

BALÁZS HORVÁTH

Divergent

for trumpet / flugelhorn solo and big-band

to Kornél Fekete-Kovács and the Modern Art Orchestra

Budapest, 2007

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Hangszerek / Instrumentation

Saxophone 1. Soprano in B-flat	Sax. 1. Sop.
Saxophone 2. Alt in E-flat	Sax. 2. Alt.
Saxophone 3. Tenor in B-flat	Sax. 3. Ten.
Saxophone 4. Tenor in B-flat	Sax. 4. Ten.
Saxophone 5. Baritone in E-flat	Sax. 5. Bar.
Trumpet 1. in B-flat	Tr. 1.
Trumpet 2. in B-flat	Tr. 2.
Trumpet 3. in B-flat	Tr. 3.
Horn in F	Hn.
Trombone 1.	Trb. 1.
Trombone 2.	Trb. 2.
Bass-Trombone 3.	B-Trb. 3.
Tuba	Tb.
Trumpet / Flugelhorn solo in B-flat	Tr. / Fl-hn. solo
Electric Guitar	El-guit.
Double-bass	Bass
Piano	Pf.
Drums	Dr.

Partitúra in Do / The score is written in C (concert pitch)

Időtartam / Duration: ca. 8 min.

Rézfúvós sordino-k / Mutes for the brass instruments:


Trombiták, harsonák / Trumpets, trombones: wawa mute, harmon mute, plunger (● ; ○ ; ●—○ – nyitva; csukva; folyamatos átmenet az egyik pozícióból a másikba, a vonallal jelzett időtartam alatt / open; close; continuous change from one position to the other under the duration of the horizontal line)

Kürt, tuba / Horn, tuba: mute

Trombita / szárnykürt solo / Trumpet / Flugelhorn solo: wawa mute (csak a trombitához – szárnykürt mindig szordino nélkül / only for the trumpet – flugelhorn always without mute))

A szólista a darab egyes pontjain beszél is. A darab címét, szerzőjét, előadóit mondja be. Ehhez mikrofont használjon. (Lehet ugyanaz a mikrofon, amelyet játék közben használ.) / The soloist must speak at certain moments of the piece. He must introduce the piece, its composer and the performers. Therefore he needs to use a microphone that can be the same as for playing.

A dobok notációja / Notation of the drums:

 körbe-körbe súrolni a dobot a seprűvel (nem tremolo) / scratch the drum with circling motion with the brush (non-tremolo)

Szükséges verők / Sticks needed:

sticks (fa kisdobverő / wooden stick for snare-drum), *brush* (seprű), *hard mallet* (puha mallet verő)

Divergent 2007. április-májusában Fekete-Kovács Kornél és a Modern Art Orchestra megrendelésére készült. A bemutatót 2007. július 13-án Szombathelyen, a Bartók Fesztiválon tartotta az együttes Fekete-Kovács Kornél szólójával, a szerző vezényletével.

Divergent was commissioned by Kornél Fekete-Kovács and the Modern Art Orchestra. The piece was premiered on July 13, 2007 at the Bartók Festival, Szombathely, Hungary, performed by the Modern Art Orchestra, Kornél Fekete-Kovács as soloist, conducted by the composer.

Divergent

Balázs HORVÁTH
(*1976)

♩ = 100

in 1

in 1

The score is arranged in a standard orchestral layout. The top section includes five saxophones (Soprano, Alt, Tenor, Tenor, Baritone), three trumpets, a horn, and three trombones (two standard, one bass). Below this is a section for Flugelhorn, Electric Guitar, Double-Bass, Piano, and Drums. The Flugelhorn part features a solo with dynamic markings *p* and *mf*, and a '(free)' section. The Electric Guitar and Piano parts include the instruction '*mp* the metal end of brush'. The Piano part also features a triplet and a 'Ped.' (pedal) marking. The Drums part is indicated by a double bar line.

$\text{♩} = 100$ medium swing

9

Sax. 1. Sop. *f*

Sax. 2. Alt *f*

Sax. 3. Ten. *f*

Sax. 4. Ten. *f*

Sax. 5. Bar. *f*

Tr. 1. *f* senza sord.

Tr. 2. *f* senza sord.

Tr. 3. *f* senza sord.

Hn. *f* senza sord.

Trb. 1. *f* senza sord.

Trb. 2. *f* senza sord.

B-Trb. 3. *f* senza sord.

Tb. *f* senza sord.

Tr. / Fl-hn. solo *f* change to Tr. Text I: "Most pedig következnek..." / "And now you'll hear..."

El. Guit. *f* pizz. *gliss.*

Bass *f* l.v.

