TWO PIANOS

2001-2002

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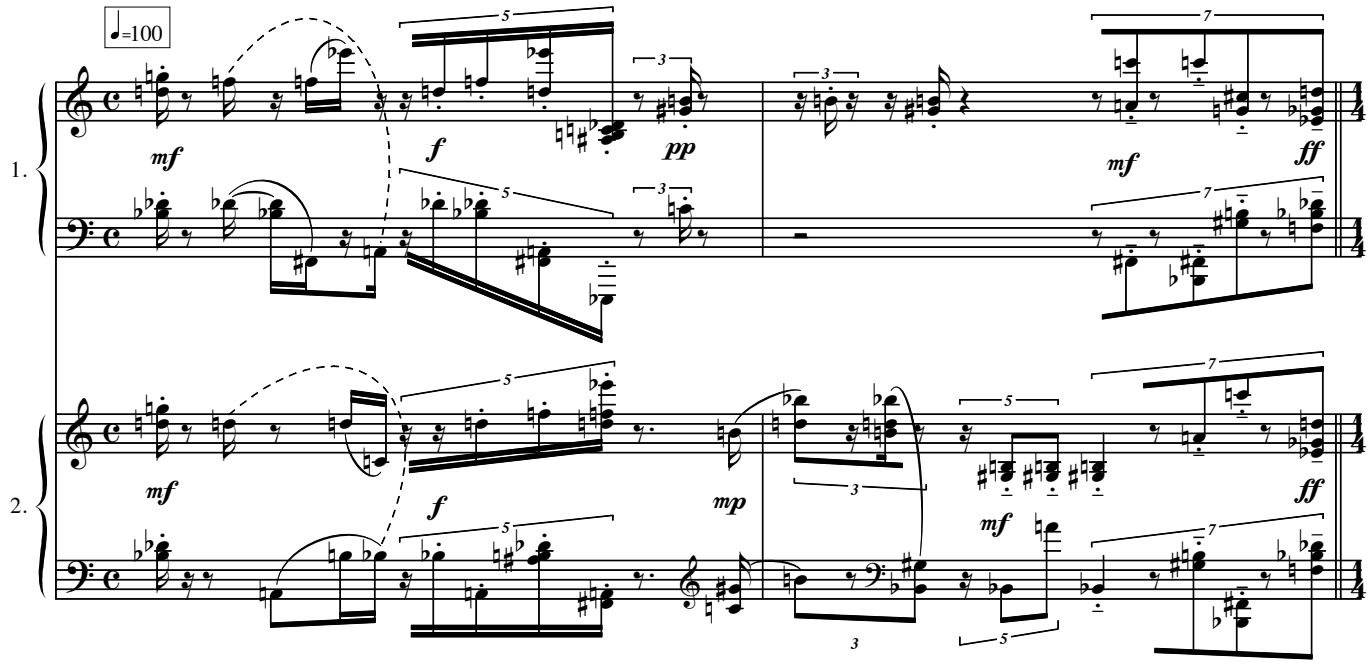
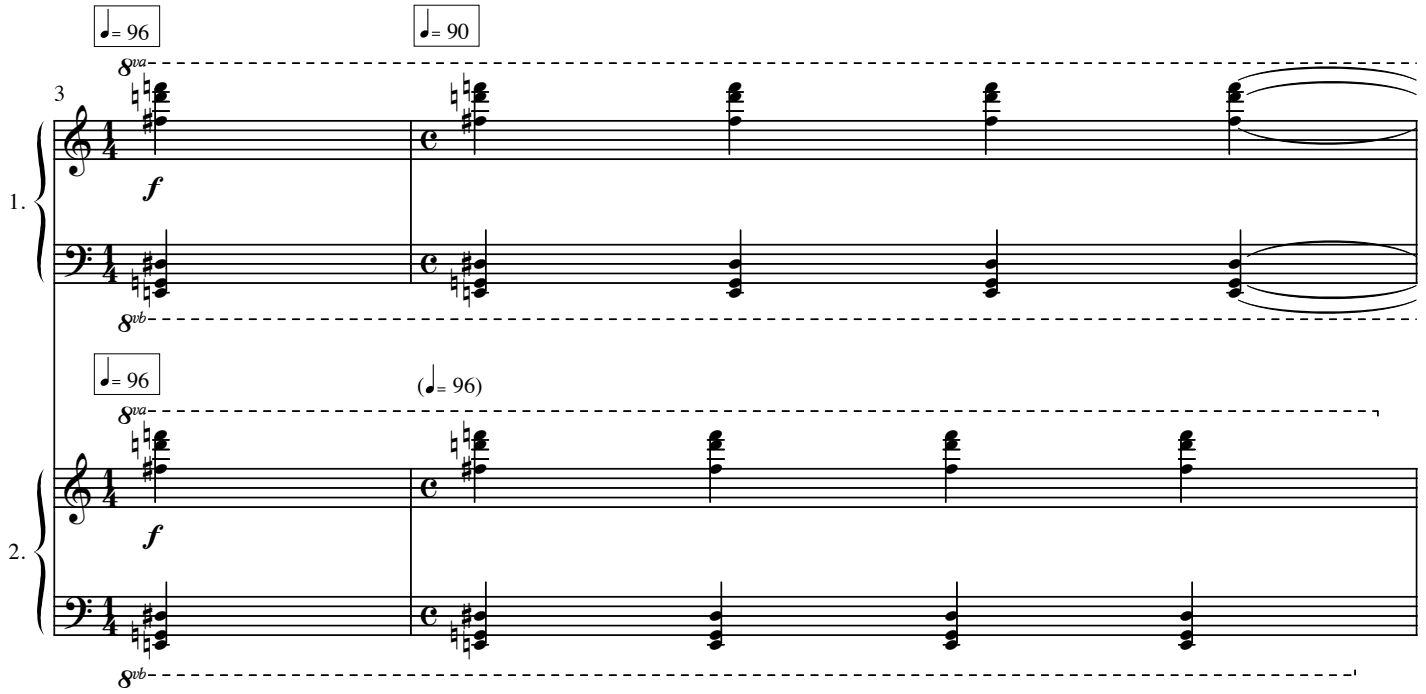
to Marcell Dargay and Dániel Dinyés

