

BALÁZS HORVÁTH

Waiting for...

for Flute, Clarinet in A, Violin, Cello, Vibraphone and Piano

Z. 14 555

2005-2006



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The piece has won 2nd prize at the 2006 Composers' Competition of the Vántus István Society, Szeged, Hungary

The composer received the Benedek Istvánffy-prize for the piece in 2007.


First performance: Vántus István Kortárszenei Napok (Vántus István Contemporary Music Days), Szeged, 22 November, 2006 – Fricsay Ferenc Hall

Krisztina Kocsis – fl., Gábor Légrádi – cl., Melinda Kirnyák – vl., Györgyi Kőrösi – vlc., Judit Kovács – pf., Krisztián Laskai – vibr., cond. by Péter Somorjai


Explanations of the special signs


Flute


ϕ; ○ ————— ½ breath + ½ pitch; breath only (no pitch)

tongue-pizz.
 ————— tongue-pizz.

+

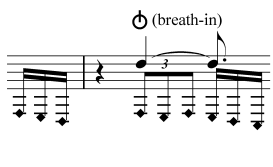
 ————— noise of the finger-key

↑
 ————— whistle-tones on the overtones of the given pitch

vibr. lento
 ————— slow (and wide) vibrato

Clarinet in A


ϕ; ○ ————— ½ breath + ½ pitch; breath only (no pitch)

ϕ (breath-in)
 ————— noise of the lowest fingerkeys (the note is not signing the exact fingerkey); in the second case: breath-in while continue playing the finger-key noise


Violin


⤿ ————— nail-pizz.

+

 ————— knock on the body of the instrument with fingers


▷ ————— at the tip of the bow

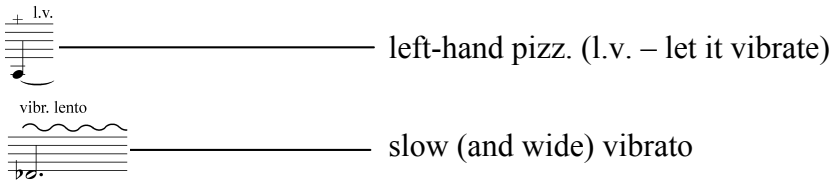
l.v.
 ————— left-hand pizz. (l.v. – let it vibrate)

vibr. lento
 ————— slow (and wide) vibrato

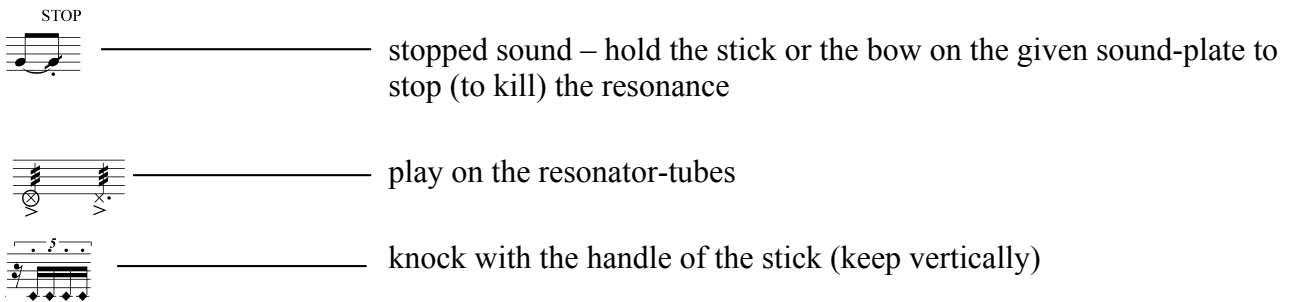
Cello

⤿; ⤿ ————— pressured bow; ordinarily (end of pressured bow)

