

BALÁZS HORVÁTH

Roundtrip

for trombone solo, 7 trombones, drum-set and soundfiles

Gyivicsán Györgynek és a Szegedi Harsonaegyüttesnek

Ócsa, 2010-2011

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Roundtrip was composed for György Gyivicsán and the Szeged Trombone Ensemble in 2010 (Ócsa).

Durata: ca. 12 min.

World premiere (Short roundtrip): New Synagogue, Szeged, Hungary, May 10, 2011.
György Gyivicsán and the Szeged Trombone Ensemble, cond. by József Csikota

World premiere of complete piece: Vántus István Contemporary Music Days, Szeged, November 16, 2011.
György Gyivicsán and the Szeged Trombone Ensemble, cond. by Balázs Horváth

Ensemble


Trombone 1. solo	Trb. 1. solo
Trombone 2.	Trb. 2.
Trombone 3.	Trb. 3.
Trombone 4.	Trb. 4.
Trombone 5.	Trb. 5.
Trombone 6.	Trb. 6.
Trombone 7.	Trb. 7.
Trombone basso 8.	Trb. b. 8.
Drum-set	Drum

Sound-files must/can be triggered by the trombone soloist (or the conductor) from computer or CD-player. MAX-MSP file is available for file playing hired from the composer together with the sheet music material.

Trombone

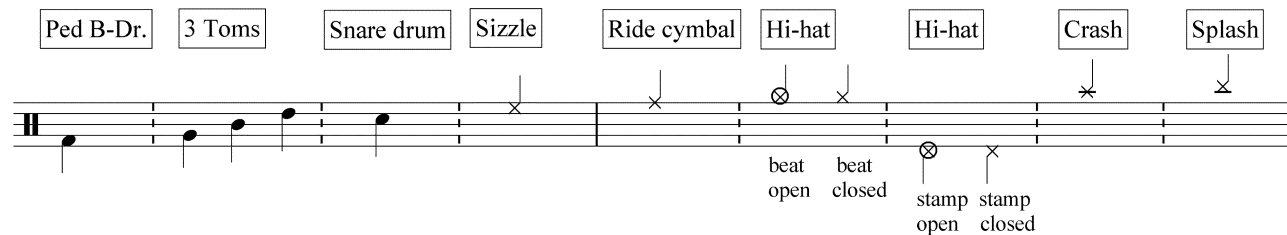
mutes needed: wawa (1-8.), plunger (1-7.)


○ ; ● Open; closed (wawa mute) – keep the position until the next new sign. The line between the signs means continuous change.

 Very high note. (If „pressed lips” is written above, make the sound quiet and yowling with pressed lips.)

Glissando straight line: normal glissando with slide; wavy line: glissando with trill. (slide)

Drum-set (with wooden sticks, brush, soft mallet, hard mallet – Movement III. from m. 84 change to brushes if drums are too loud with sticks)



 körbe-körbe súrolni a dobot a seprúvel (nem tremolo) /
scratch the drum with circling motion with the brush (non-tremolo)

Roundtrip I.

HORVÁTH Balázs
(*1976)

CD $\text{♩} = 80$ y ON

The score is for a piece titled "Roundtrip I." by Balázs Horváth, dedicated to György Gyivicsán and the Szeged Brass Band. It features eight trombone parts and a drum set. The music is in 4/4 time, with a tempo of 80 beats per minute. The score includes various dynamics such as *f*, *fff*, and *frull.* (frullando). Performance instructions include "senza sord." (without mutes) for the trombones and "handle (thicker end) of wooden stick l.v." for the drum set. The score is marked with a "CD" and a "y ON" box, indicating recording and overdubbing instructions. The piece is in a key of B-flat major and consists of 10 measures.

13 $\text{♩} = 120$ x
ON

CD

Trb. 1. *fff* *sub.p* *p* *p* *frull.*

Trb. 2. *p* *p*

Trb. 3. *p* *p*

Trb. 4. *p*

Trb. 5. *p* *frull.*

Trb. 6. *p*

Trb. 7. *fff* *sub.p* *p* *p*

Trb. 8.