From 3 to 10

for two pianos

Balázs HORVÁTH





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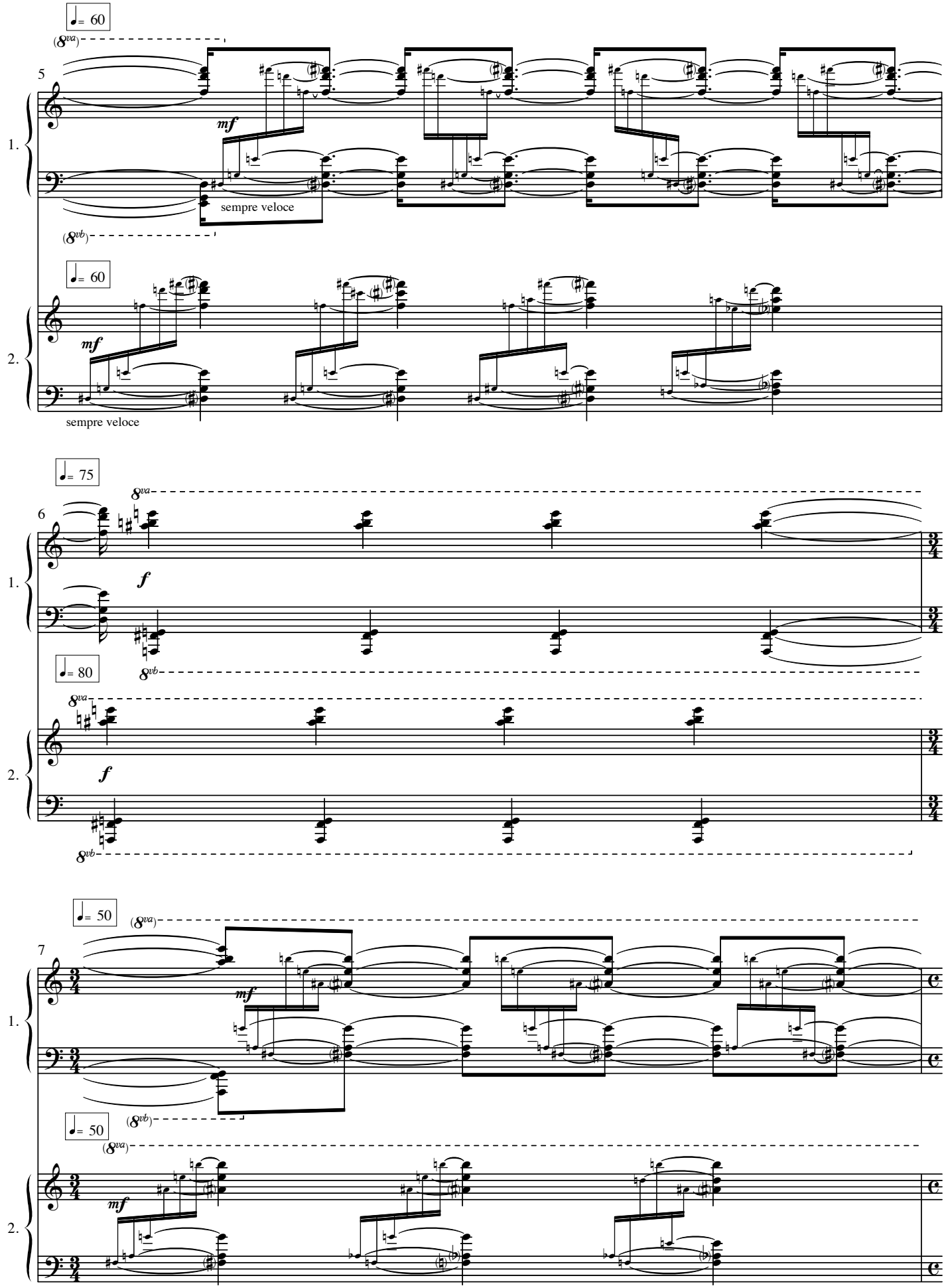