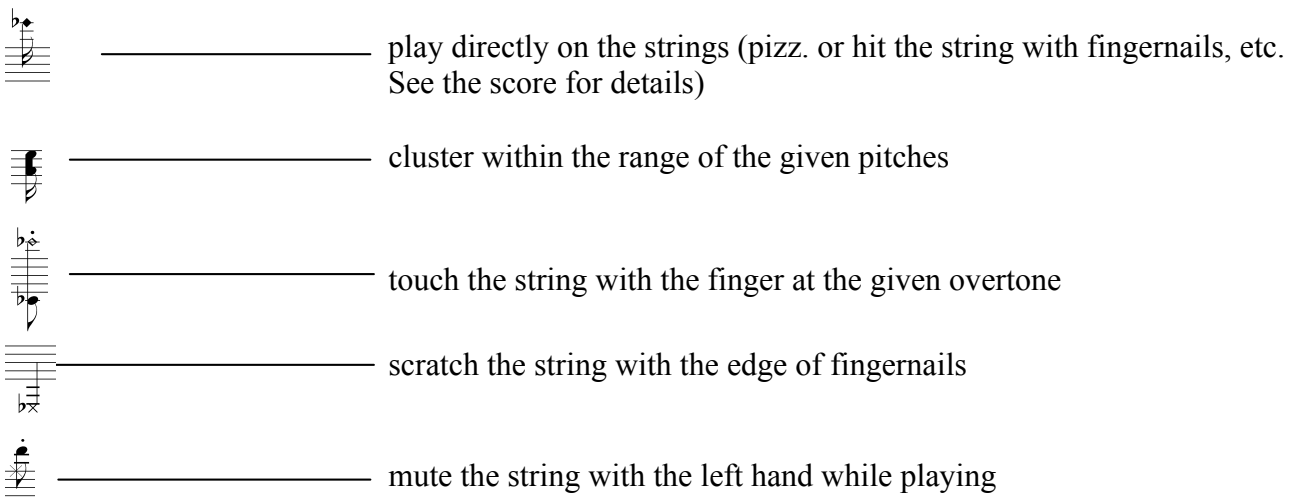
sul pont.
 ————— knock on the strings with nails (close to the bridge)
 ▷ ————— at the tip of the bow



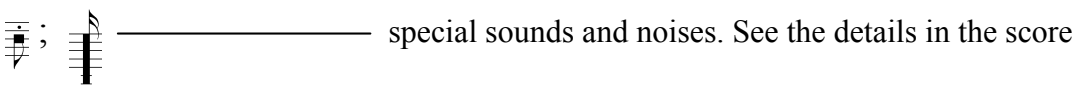
Vibraphone (with motor)



Piano



Multi-meaning sign for all



The pianist needs to sign the following strings with a piece of stick (for pizzicato, scratching, muted playing and harmonics – for exact details see the score and the explanations) before the performance: G-flat 1, E-flat 2, C-sharp 3, D-natural 3, E-flat 3, C-natural 4, C-sharp 4, D-natural 4, D-sharp 4, E-natural 4, A-natural 4, E-natural 5, D-natural 6, E-flat 6, F-natural 6

The percussionist needs the following sticks: wooden (snare drum) stick, metal stick (that of triangle), hard mallet, soft mallet, arco (bow), sponge (soft timpani) stick.

Waiting for...

All instruments are written in C

I

HORVÁTH Balázs
(*1976)

$\text{♩} = 60$

Flute: G. P., frull. ϕ , *pp*

Clarinet in A: *pp < mf*

Violin: *pizz.*, *arco*, *ricochet*, *pp*, *p*

Cello: *pp*

Vibraphone: motor OFF

Pianoforte: *ppp*, *pp*



5

Fl. G. P., ϕ gliss., G. P., *pp*

Cl. *p*, *gliss.*, *gliss.*, *sf*

Vi. *pizz.*, *arco*, *knock the frog of the bow on the body of the instrument*, *p*

Vlc. *ppp*

Vibr. wooden stick, *mf*, hard mallet, *sfz*, metal stick

Pf.

Musical score for measures 10-13. The score is for Flute (Fl.), Clarinet (Cl.), Violin (VI.), Viola (Vlc.), Vibraphone (Vibr.), and Piano (Pf.).