Drum *brush* *p* *p* *5J.3J* *3*

24 $\text{♩} = 96$

c
ON

$\text{♩} = \text{♩}$

CD

Trb. 1. *p* *mp*

Trb. 2. *mp* *mp*

Trb. 3. *mp* *mp*

Trb. 4. *mp* *mp*

Trb. 5. *p* *mp* *mp* *mp* *frull.*

Trb. 6. *mp*

Trb. 7. *mp* *mp*

Trb. b. 8. *mp* *mp*

Drum *mp* *mp* *soft mallet* 5

5:3
♩ = 80

n
ON

The musical score consists of the following parts:

- CD:** Features a melodic line with a 5:3 triplet and a tempo marking of ♩ = 80.
- Trb. 1-8:** Six trumpets and one trombone. Dynamics range from *mf* to *ff*. Includes a 'space OFF' indicator at the top right.
- Drum:** Features a 'hard mallet' instruction and a 4:3 triplet.

The score is divided into measures with various time signatures (4/4, 3/4, 6/8, 2/4, 3/2, 3/4, 5/8, 4/4).

G. P.

G. P.

12

Trb. 1. *p* *sub. mf* *p* *sub. mf*

Trb. 2. *p*

Trb. 3. *p* *p* *p* *sub. mf*

Trb. 4. *p* *p* *sub. mf*

Trb. 5. *p* *p* *p* *sub. mf*

Trb. 6. *p* *sub. mf* *p*

Trb. 7. *p* *sub. mf*

Trb. b. 8. *p* *sub. mf*

Drum *fingertips* *brush* *mf* *mf* *fingertips* *brush* *mf*

l.v.

22

G. P.

Trb. 1. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Trb. 2. *p* *p* *p* *p* *p* *p* *p* *p* *sub. mf* *p*

Trb. 3. *p* *p* *p* *p* *p* *p* *p* *p* *sub. mf* *p*

Trb. 4. *p* *sub. mf* *p* *p* *p* *p* *p* *p* *sub. mf* *p*

Trb. 5. *p* *sub. mf* *p* *p* *p* *p* *p* *p* *p* *p*

Trb. 6. *p* *sub. mf* *p* *p* *p* *p* *p* *p* *sub. mf* *p*

Trb. 7. *p* *sub. mf* *p* *p* *p* *p* *p* *p* *p* *p*

rb. b. 8. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Drum *fingertips* *brush* *mf* *l.v.* *fingertips* *brush* *mf* *l.v.*

32

G. P.

Musical score for 8 trumpets (Trb. 1-8) and drums. The score is in bass clef with a key signature of one sharp (F#). The time signature changes from 2/4 to 1/4, then to 5/16, and continues with various complex time signatures including 7/16, 3/4, 7/8, and 9/16. The music is marked *p* (piano). The score is divided into two systems by a double bar line. The first system contains measures 32-34, and the second system contains measures 35-39. The drum part is shown as a series of rests corresponding to the time signature changes.

III.

CD $\text{♩} = 100$

1 ON

1 OFF

Trombone 1. solo

con sord. plunger

G. P.

préselt ajak / pressed lips

préselt ajak / pressed lips

gliss.

ord.

mf *p<ff* *ppp* *ppp* *mf*

Trombone 2.

senza sord.

f *mf*

Trombone 3.

senza sord.

f *mf*

Trombone 4.

senza sord.

f *mf*

Trombone 5.

senza sord.

f *mf*

Trombone 6.

senza sord.

f *mf*

Trombone 7.

senza sord.

f *mf*

Trombone basso 8.

senza sord.

f *mf*

Drum-set

f *f* *f*

12 10

2 ON

2 OFF

3 ON

CD

G. P.

G. P.

préset ajak / pressed lips

Trb. 1. solo

mf

ppp

Trb. 2.

f

f

ff

Trb. 3.

f

f

ff

Trb. 4.

f

f

ff

Trb. 5.

f

f

ff

Trb. 6.

f

f

ff

Trb. 7.

f

f

ff

Trb. b. 8.

f

f

ff

Drum

f

f

f

f

CD

Trb. 1. solo

ord.

mf

3

3

poco f

frull.