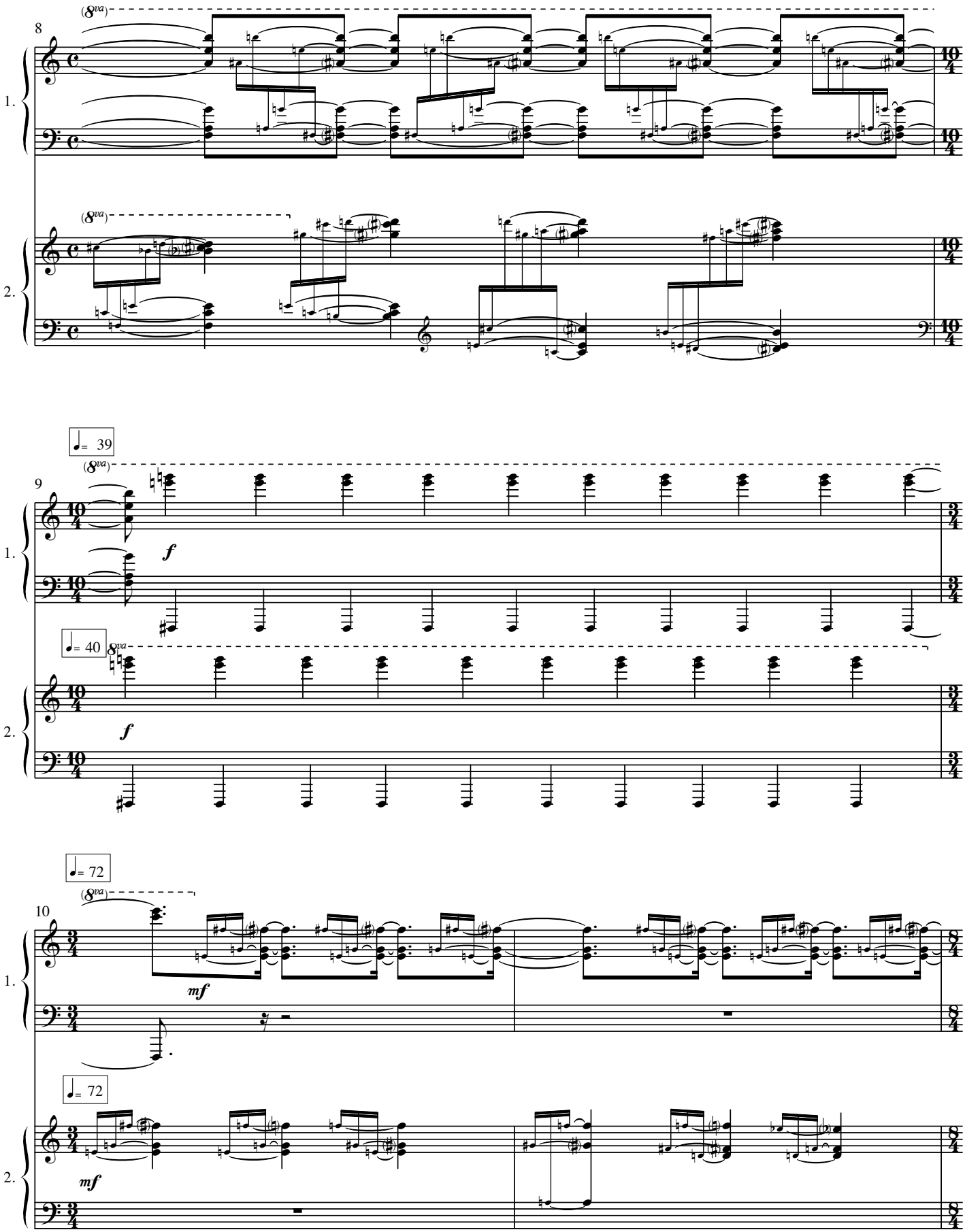
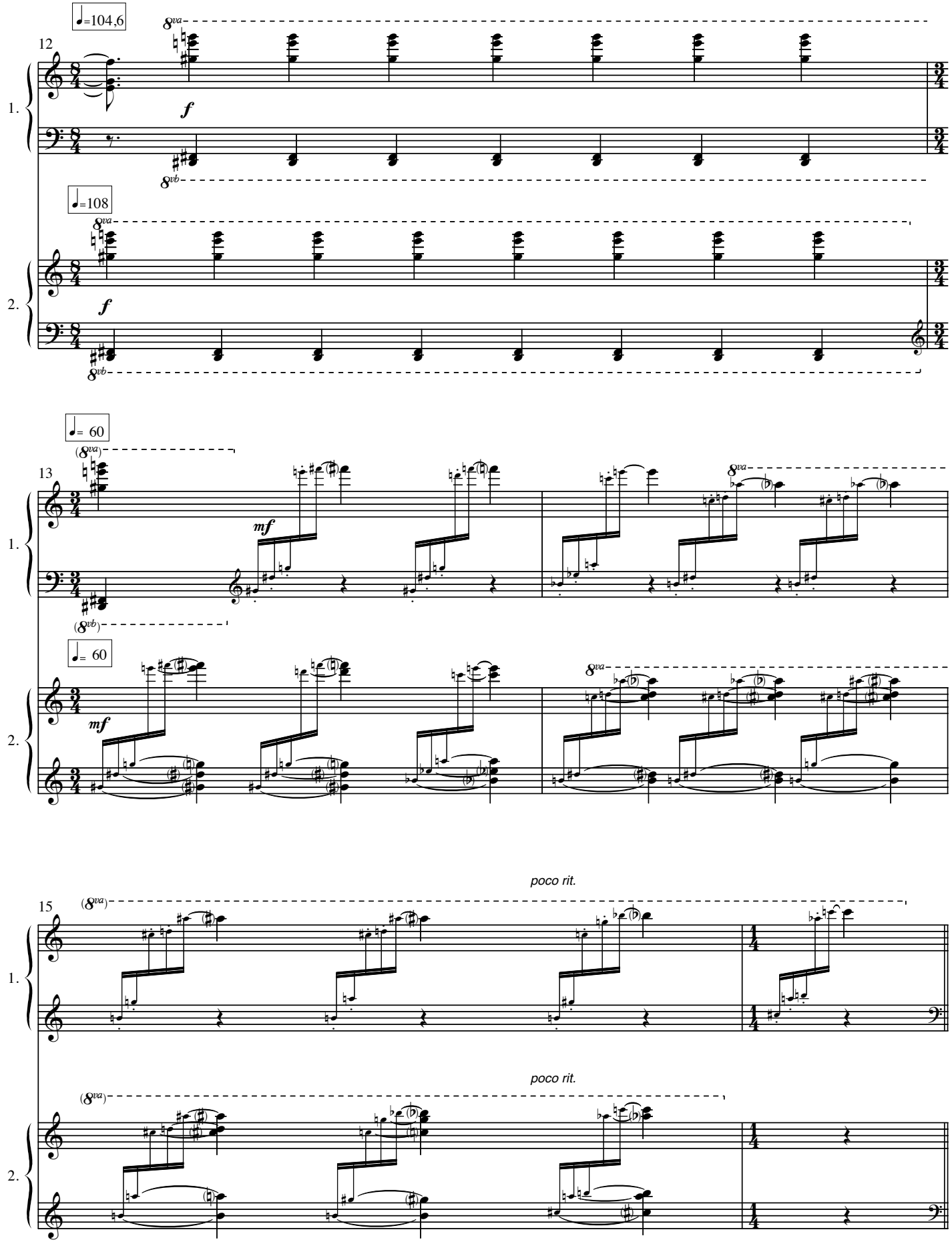
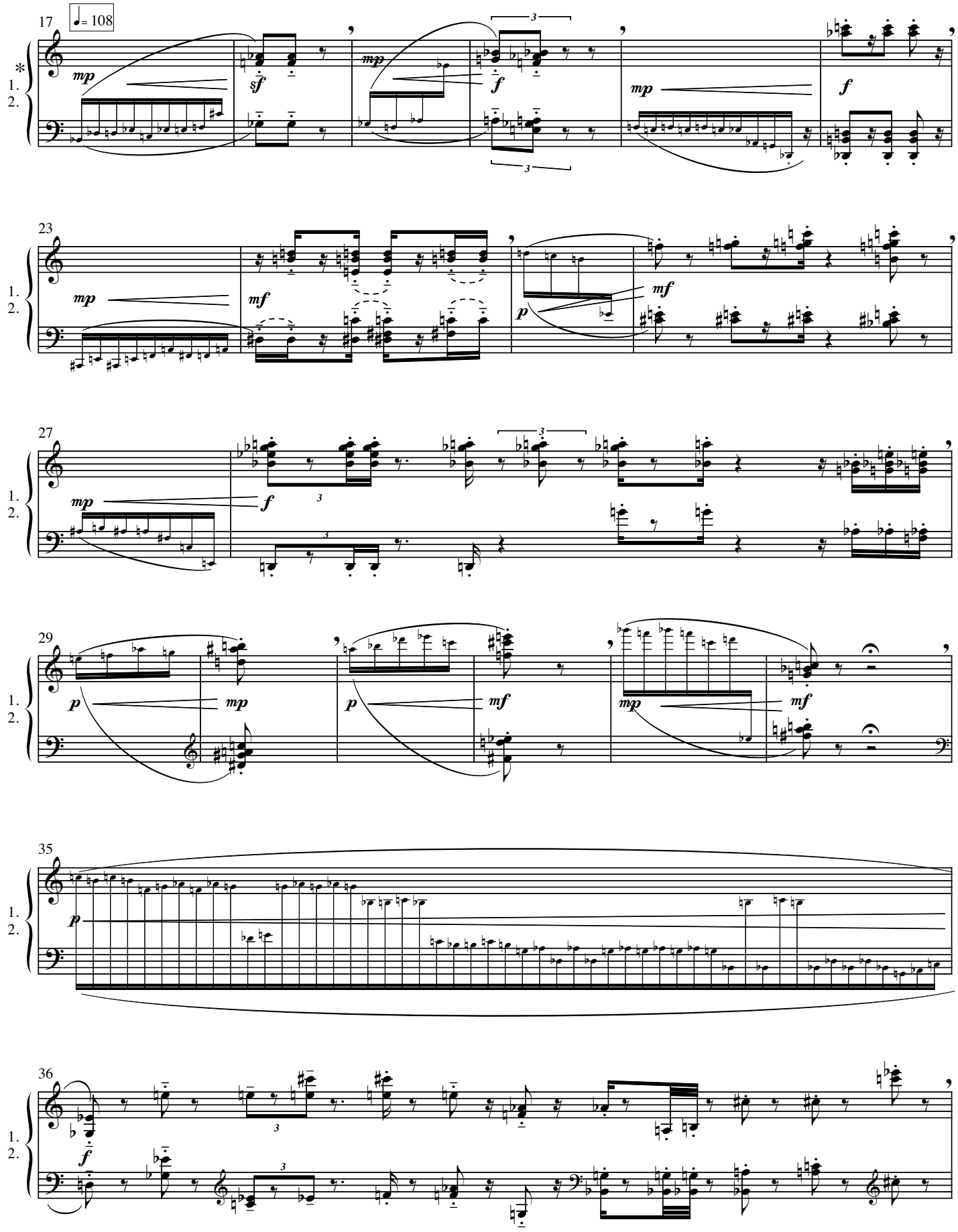
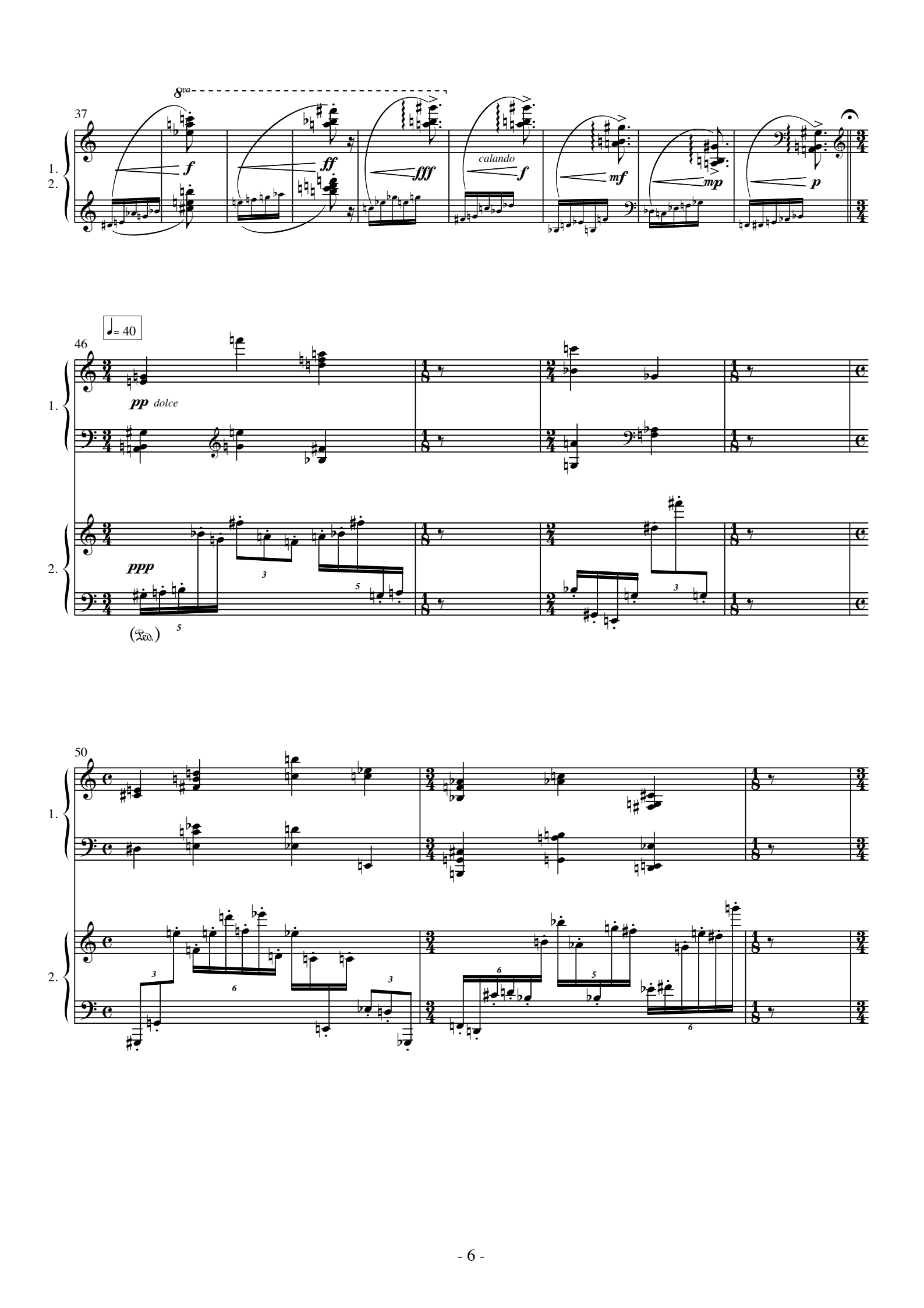