Dr. *f* Crash+ Ride cymbal l.v. ride (mostly drums) l.v.

chords

17

Sax. 1. Sop. *gliss.* *f* *vibr. lento* *mf*

Sax. 2. Alt *gliss.* *f* *mf* *vibr. lento*

Sax. 3. Ten. *gliss.* *f* *mf* *vibr. lento*

Sax. 4. Ten. *gliss.* *f* *mf* *vibr. lento*

Sax. 5. Bar. *gliss.* *f* *mf* *vibr. lento*

Tr. 1. *gliss.* *f* *con sord. plunger* *mf*

Tr. 2. *gliss.* *f* *con sord. plunger* *mf*

Tr. 3. *glissando* *f*

Hn. *glissando* *f* *mf*

Trb. 1. *gliss.*

Trb. 2. *gliss.*

B-Trb. 3. *gliss.*

Tb.

Tr. / Fl-hn. solo *mf* (see the chords below)

El. Guit.

Bass *f* *glissando*

Dr. *Ride cymbal* *sticks* (keep the stick vertically and scratch the surface of the cymbal - creaking sound) *lv.* *fill on Drums* *sticks* *Snare drum* *brush* *mf*

chords

26

Sax. 1. Sop. *vibr. lento*
mf

Sax. 2. Alt *vibr. lento*
mf

Sax. 3. Ten. *vibr. lento*
mf

Sax. 4. Ten. *vibr. lento*
mf

Sax. 5. Bar. *vibr. lento*
mf *sf*

Tr. 1. *mf* *vibr. lento*
mf

Tr. 2. *mf*

Tr. 3.

Hn. *mf*

Trb. 1. *con sord. wawa* *vibr. lento*
mf *glissando*

Trb. 2. *con sord. wawa* *vibr. lento*
mf *glissando*

B-Trb. 3. *con sord. wawa* *vibr. lento*
mf *glissando*

Tb.

Tr. / Fl-hn. solo
 (free - bridge) (see the chords below) (free - cadence)

El. Guit.

Bass *glissando*

Dr. *gliss*

chords
 (M2 down to bar 25) (m3 down to bar 31)

35

Sax. 1. Sop. *vibr.* *p* *mf*

Sax. 2. Alt *vibr.* *p* *mf*

Sax. 3. Ten. *vibr.* *p* *mf*

Sax. 4. Ten. *vibr.* *p* *mf*

Sax. 5. Bar. *ord. vibr.* *p* *mf*

Tr. 1. *senza sord.* *f* *gliss.* *con sord. wawa* *mp*

Tr. 2. *senza sord.* *f* *gliss.* *con sord. wawa* *mp*

Tr. 3. *senza sord.* *f* *gliss.* *con sord. wawa* *mp*

Hn. *p* *mf* *mp*

Trb. 1. *senza sord.* *f* *gliss.* *con sord. wawa* *vibr. lento* *mp*

Trb. 2. *senza sord.* *f* *gliss.* *con sord. wawa* *vibr. lento* *mp*

B-Trb. 3. *senza sord.* *f* *gliss.* *con sord. wawa* *vibr. lento* *mp*

Tb. *f*

Tr. / Fl-hn. solo *Impro* *mf* (free) (see the chords below)

El. Guit.

Bass *mp* *arco* *vibr. lento*

Dr. *fill on Drums sticks* *brush* *f* *mf*

chords

44

Sax. 1. Sop. *f* \rightarrow *mp* *gliss.*

Sax. 2. Alt *f* \rightarrow *mp* *gliss.*

Sax. 3. Ten. *f* \rightarrow *mp* *vibr. lento* *mp*

Sax. 4. Ten. *f* \rightarrow *mp* *gliss.*

Sax. 5. Bar.

Tr. 1.

Tr. 2.

Tr. 3.

Hn. *vibr. lento* *mp*

Trb. 1. *senza sord.* *p* *gliss.*

Trb. 2. *senza sord.* *p* *gliss.*

B-Trb. 3.

Tb.

Tr. / Fl-hn. solo *mp* (see the chords below) *Impro* (free - bridge) (see the chords below) *f* *gliss.*

El. Guit.

Bass *pizz. arco* *f* \rightarrow *mp* *pizz.* *mf*

Dr. *fill on Drums sticks* *brush* *mf* *fill on Drums sticks*

chords

accel.

(al ♩ = c. 150-160)

lunga

a tempo

(♩ = 100)

54

in 1

Sax. 1. Sop. *mf* *cresc.* *ff* vibr. *gliss.*

Sax. 2. Alt *mf* *cresc.* *ff* vibr.

Sax. 3. Ten. *mf* *cresc.* *ff* vibr.

Sax. 4. Ten. *mf* *cresc.* *ff* vibr.

Sax. 5. Bar. *mf* *cresc.* *ff* vibr.