- Fl.:** Measure 10: *ord.*, *frull.*, *p*, *5*. Measure 11: *frull.*, *mp*, *tongue-pizz.*, *3*. Measure 12: *frull.*, *p*. Measure 13: *f*.
- Cl.:** Measure 10: *p*, *3*. Measure 11: *frull.*, *p*. Measure 12: *frull.*, *p*. Measure 13: *f*.
- VI.:** Measure 10: *pizz.*, *0*, *3*, *pp*. Measure 11: *arco poco sul pont.*, *0*, *pppp*. Measure 12: *ord.*, *0*, *ff subpp*. Measure 13: *pp*.
- Vlc.:** Measure 10: *spicc.*, *p*. Measure 11: *1*, *2*, *3*, *4*, *5*, *gliss.*, *pp*. Measure 12: *1*, *2*, *3*, *4*, *5*, *gliss.*, *pp*. Measure 13: *vibr. molto*, *mp*.
- Vibr.:** Measure 10: *3*, *p*. Measure 11: *soft mallet*, *pp*. Measure 12: *soft mallet*, *pp*. Measure 13: *pp*.
- Pf.:** Measure 10: *pizz.*, *p*. Measure 11: *ord.*, *3*, *mp*. Measure 12: *(each tone within the given register)*, *p*. Measure 13: *p >*.



Musical score for measures 14-17. The score is for Flute (Fl.), Clarinet (Cl.), Violin (VI.), Viola (Vlc.), Vibraphone (Vibr.), and Piano (Pf.).

- Fl.:** Measure 14: *G. P.*, *whistle-tones on the overtones of G (play random glissandi)*, *pppp*. Measure 15: *whistle-tones on the overtones of G (play random glissandi)*, *p*. Measure 16: *whistle-tones on the overtones of G (play random glissandi)*, *p*. Measure 17: *noise of the finger-key*, *3*, *p*.
- Cl.:** Measure 14: *pppp*. Measure 15: *p*. Measure 16: *pp*. Measure 17: *ord. staccatissimo*, *pp*.
- VI.:** Measure 14: *pp*. Measure 15: *1*, *2*, *3*, *4*, *molto sul pont.*, *pp*. Measure 16: *1*, *2*, *3*, *4*, *5*, *sul IV vibr. molto*, *<p>*. Measure 17: *col legno batt. molto sul tasto (sul IV)*, *p*.
- Vlc.:** Measure 14: *mp*. Measure 15: *1*, *2*, *3*, *4*, *5*, *gliss. lento*, *mp*. Measure 16: *1*, *2*, *3*, *4*, *5*, *gliss. lento*, *mp*. Measure 17: *mp*.
- Vibr.:** Measure 14: *arco*, *mp*. Measure 15: *STOP*, *mp*. Measure 16: *soft mallet*, *mp*. Measure 17: *mute the with left hand*, *p*.
- Pf.:** Measure 14: *p*. Measure 15: *p*. Measure 16: *p*. Measure 17: *touch the string with the finger at the given overtone*, *3*, *p*.

19 G. P.

Fl. *ord.*

Cl. *ord.*

VI. *ord. (non sul tasto) batt.* *pizz.* *arco* *col legno batt.* *sul tasto* *molto sul tasto* *put the bow down!*

Vlc. *pizz. ord. (non sul pont.)* *sul pont.* *ord.* *sul pont.*

Vibr. *hard mallet* *soft mallet* *hard mallet* *soft mallet (right) - (beat on the middle of the plate - resonating)* *wooden stick (with the thicker end)*
hard mallet (left) - (beat on the edge of the plate - dry)

Pf.

23

Fl. *ff* *stamp with foot* *mp*

Cl. *staccatissimo* *mp* *slap tongue (not too sharp!)* *mp* *ord. frull.* *ff*

VI. *sul pont. pizz.* *mf* *hit the strings with the fingers* *mp*

Vlc. *(pizz.) sul pont.* *mf* *hit the strings with the fingers* *mp* *ff* *vibr. molto*

Vibr. *hit the sound-plates with the palm of the hand* *p* *mf*

Pf. *mf* *(mf)* *ff* *beat the strings with the palm of the hand*

28

Fl. *mf* *sim.*

Cl. (non frull.)

Vl. *mf* knock on the body of the instrument with fingers

Vcl. *ff* *fff* *gliss.* (with the tuning pegs)

Vibr. *soft mallet* on a low resonating tube *mp*

Pf. *f pp* *f* *mf* *f* *marcato* *5*

ff sim. *mf* *8^{vb}*

Reo. -----



32

Fl. *mf* *arco*

Cl. *mf* *arco*

Vl. *f* take the bow!