♩= 60
(8va)
5
1.
mf
sempre veloce
(8vb)
♩= 60
2.
mf
sempre veloce
♩= 75
8va
6
1.
f
♩= 80
8vb
8va
2.
f
8vb
♩= 50
(8va)
7
1.
mf
(8vb)
♩= 50
(8va)
2.
mf

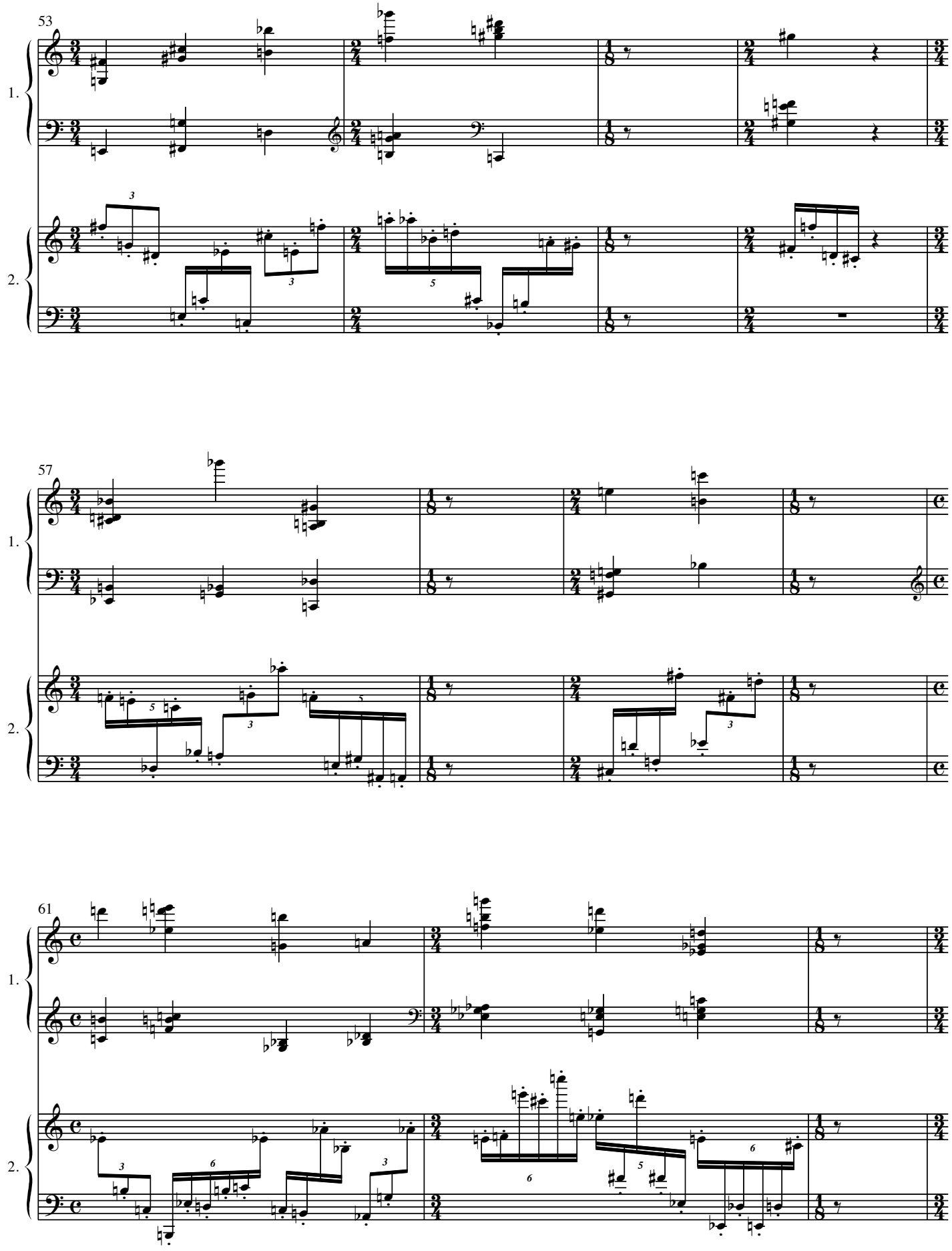

8
(8va)
1.
2.
♩= 39
9
f
♩= 40
10
mf
♩= 72

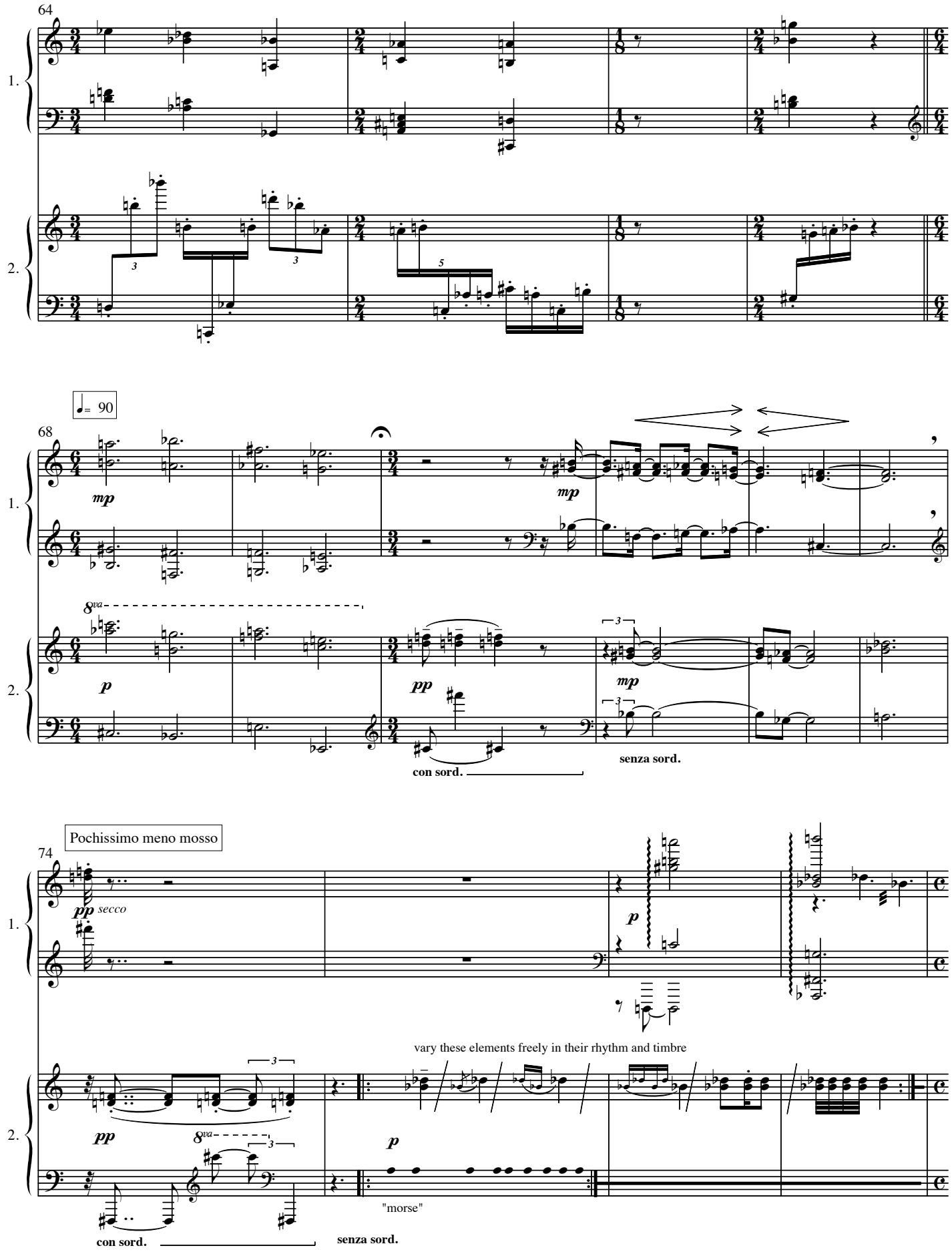

♩=104,6
12
8va
f
1.
8vb
♩=108
8va
f
2.
8vb
♩= 60
(8va)
13
mf
1.
(8vb)
♩= 60
8va
mf
2.
poco rit.
15
(8va)
1.
poco rit.
(8va)
2.