5

ff

vibr.

gliss.

glissando

sf

mf

ff

mf > ppp

préscelt ajak / pressed lips

glissando

Trb. 2.

mf

Trb. 3.

mf

Trb. 4.

mf

Trb. 5.

mf

Trb. 6.

mf

Trb. 7.

mf

Trb. b. 8.

mf

Drum

f

mf

groove

3 OFF

4 ON

4 OFF

5 ON

CD

Trb. 1. solo

ord.

G. P.

"adj puszit" a fúvókába / kiss into the mouthpiece

G. P.

G. P.

présett ajak / pressed lips

mf

pp

p

ppp

Trb. 2.

Trb. 3.

Trb. 4.

Trb. 5.

Trb. 6.

Trb. 7.

Trb. b. 8.

mf

mf

mf

mf

con sord. plunger

p

mp

mf

con sord. plunger

p

mp

mf

con sord. plunger

pp

mp

mf

Drum

frame

mp

pp

pp

p

CD

Trb. 1. solo

ord. *mp* *mp* *mf* *mp*

glissando *vibr.* *frull.*

sim.

Trb. 2.

con sord. plunger *mf* *mp*

Trb. 3.

con sord. plunger *mf* *mp*

Trb. 4.

con sord. plunger *mf* *mp*

Trb. 5.

mf *mp*

Trb. 6.

senza sord. *mf* *mp*

Trb. 7.

senza sord. *mf* *mp*

Trb. b. 8.

mp *p*

Drum

groove *mf* *ff* *mp* *l.v.*

6 ON

6 OFF

CD

Trb. 1. solo

G. P.

présett ajak / pressed lips

ord.

ppp

f

3

Trb. 2.

con sord. wawa

frull.

mf

3

3

3

3

f

f

Trb. 3.

con sord. wawa

frull.

p

mf

3

3

f

f

Trb. 4.

con sord. wawa

frull.

p

mf

3

f

f

Trb. 5.

con sord. wawa

frull.

p

mf

3

f

f

Trb. 6.

con sord. wawa

frull.

p

mf

3

f

f

Trb. 7.

con sord. wawa

frull.

p

mf

3

3

3

3

f

f

Trb. 8.

con sord. wawa

frull.

p

mf

3

f

Drum

rim shot

f

mp

ff

3

3

accel. ----- Subito Tempo I. (♩ = 100)

65

CD

Trb. 1. solo

Trb. 2.

Trb. 3.

Trb. 4.

Trb. 5.

Trb. 6.

Trb. 7.

Trb. b. 8.

Drum

mf

frull.

mf

glissando

f

mf < sf

mf > p

vibr.

CD

Trb. 1. solo

frull.

vibr.

gliss.

G. P.

mp *mf* *p* *mf* *p* *mf* *sff*

Trb. 2.

Trb. 3.

Trb. 4.

Trb. 5.

Trb. 6.

Trb. 7.

Trb. b. 8.

Drum

sub. f

91 **9***
ON

CD

*A szólista (vagy a karmester, ill. az elektronikát kezelő játékos) döntése alapján játszd le néhány alkalommal a CD9 fájlt, melynek időtartama kb. 3-4 sec..
Az utolsó megszólaltatási lehetőség a 169. ütem eleje, az elektronikus anyag a 170. ütem után már ne legyen hallható!

Trb. 1. solo

préselt ajak / pressed lips
ord.

vibr.

frull.

frull.

préselt / pressed ord.

<ff *mf* *pp* *p* *mp* *mf* *mp* *f* *ff* *pp* *<f*

poco

Trb. 2.

Trb. 3.

Trb. 4.

Trb. 5.

Trb. 6.

Trb. 7.

Trb. b. 8.

Drum

CD

Trb. 1. solo

Trb. 2.

Trb. 3.

Trb. 4.

Trb. 5.

Trb. 6.

Trb. 7.

Trb. b. 8.

Drum

The musical score is for a CD recording, page 104, and is the 25th page of a larger work. It features eight trumpet parts (Trb. 1. solo, Trb. 2., Trb. 3., Trb. 4., Trb. 5., Trb. 6., Trb. 7., Trb. b. 8.) and a drum part. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *mf*, *sf*, *p*, and *f*, as well as articulations like *vibr.*, *frull.*, and *gliss.*. The drum part is marked with a continuous rhythmic pattern of diagonal lines. The score is arranged in a system with eight staves for trumpets and one for drums.