Vcl. *put the bow down!* beat the strings with fingers while tune the string back to the low C *p* *f*

Vibr. *mf* *arco*

Pf. *mf* *8^{vb}* *p* *mf*

12

Fl. *sf p mf mp sf mf sf p < mf p < mf*

Cl. *sf p mf mp sf p sf p*

VI. *senza vibr. sf p mf mp sf pp sub.mf sf p*
sul III stiss.

Vlc. *p mf mp sf p sf*

Vibr. *arco p mf mp sf p*

Pf. *p < mf p mp*



17

Fl. *p < mf p < sf p sf p*

Cl. *sf mf sf p*

VI. *sf p sf mp vibr. sul pont. vibr. lento*

Vlc. *p < sf mf p < mf > pp*

Vibr. *sf*

Pf. *p < mf mp*

22 G. P.

Fl. *sf f p < mf p < simile sf*

Cl. *sf f p < mf p < simile sf*

VI. *ord. sf f p < mf p < simile sf*

Vlc. *ord. simile mf*

Vibr.

Pf. *mf mp sub. f*

27

Fl. *sf p sf p sf p sf p*

Cl. *sf*

VI. *sf p sf p sf p sf p*

Vlc. *pizz. arco sf mf p mf p sf mp p*

Vibr. *sponge stick p < mf p < simile p < p <*

Pf. *p < mf p < simile*

32

Fl. *sf* *p* *sf* *p* *sf* *p*

Cl.

VI. *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Vlc. *sf* *p* *gliss.* *mf* *p* *sf* *p* *sf* *p* *sf* *p*

Vibr. *p* *sf*

Pf. *sf* *mf* *pp*



37

Fl. *sf* *ff* *p* *sf* *ord.* *mp*

Cl. *mf*

VI. *sf* *p* *sf*

Vlc. *sf* *p* *sf*

Vibr.

Pf. *sf* *mp* *sf* *mf*

vibr. lento

ord.

III

Flute G. P. G. P.

Clarinet in A

Violin

Cello

Vibraphone motor ON

Pianoforte

mf *pp* *mf* *pp*

secco

tr *tr* *tr* *tr*

3 *6*

sc *sc*

Fl.

Cl.

VI.

Vlc.

Vibr.

Pf.

mf *pp*

pizz. *(arm.)* *arco col legno batt. (nat.)* *beat on the bridge* *col legno tratto*

pppp quasi niente *pppp*

knock on the string with nails sul pont. *arco col legno ricochet*

pppp quasi niente *pppp*

arco *p*

pppp *ppp* *mp* *ppp* *pppp*

scratch the string with the edge of fingernails *sc* *sc* *come prima*

11

Fl. *vibr. lento e molto* *mf* *gliss.* *gliss.*

Cl. *> p*

VI. *molto ord. → sul pont. → ord.* *mf* *molto (up to the top of the fingerboard)* *sul IV pizz.* *pppp*

Vlc. *mf* *mf* *vibr.*

Vibr. *with the wooden handle of mallet* *mf* *p* *pppp* *with the wooden handle of mallet* *with fingernails* *pppp* *3*

Pf. *pizz.* *pppp* *pp* *mf* *pp* *5*

Sea-----

16

Fl. *p* *mf* *p*

Cl. *p* *mf* *p*

VI. *arco* *p* *mf* *p*

Vlc. *p* *f* *l.v.*

Vibr. *3* *3* *3* *3*

Pf. *p* *mf* *p* *f* *p* *3*

Sea-----

21 G. P. tongue-pizz. G. P. ord.

Fl. *pppp* *p* *mf* *p* *gliss.*

VI. *p* *mf* *gliss.* nat.



28 G. P. col legno tratto batt.

VI. *p* *pppp* *mf* *p* *gliss.* *nat.*

Pf. *p* *mf* *p* *pppp*

mute the string with the left hand while playing



34 frull. frull. frull. G. P.

Fl. *p* *<f>p* *mf* *gliss.*

Cl. *p* *<f>p*

VI. *pizz.* 0

Vlc. *p* *<f>p* *pp* *<mf* *>pp*

Vibr. *soft mallet* *p* *<mf* *p*

Pf. *ord.* *p*

40 G. P.

Fl. *pppp* (circled notes)

Cl. *p < mp > p* *pppp* noise of the lowest fingerkeys (the note is not signing the exact fingerkey) (breath-in)

VI. *p* arco *col legno tratto* tremolo with the handle of the bow between the two strings, while vertical motion is also needed *pppp* col legno batt.

