

to the Brass in the Five
Again and again and...
 for brass quintet

I.

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 (*1976)

♩ = 90

1. Tromba in Do
f

2. Tromba in Do
f

Corno in Fa*
f non legato

Trombone
f non legato

Tuba

9

1. Tr.
p

2. Tr.
p

Cor.
p

Trb.
p

Tb.
p

20

con sord. cup

con sord. cup

con sord. wawa

♩ = 90

1. Tr.
pp *fp non legato*

2. Tr.
pp *fp non legato*

Cor.
mp

Trb.
mp

Tb.
f

*Cor. basszuskulcsban is kvintet lefelé transzponál / transposes a fifth down also in bass-clef.

80

1. Tr. *p* *mf* *mp* *ff* con sord. wawa

2. Tr. *p* *mf* *mp* *ff* con sord. wawa

Cor. *mf* *f* *ff* frull. con sord.

Trb. *p* *mf* *mp* *mf* *ff* con sord. wawa

Tbn. *mf* *f* *ff* con sord.

88 $\text{♩} = 90$

1. Tr. *f* *p* *mp* *sub. pp* *mp*

2. Tr. *f* *p* *mp* *sub. pp* *mp*

Cor. *f* *p* *mp*

Trb. *f* *p* *mp*

Tbn. *f* *p*

97

1. Tr. *p* con sord. harmon

2. Tr. *p* con sord. harmon

Cor. (con sord. sim.)

Trb. *p* con sord. harmon (wawa)

Tbn. *ppp* *p*

*wawa sordinó marad, ha a harmon nagyon hamis intonációbán
wawa mute remains in case harmon is resulting false tones

106 $\text{♩} = 90$

Musical score for measures 106-112. The score is for five instruments: 1. Tr. (Trumpet 1), 2. Tr. (Trumpet 2), Cor. (Cornet), Trb. (Trumpet 3), and Tbn. (Tuba). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *p*, *pp*, *mp*, *sub.p*, and *p*. Performance instructions include *gliss.* and *3* (triplets).

113

Musical score for measures 113-118. The score is for five instruments: 1. Tr., 2. Tr., Cor., Trb., and Tbn. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *p*, *mp*, *pp*, *mf*, *f*, and *ff*. Performance instructions include *senza sord.*, *gliss.*, *poco*, and *3* (triplets).

119

Musical score for measures 119-124. The score is for five instruments: 1. Tr., 2. Tr., Cor., Trb., and Tbn. The time signature is 2/4. Dynamics include *f*. Performance instructions include *senza sord.* and *3* (triplets).

124

1. Tr.
2. Tr.
Cor.
Trb.
Tb.

f *f* simile *f* simile *f* simile

Detailed description: This system of music covers measures 124 to 128. It features five staves: 1. Trumpet (1. Tr.), 2. Trumpet (2. Tr.), Cor (Cornet), Trb. (Trumpet), and Tb. (Tuba). The music is in a key with one flat (B-flat major or D minor) and 4/4 time. Measures 124-125 show a melodic line in the trumpets and cornets, with the tuba providing a rhythmic accompaniment. Measures 126-128 feature a more complex texture with triplets and accents. Dynamics include *f* and *f* simile.

129

1. Tr.
2. Tr.
Cor.
Trb.
Tb.

quasi frull. rit. 7 7
ff *ff* *ff* *ff*
frull. 6

Detailed description: This system covers measures 129 to 133. The music is characterized by rapid sixteenth-note passages, often with accents and slurs. The 1st and 2nd Trumpets, Cornet, and Trumpet parts have markings for "quasi frull. rit." (quasi-tremolo, ritardando) and are marked with *ff* (fortissimo). The Tuba part has a marking for "frull." (tremolo) and a slur over a sixteenth-note figure. The system concludes with a 7-measure rest for the 1st and 2nd Trumpets and a 6-measure rest for the Cornet and Trumpet.