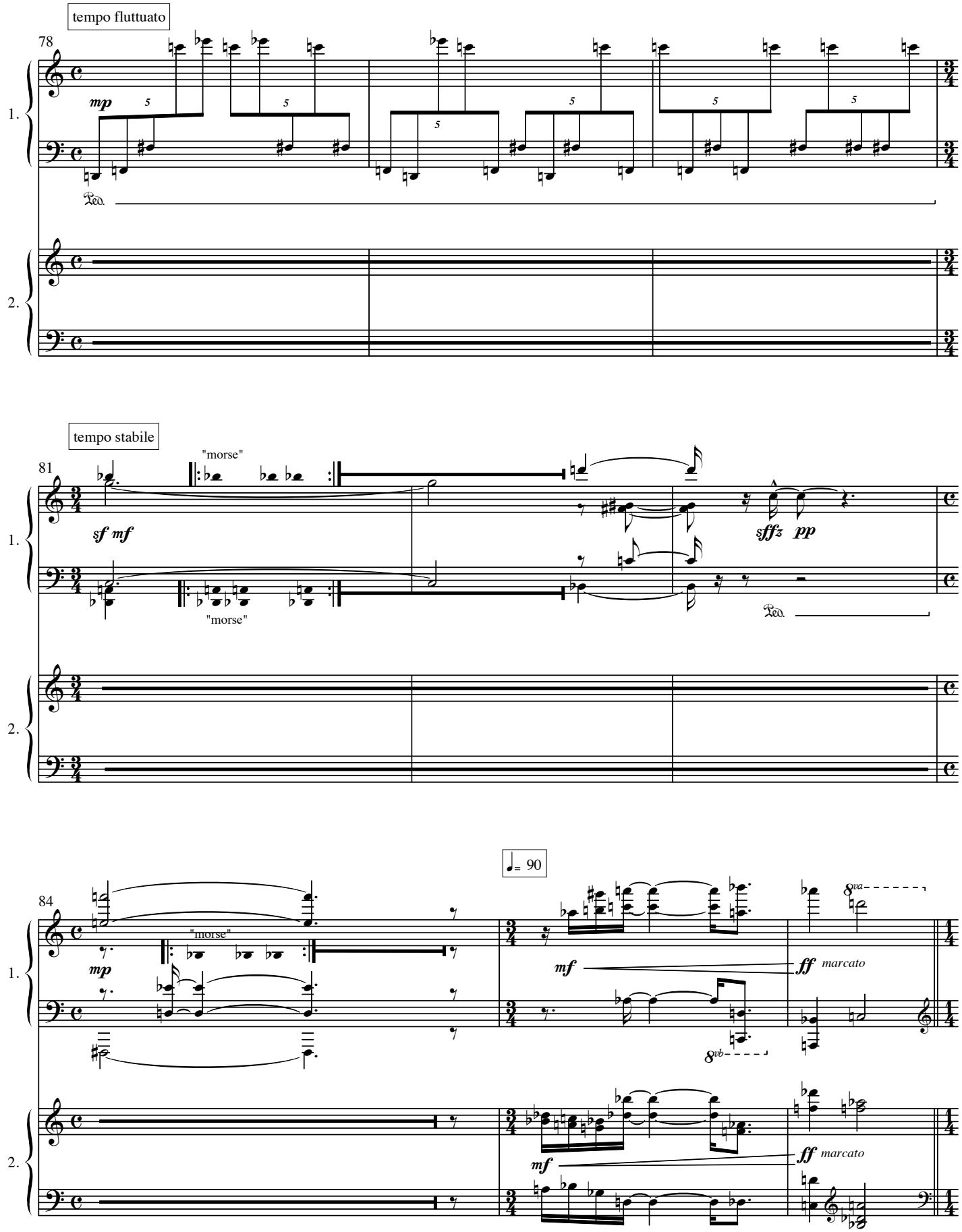


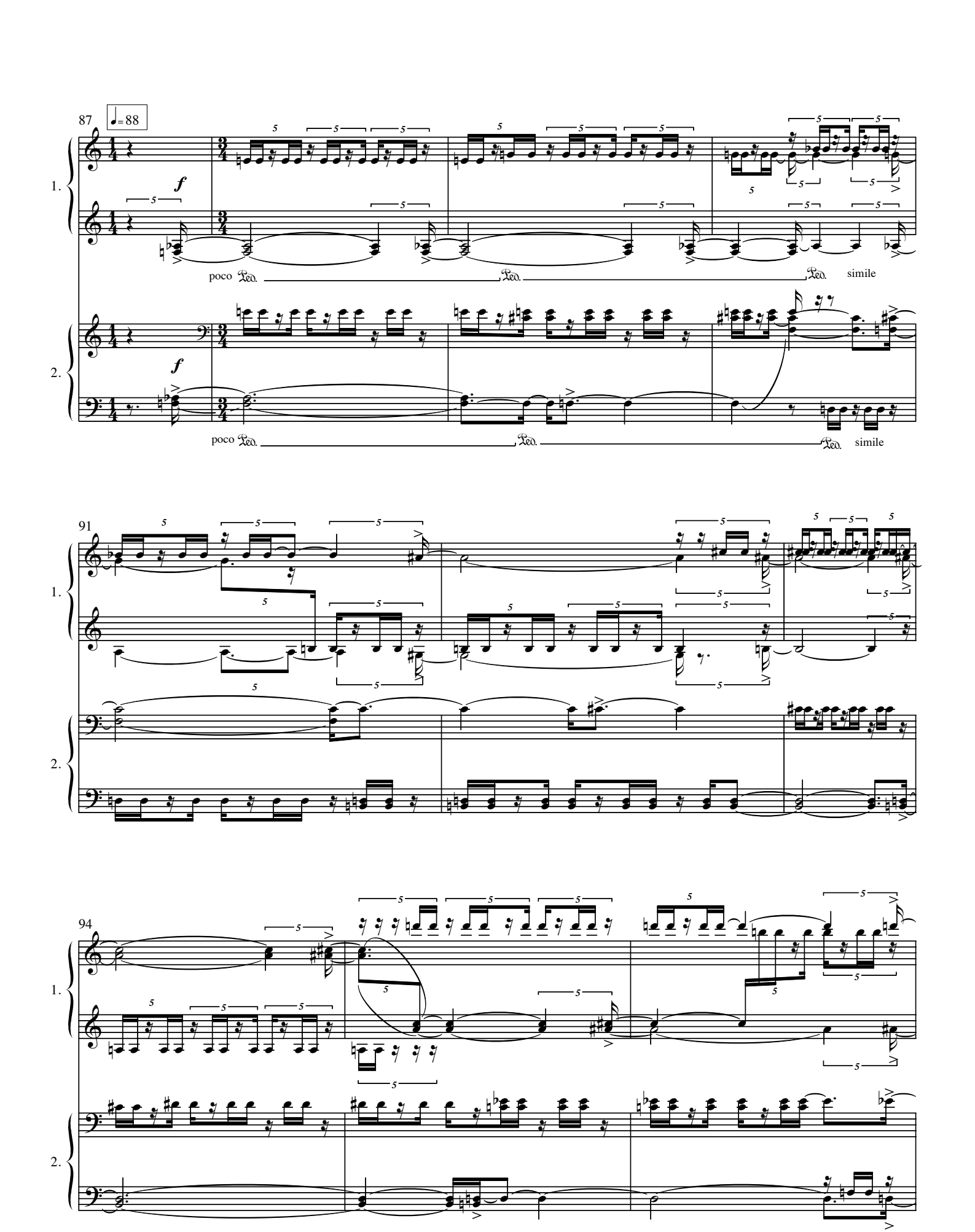
* Both pianists (1. and 2.) play the same music indipendently from each other.
The grace notes must be played as quickly as possible while the measures with the ordinary notes are to be played in the given tempo. Because of the different tempi of the grace notes of the two performers there will be a slight shift away between the parts. The break at the end of each bar is the "meeting point"; the players must wait for each other here then start the next grace-note group together with the same speed difference. If the same speed is chosen accidentally the players should not change anything so figures to be played together unexpectedly is part of the game.
(The last break can be found at the end of bar 36. The following meeting point will be at the end of the section, that is bar 45.)