Vlc. *pppp*

Vibr.

Pf. *pppp* 5 arpeggio

45

Fl. *pppp* tongue-pizz.

Cl. *p < mf > p* frull.

VI. *pp* *col legno tratto*

Vlc. *p* *col legno tratto* *mf* *p*

Vibr. *p* *mf* *p* motor OFF

Pf. *p* *mf* *p* *pppp* with fingernails

50

Fl. G. P. frull. *p* *f* *p* *p* *mp*

Cl. *p* *mf* *p*

Vi. *p* *f* *p* *p* *mf* *p*

Vcl. *p* *mp* *p* *p* *sul pont.*

Vibr. *p* *mf* *p* *hard mallet*

Pf. *p* *f* *p* *p* *mf* *p* *mf* *p*

55

Fl. *p* *p* *mf* *cresc. al* *f* *molto*

Cl. *mf* *p* *mf* *cresc. al* *f* *molto*

Vi. *p* *mf* *cresc. al* *f* *molto*

Vcl. *mf* *p* *p* *mf* *cresc. al* *f* *molto*

Vibr. *p* *mf* *cresc. al* *f* *molto*

Pf. *p* *mf* *cresc. al* *f* *molto*

Musical score for measures 11-16, featuring Flute (Fl.), Clarinet (Cl.), Violin (VI.), Viola (Vlc.), Violoncello (Vibr.), Vibraphone (Vibr.), and Piano (Pf.).

Measures 11-15:

- Flute:** *mf* *mf* *mf* *mf* *mf* *mf* *mf*. Includes *frull.* markings.
- Clarinet:** *mf* *mf* *mf* *mf* *mf* *mf* *mf*.
- Violin:** *mf* *mf* *mf* *mf* *mf* *mf* *mf*. Includes *ord.* and *ricochet* markings.
- Viola:** *mf* *mf* *mf* *mf* *mf* *mf* *mf*. Includes *ord.* and *vibr. lento* markings.
- Violoncello:** *mf* *mf* *mf* *mf* *mf* *mf* *mf*. Includes *ord.* and *gliss.* markings.
- Vibraphone:** *mf* *p* *mf* *p* *mf* *p* *mf*. Includes *ord.* and *pizz.* markings.
- Piano:** *mf* *p* *mf* *p* *mf* *p* *mf*.

Measures 16-20:

- Flute:** *p* *mf* *mf* *mf* *mf* *mf* *mf*.
- Clarinet:** *p* *mf* *mf* *mf* *mf* *mf* *mf*. Includes *gliss.* marking.
- Violin:** *p* *mf* *mf* *mf* *mf* *mf* *mf*.
- Viola:** *p* *mf* *mf* *mf* *mf* *mf* *mf*. Includes *vibr. lento* marking.
- Violoncello:** *p* *mf* *mf* *mf* *mf* *mf* *mf*.
- Vibraphone:** *p* *mf* *p* *mf* *p* *mf* *p*.
- Piano:** *p* *mf* *p* *mf* *p* *mf* *p*.

$\text{♩} = 120$ $\text{♩} = 80$

Fl. *mf* *mf*

Cl. *mf* *mf* *gliss.*

VI. *mf*

Vlc. *mf* *mf* *mf* *gliss.*

Vibr. *mf* *p*

Pf. *mf* *p* *mf* *p* *mf* *p*

sul pont. *ord.*



Fl. *mf*

Cl. *mf* *mf* *bisbigl.*

VI. *mf*

Vlc. *mf*

Vibr. *mf* *p*

Pf. *mf* *p* *mf* *p*

Musical score for measures 42-50. The score is arranged in systems for Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), Vibraphone (Vibr.), and Piano (Pf.).