134

1. Tr.
2. Tr.
Cor.
Trb.
Tb.

pp *pp* *pp* *pp*
quasi frull. rit. 7 6 3 3 frull. ord. *ff* *pp*

Detailed description: This system covers measures 134 to 138. The music is in a key with one flat and 4/4 time. Measures 134-135 feature sixteenth-note passages in the 1st and 2nd Trumpets, Cornet, and Trumpet parts, marked with *pp* (pianissimo). Measures 136-138 show a more complex texture with slurs and accents. The Tuba part has markings for "quasi frull. rit.", "7", "6", "3", "3", "frull.", and "ord." (ordine). Dynamics include *pp*, *ff*, and *pp*.

II.

$\text{♩} = 90$

1. Tromba in Do *mf* *con sord. wawa* *frull.* *pp*

2. Tromba in Do *mf* *con sord. wawa* *frull.* *pp*

Corno in Fa *mf* *(gliss. con gestopfi.)* *(con poco gliss.)* *pp*

Trombone *mf* *frull.* *pp* *gliss.* *gliss.*

Tuba *mp* *frull.* *f*

6

1. Tr. *mf*

2. Tr. *gliss.* *ff* *mf* *frull.* *pp*

Cor. *pp*

Trb. *gliss.* *mf* *gliss.* *gliss.* *gliss.* *ff* *frull.* *gliss.* *pp*

Tb. *mp* *pp*

10

1. Tr. *f* *frull.* *mf*

2. Tr. *mf*

Cor. *f*

Trb. *mf*

Tb. *mp* *pp*

*a felső "B"-t kell játszani, ha az alsó nem tisztá
play the upper "B" if the lower one is not well tuned

13

1. Tr. *pp* *mf* *ff* *pp*

2. Tr. *ff* *mf* *pp* *f*

Cor. *mf* *sub.mf* *sub.mf* *sub.pp*

Trb. *pp* *mf* *pp* *gliss.* *ff*

Tb. *mp* *pp* *pp*

Detailed description: This system contains measures 13 through 16. The first trumpet part starts with a piano (*pp*) dynamic, followed by mezzo-forte (*mf*), fortissimo (*ff*), and returns to piano (*pp*). The second trumpet part begins with fortissimo (*ff*), then mezzo-forte (*mf*), piano (*pp*), and fortissimo (*f*). The cornet part features mezzo-forte (*mf*) dynamics with slurs and accents, transitioning to *sub.mf* and *sub.pp*. The trombone part starts with piano (*pp*), moves to mezzo-forte (*mf*), then piano (*pp*) with a glissando, and ends with fortissimo (*ff*). The tuba part begins with mezzo-piano (*mp*) and ends with piano (*pp*).

17

1. Tr. *ff* *dim.*

2. Tr. *dim.*

Cor. *f* *sub.mf* *sub.mf* *sub.p*

Trb. *gliss.* *dim.*

Tb. *ff* *dim.*

Detailed description: This system contains measures 17 through 19. The first trumpet part starts with fortissimo (*ff*) and then diminishes (*dim.*). The second trumpet part begins with a diminuendo (*dim.*). The cornet part starts with fortissimo (*f*) and then moves to *sub.mf* and *sub.p*. The trombone part features a glissando (*gliss.*) and then a diminuendo (*dim.*). The tuba part starts with fortissimo (*ff*) and then diminishes (*dim.*).

20

1. Tr. *pp*

2. Tr. *pp*

Cor. *pp*

Trb. *pp* *senza sord.* *ppp* *gliss. dolce*

Tb. *pp*

Detailed description: This system contains measures 20 through 23. The first trumpet part starts with piano-piano (*pp*). The second trumpet part also starts with piano-piano (*pp*). The cornet part begins with piano-piano (*pp*). The trombone part starts with piano-piano (*pp*), then plays *senza sord.* (without mutes), and ends with piano-piano-piano (*ppp*) and a glissando (*gliss. dolce*). The tuba part starts with piano-piano (*pp*).

25

1. Tr. *mp* *p*

2. Tr. *mp* *p*

Cor. *mp* *ppp (dolce)*

Trb. simile *poco a poco cresc.*

Tb. *mp* *p*

31

1. Tr. *p* *mp* *p gliss.* *mf* *mf* *f gliss.* *p gliss.*

2. Tr. *p* *mp* *mp* *f* *mf* *mf* *mp*

Cor. *mp* *ppp* *f* *ppp* *ppp* *mp*

Trb. *(p)* *(mp)*

Tb. *mf gliss.* *mp* *mf* *p gliss.* *mp* *f* *mp*

36

senza sord.