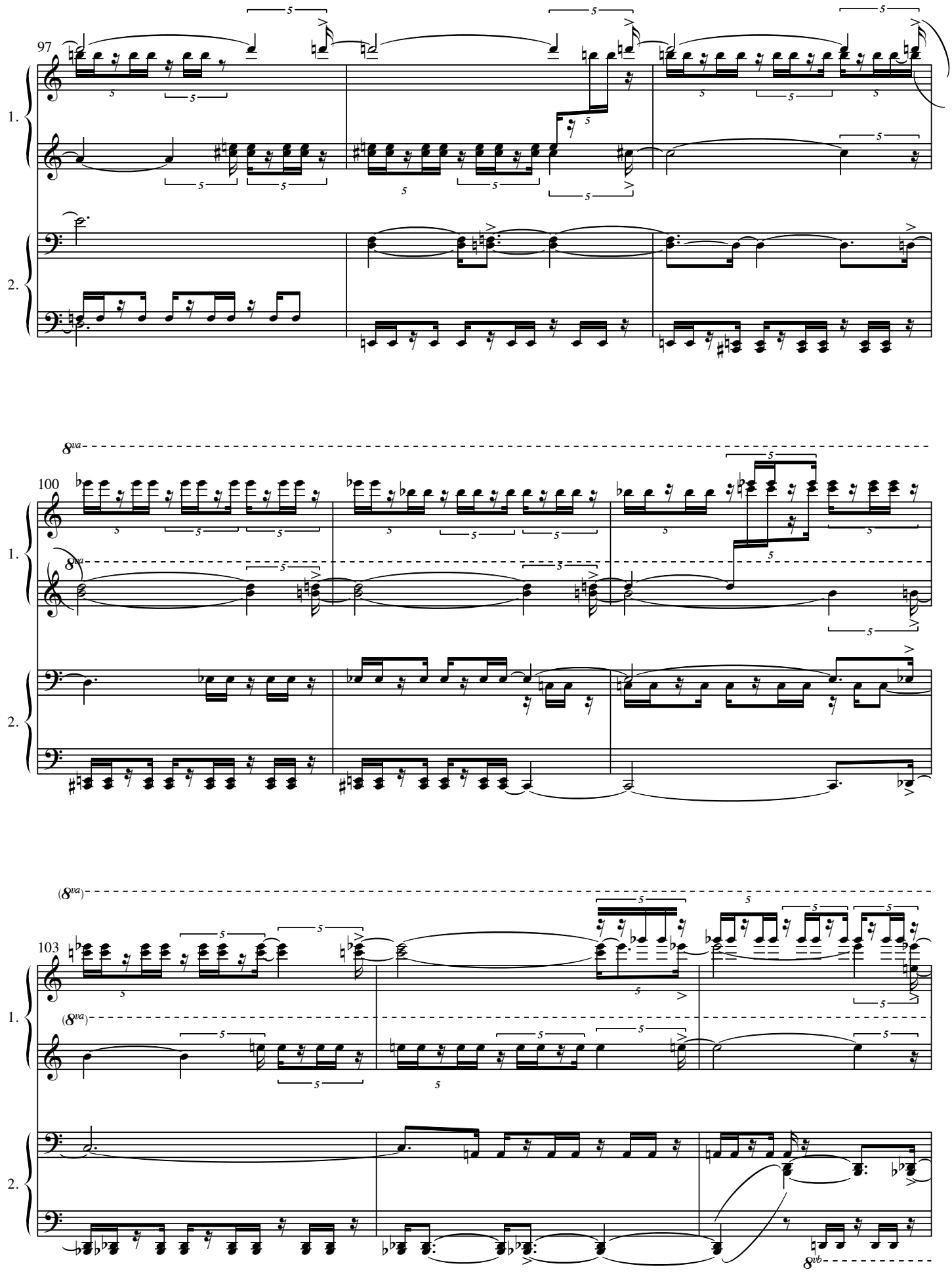

37
8va
f
ff
fff
calando
f
mf
mp
p
1.
2.
46
♩= 40
pp dolce
ppp
(Ped.)
50

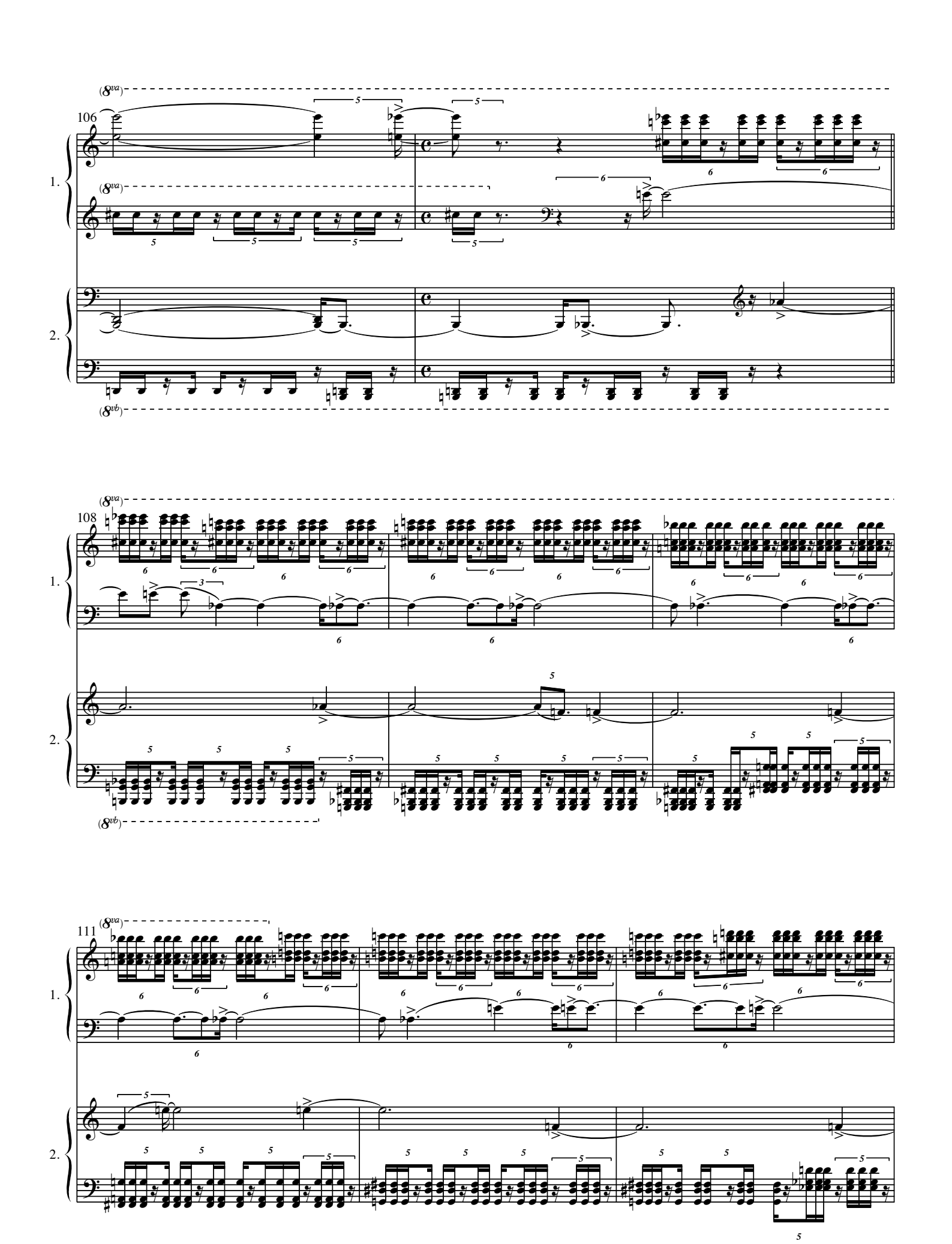

53
1.
2.
57
1.
2.
61
1.
2.