CD

Trb. 1. solo

Trb. 2.

Trb. 3.

Trb. 4.

Trb. 5.

Trb. 6.

Trb. 7.

Trb. b. 8.

Drum

The musical score is for a CD and consists of nine staves. The top staff is for the CD, which is a solo trumpet part. It begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes, with many triplets. Dynamics include $\langle mf$, p, mf, mp, mf, p, mf, p, and fff. Performance instructions include 'frull.' (trills), 'frull.' (trills), and 'vibr.' (vibrato). The bottom eight staves are for the brass section, labeled Trb. 2. through Trb. b. 8. Each staff has a different clef and key signature, and contains various rhythmic patterns. The bottom staff is for the Drum, indicated by a double bar line and a series of diagonal slashes.

CD

Trb. 1. solo

Trb. 2.

Trb. 3.

Trb. 4.

Trb. 5.

Trb. 6.

Trb. 7.

Trb. b. 8.

Drum

The musical score is arranged in a system with nine staves. The top staff is for the CD (Trumpet 1 solo) and the following seven staves are for the trumpet section (Trb. 2-8). The bottom staff is for the Drum. The CD staff features a complex melodic line with various dynamics: *mf*, *<ff*, *mf*, *mf*, *<sf*, *mf*, *p*, *p<mf*, *p<mf*, *p<mf*, and *mp*. It includes performance markings such as *vibr.* (vibrato) and *frull.* (fullness). The trumpet section consists of seven parts (Trb. 2-8) and a bass trumpet part (Trb. b. 8). Most parts in the section play sustained chords or simple rhythmic patterns, with dynamics ranging from *sf* to *frull.*. The drum part is indicated by a series of diagonal slashes across the staff.

CD

Trb. 1. solo

(*8va* vibr.)

vibr.

vibr.

vibr.

préset /
pressed

p

p

mp

mf

ff

mf

f

mp

mp

ff

mp

ff > *pp*

Trb. 2.

frull.

Trb. 3.

sf sf

frull.

Trb. 4.

frull.

sf sf

Trb. 5.

sf sf

Trb. 6.

(●)frull.

sf sf

sf

Trb. 7.

frull.

sf sf

frull.

sf sf

sf

Trb. b. 8.

sf sf

sf sf

sf

Drum

CD

Trb. 1. solo

Trb. 2.

Trb. 3.

Trb. 4.

Trb. 5.

Trb. 6.

Trb. 7.

Trb. b. 8.

Drum

The musical score is arranged in a system with ten staves. The top staff is for the CD (Trumpet 1 solo) and the bottom staff is for the Drum. The middle staves are for Trumpets 2 through 8. The CD part features a complex melodic line with various dynamics and articulations. The trumpet parts (2-8) consist of rhythmic patterns, often marked with *sf sf sf sf*. The drum part is a simple rhythmic accompaniment.

CD dynamics and markings: *p*, *mp*, *sf*, *mf*, *ff*, *f*, *p*, *mp*, *f*, *mf*, *p*. Performance instructions: *vibr.*, *frull.*, *glissando*, *gliss.*.

Trb. 2-8 dynamics: *sf sf sf sf*.

Drum:

CD

Trb. 1. solo

frull. *mp* *f* *f* *mp* *f* *f* *f* *f*

glissando *gliss.* *frull.* *frull.* *frull.* *gliss.* *frull.* *gliss.* *frull.*

Trb. 2.

Trb. 3.

Trb. 4.

Trb. 5.

Trb. 6.

Trb. 7.

Trb. b. 8.

Drum

CD

Trb. 1. solo

Trb. 2.

Trb. 3.

Trb. 4.

Trb. 5.

Trb. 6.

Trb. 7.

Trb. b. 8.

Drum

Trb. 1. solo: *gliss.*, *gliss.*, *gliss.*, *frull.*, *gliss.*, *gliss.*, *glissando*, *gliss.*, *frull.*

Trb. 2-7: *p* < *f* > *p* < *f* > *p* < *f* > *f*

Trb. b. 8: *p* < *f* > *p* *f* *f*