$\text{♩} = 135$

1. Tr. *f* *f* *p gliss.* *mp* *f*

2. Tr. *p gliss.* *f* *f* *mp* *senza sord.*

Cor. *p* *f* *mp* *mp* *f* *mf* *p*

Trb. *(mf)* *f*

Tb. *f* *f* *mf* *mp* *f* *mf*

42

1. Tr. *mp* *mf* *f*

2. Tr. *mp* *p*

Cor. *f* *mf*

Trb. *mf* *f gliss.* *f gliss.*

Tb. *mp* *mf*

Detailed description: This system contains measures 42 through 48. The music is written for five instruments: 1st Trumpet, 2nd Trumpet, Cor Anglais, Trombone, and Tuba. The time signature changes from 6/8 to 7/8, then 3/4, and finally 3/2. Dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). The 1st and 2nd Trumpets play melodic lines with some triplets. The Cor Anglais plays a more active line. The Trombone and Tuba provide harmonic support, with the Trombone featuring glissando effects.

49

1. Tr. *pp* *p*

2. Tr. *mf* *p*

Cor. *p* *mp*

Trb. *pp* *f gliss.*

Tb. *p* *mp*

Detailed description: This system contains measures 49 through 55. The time signature changes from 3/2 to 3/4, then 3/8, and finally 3/4. Dynamics range from pianissimo (*pp*) to mezzo-piano (*mp*). The 1st Trumpet has a melodic line with triplets and a *frull.* (trill) marking. The 2nd Trumpet and Cor Anglais play rhythmic patterns. The Trombone and Tuba play more active lines, with the Trombone featuring glissando effects.

56

1. Tr. *p*

2. Tr. *pp* *p*

Cor. *mf* *p*

Trb. *p* *mf* *p*

Tb. *p* *mf* *mp*

Detailed description: This system contains measures 56 through 62. The time signature changes from 3/4 to 3/8, then 6/8, and finally 3/4. Dynamics range from pianissimo (*pp*) to mezzo-piano (*mp*). The 1st Trumpet has a melodic line. The 2nd Trumpet and Cor Anglais play rhythmic patterns. The Trombone and Tuba play more active lines, with the Trombone featuring glissando effects.

63

1. Tr. *f* *mf p* *mf p* *mf p mf p* *mf*

2. Tr. *mp* *p mf* *p mf* *f p f p*

Cor. *mp* *f p f p* *p f p f* *p f p f* *p*

Trb. *p f p f* *f* *f* *f p f*

Tbn. *p* *mp* *p f p*

70

1. Tr. *p f p* *p f* *mf p* *mf p* *f p*

2. Tr. *mf p mf p* *f p f* *p f p* *p mf* *p mf* *p* *mf p mf p*

Cor. *p mf p mf* *mp* *f p* *p* *f p f*

Trb. *f* *p f p f* *p mf p mf* *f* *p f p* *mf* *p mf p mf*

Tbn. *mp* *f* *mf p mf p*

78

1. Tr. *p* *p* *p* *p*

2. Tr. *f* *mf p* *mf* *p* *p*

Cor. *f p f p* *p mf p* *mf* *ff mf* *ff* *p* *ff*

Trb. *p f p f* *p* *mf* *ff* *p*

Tbn. *ff* *p mf p mf* *ff* *p* *ff* *p*

88

1. Tr. *ff* *p* *ff*

2. Tr.

Cor. *ff* *p* *ff* *p* *ff*

Trb.

Tbn. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

94

1. Tr. *p* *cresc. al Fine*

2. Tr. *(p)* *cresc. al Fine*

Cor. *p* *(p)* *cresc. al Fine*

Trb. *ff* *p* *cresc. al Fine*

Tbn. *(p)* *cresc. al Fine*

100

1. Tr. *ff*

2. Tr. *ff*

Cor. *ff*

Trb. *ff*

Tbn. *ff*