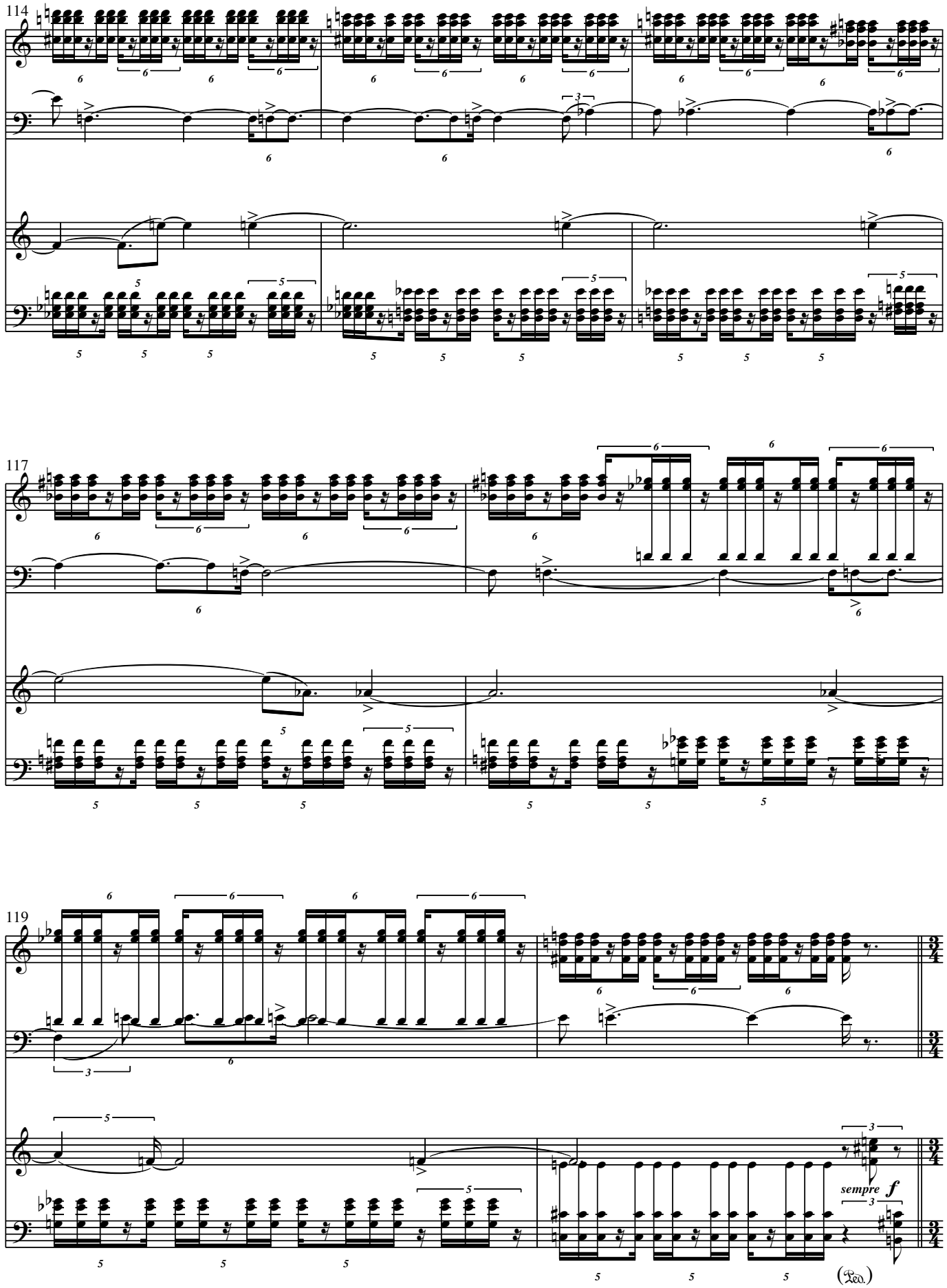

64
1.
2.
68
♩= 90
mp
mp
8va
p
pp
mp
con sord.
senza sord.
74
Pochissimo meno mosso
pp secco
p
vary these elements freely in their rhythm and timbre
pp
8va
p
"morse"
con sord.
senza sord.

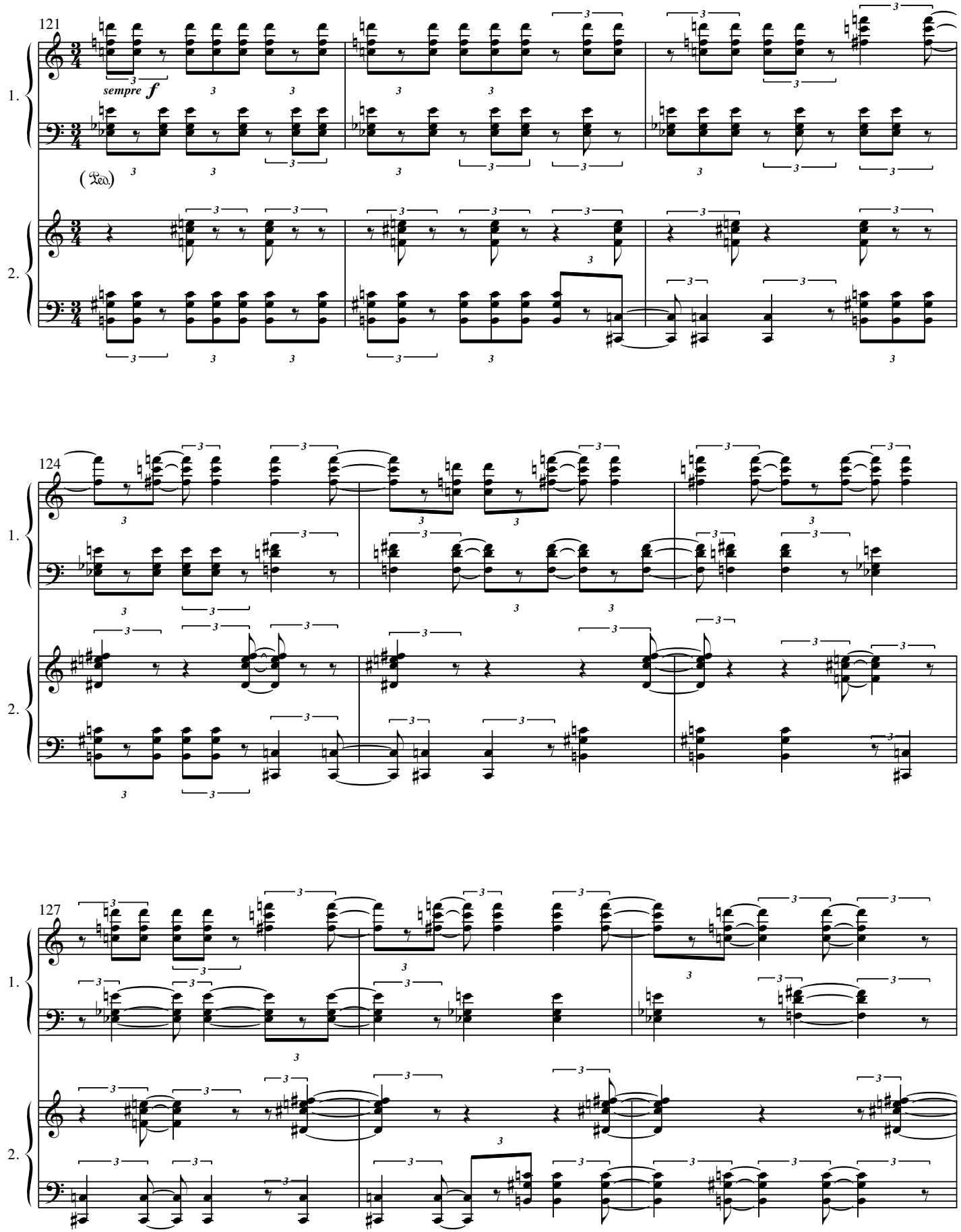

tempo fluttuato
78
mp
1.
2.
tempo stabile
81
"morse"
sf mf
sffz pp
84
mf
ff marcato
8va
8vb
= 90