Measures 42-46:

- Fl.:** *mf* (measures 42-43), *ord.* (measure 44), *mf* (measures 45-46)
- Cl.:** *ord.* (measures 42-43), *mf* (measures 44-46)
- Vl.:** *pp* (measure 42), *p* (measures 43-46)
- Vla.:** *tr.* (measures 44-45)
- Vcl.:** *tr.* (measures 44-45)
- Vibr.:** *tr.* (measures 44-45)
- Pf.:** *mf* (measures 42-43), *p* (measures 44-46)

Measures 47-50:

- Fl.:** *mf* (measures 47-50), *tr.* (measures 49-50)
- Cl.:** *mf* (measures 47-50)
- Vl.:** *mf* (measures 47-50), *sul pont.* (measures 48-49), *ord.* (measures 49-50)
- Vla.:** *mf* (measures 47-50)
- Vcl.:** *mf* (measures 47-50)
- Vibr.:** *tr.* (measures 49-50)
- Pf.:** *mf* (measures 47-50)

A double bar line is present between measures 46 and 47.

52

Fl.

Cl.

VI.

Vlc.

Vibr.

Pf.

vibr. lento ord.

sul III gliss. sul IV

sul pont. ord.

with the wooden handle of the stick l.v. (ord.) mf p



57

Fl.

Cl.

VI.

Vlc.

Vibr.

Pf.

bisbigl. ord.

mf

sul pont. ord. sul III

(p senza dim.)

Musical score for measures 62-66. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vc.), Vibraphone (Vibr.), and Piano (Pf.).

- Fl.:** *mfp (senza dim.)*
- Cl.:** *pp*
- Vl.:** *pp*
- Vc.:** *pp*
- Vibr.:** *pp*
- Pf.:** *pp*

Measure 66 includes the instruction *sul IV* for the Violin part.



Musical score for measures 67-71. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vc.), Vibraphone (Vibr.), and Piano (Pf.).

- Fl.:** *cresc.* (measures 67-68), *(mf)* (measures 69-71). Includes triplets and 4:3 ratios.
- Cl.:** *pp*
- Vl.:** *legato* (measures 67-68), *mp* (measures 69-71). Includes *sul pont.* and *flautando* markings.
- Vc.:** *pp*
- Vibr.:** *pp*
- Pf.:** *cresc.* (measures 67-68), *(mf)* (measures 69-71). Includes triplets and 4:3 ratios.

72

Fl. *f*

Cl.

VI. *V* *gliss.* *gliss.*

Vlc.

Vibr.

Pf. *f*

76

Fl. *ff* *mp* *frull.*

Cl. *poco p* *frull.*

VI. *ord.* *p* *sul IV*

Vlc. *poco p* *sul pont.*

Vibr.

Pf. *ff* *p* *ppp* *p*

Detailed description of the musical score: The score is for measures 72-76. It features seven staves: Flute (Fl.), Clarinet (Cl.), Violin (VI.), Viola (Vlc.), Violoncello (Vibr.), Piano (Pf.), and Vibraphone (Vibr.).
 - Measure 72: Flute has a melodic line with triplets and a dynamic of *f*. Clarinet has a sustained chord. Violin and Viola have a melodic line with a *V* marking and glissando markings. Viola has a *gliss.* marking. Violoncello has a sustained chord. Vibraphone has a melodic line. Piano has a complex accompaniment with triplets and a dynamic of *f*.
 - Measure 76: Flute starts with a dynamic of *ff*, then *mp*, and has a *frull.* marking. Clarinet has a dynamic of *poco p* and a *frull.* marking. Violin has a dynamic of *p*, a *ord.* marking, and a *sul IV* instruction. Viola has a dynamic of *p* and a *sul pont.* instruction. Violoncello has a dynamic of *poco p* and a *sul pont.* instruction. Vibraphone has a dynamic of *p*. Piano has a dynamic of *ff*, then *p*, and a *ppp* marking with a *p* dynamic.

82

Fl. *mf* \rightarrow *p* \rightarrow *mp*

Cl. *mfp*

VI. *ord.* *sul pont.* *ord.*

Vlc. *ord.* *mfp*

Vibr. *mf* \rightarrow *p*

Pf. *mf* \rightarrow *p*

87

Fl. ϕ \rightarrow *ord.* *mf* \rightarrow *p* *mp* *frull.*

Cl. *mf* \rightarrow *p*

VI. *mf* \rightarrow *p*

Vlc. *pizz.* *arco* *mf* \rightarrow *p*

Vibr. *mf* \rightarrow *p*

Pf. *mf* \rightarrow *p* *mf* \rightarrow *p*