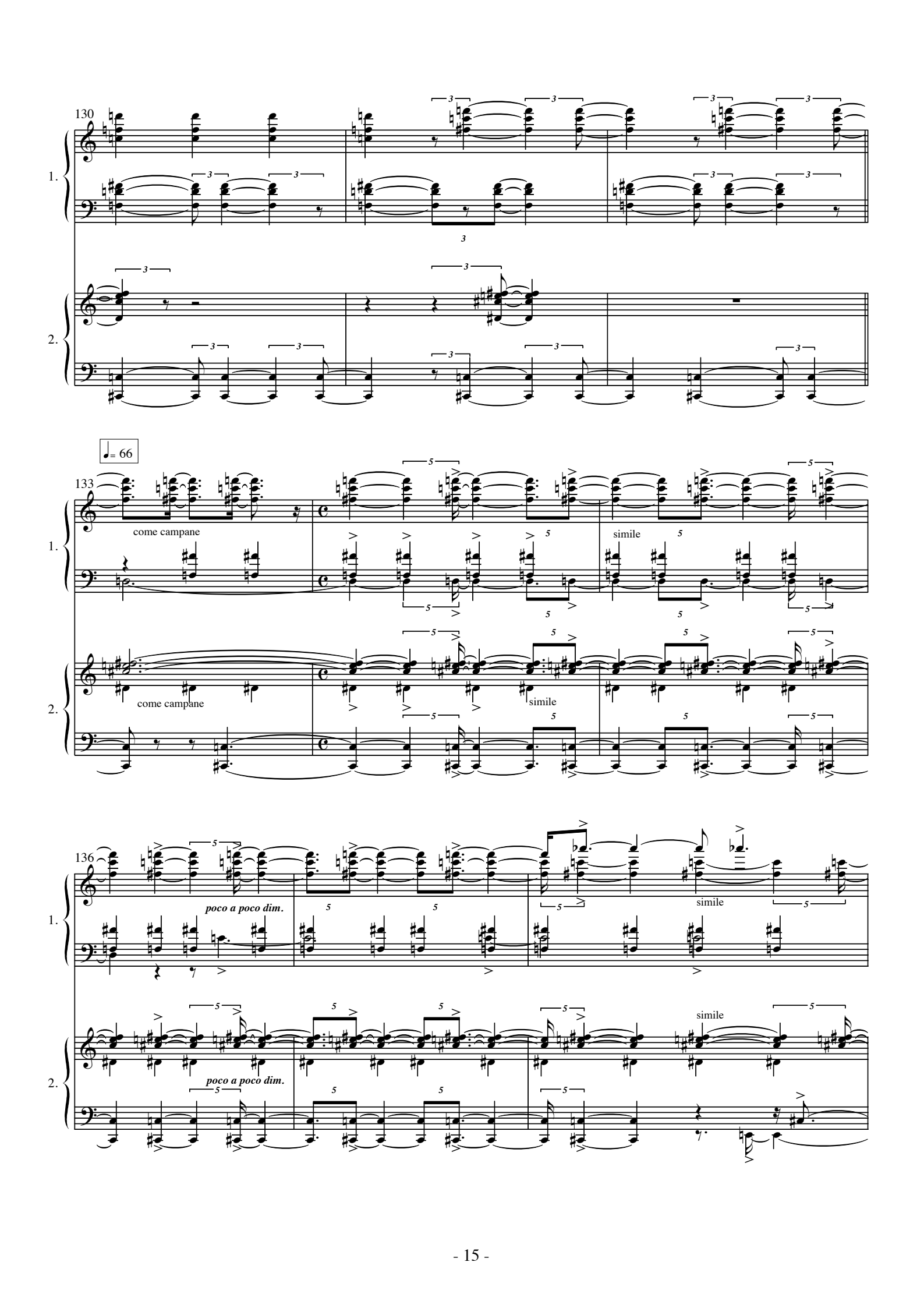

87
♩= 88
1.
2.
f
poco
simile
91
94

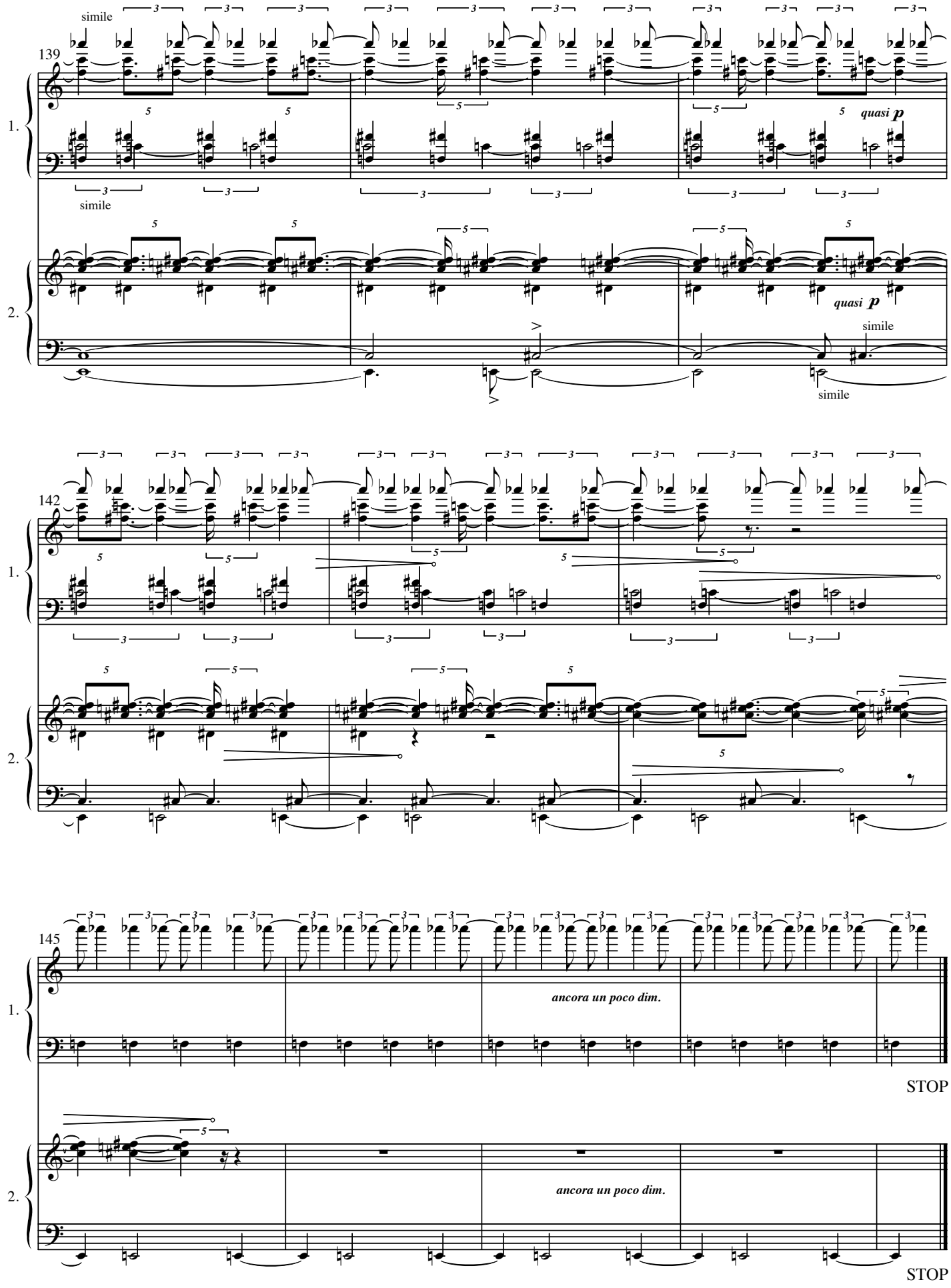

97
1.
2.
8va
100
1.
8va
2.
(8va)
103
1.
(8va)
2.
8vb


106
1.
2.
108
111


114
1.
2.
117
1.
2.
119
1.
2.
sempre f
(Ped.)


121
sempre f
(Ped.)
1.
2.
124
1.
2.
127
1.
2.


130
1.
2.
♩= 66
133
come campane
simile
come campane
simile
136
poco a poco dim.
simile
simile
poco a poco dim.



Solymár, December 18, 2001-January 8, 2002
Horváth Balázs