Tr. 1. *senza sord.* *mf* *cresc.* *ff* vibr. *glissando*

Tr. 2. *senza sord.* *mf* *cresc.* *ff* vibr. *gliss.*

Tr. 3. *senza sord.* *mf* *cresc.* *ff* vibr. *gliss.*

Hn. *mf* *cresc.* *ff* vibr. *gliss.*

Trb. 1. *mf* *cresc.* *ff* vibr. *gliss.*

Trb. 2. *mf* *cresc.* *ff* vibr. *gliss.*

B-Trb. 3. *senza sord.* *mf* *cresc.* *ff* vibr. *gliss.*

Tb. *mf* *cresc.* *ff* vibr. *gliss.*

Tr. / Fl-hn. solo *remove mute slowly while playing* *senza sord.* (as high as possible) *glissando*

El. Guit. *mf* *cresc.* *ff* (pizz. trem.) *gliss.*

Bass *cresc.* *ff* *gliss.*

Dr. *cresc.* *ff* *Crash+ Ride cymbal* *1.v.* *quick and dense impro*

65

Sax. 1. Sop. *mf* *f* *gliss.*

Sax. 2. Alt *mf* *f* *gliss.*

Sax. 3. Ten. *mf* *f* *gliss.*

Sax. 4. Ten. *mf* *f* *gliss.*

Sax. 5. Bar. *mf* *f* *gliss.*

Tr. 1. *con sord. wawa* *f* *gliss.*

Tr. 2. *con sord. wawa* *f* *gliss.*

Tr. 3. *con sord. wawa* *f* *gliss.*

Hn. *f* *gliss.*

Trb. 1. *con sord. wawa* *f* *gliss.*

Trb. 2. *con sord. wawa* *f* *gliss.*

B-Trb. 3. *con sord. wawa* *f* *gliss.*

Tb. *f* *gliss.*

Tr. / Fl-hn. solo *change to Fl-hn.* *Text 2:*
 "Horváth Balázs..." / "Balázs Horváth's..."

El. Guit. *l.v.* *arco* *pizz.* *l.v.* *arco* *pizz.* *l.v.* *arco* *pizz.* *l.v.* *arco*

Bass *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f*

Dr. *Ride cymbal* *brush* *sticks* *l.v.* *mf* *f*

(keep the stick vertically and scratch the surface of the cymbal - creaking sound)

♩ = 100

in 1

74 Flugelhorn (always senza sord.) (repeat and accel. - any number of notes) vibr.

mp

glissando

l.v.

mp

l.v.

mp

Reo. -----

in 3

in 2

78 1 2 3 1 2 (free) (senza tempo)

mp

glissando

l.v.

mp

l.v.

mp

Reo. -----

in 1

in 1

83

poco accel. ----- a tempo rit. molto

mp

l.v.

0 l.v. 0 0 l.v.

mp

Reo. -----

ride (mostly drums) sticks

2/4 Fill in

f

97

Sax. 1. Sop. *f* *glissando* *gliss.* (sempre 1/4-tone gliss) *vibr. lento*

Sax. 2. Alt *f* *gliss.* (sempre 1/4-tone gliss) *vibr. lento*

Sax. 3. Ten. *f* *gliss.* *gliss.* (sempre 1/4-tone gliss) *vibr. lento*

Sax. 4. Ten. *f* *glissando* *glissando* *gliss.* *gliss.* *vibr. lento*

Sax. 5. Bar. *f*

Tr. 1. *con sord. harmon* *gliss.* *f*

Tr. 2. *con sord. harmon* *gliss.* *f*

Tr. 3. *con sord. harmon* *gliss.* *f*

Hn. *f* *gliss.* *gliss.* *gliss.* *vibr. lento* *f*

Trb. 1. *con sord. harmon (wawa if no time to change)* *f* *vibr. lento* *gliss.* *f*

Trb. 2. *con sord. harmon (wawa if no time to change)* *f* *vibr. lento* *glissando* *f*

B-Trb. 3. *con sord. harmon (wawa if no time to change)* *f* *vibr. lento* *gliss.* *f*

Tb. *mf* *f*

Tr. / Fl-hn. solo *(slow)* *(free)* *change to Fl-hn.* *Text 3:* "kompozíciója, melyet..." / "composition which..." *Flugelhorn* *f >*

El. Guit. *f* *glissando* *mf* *pizz.*

Bass *gliss.* *gliss.* *mf* *pizz.*

Pf. *f*

Dr. *Crash sticks* *Ride cymbal* *Splash+Crash* *3 Toms* *mf*

chords

106 $\text{♩} = 100$

Tr. / Fl-hn. solo

El. Guit.

Pf.

Dr.

Ped B-Dr.

mf *mf* *mf* *brush* *f* *mp*



111 **in 1** $\text{♩} = \text{♩}$

Tr. / Fl-hn. solo

El. Guit.

Pf.

gliss. *gliss.* *glissando*

$\text{♩} = 100$ medium swing

115

Sax. 1. Sop.
Sax. 2. Alt
Sax. 3. Ten.
Sax. 4. Ten.
Sax. 5. Bar.

Tr. 1.
Tr. 2.
Tr. 3.

con sord. harmon
con sord. harmon
con sord. harmon

Hn.

con sord.

Trb. 1.
Trb. 2.
B-Trb. 3.
Tb.

con sord. harmon
con sord. harmon
con sord. harmon
con sord.

Tr. / Fl-hn. solo

change to Tr.
Trumpet senza sord. (scale)
Text 4:
Impro: fast, free

"a Modern Art Orchestra számára..." / "was written for the Modern Art ..."

Bass

Dr.

sempre p
Hi-hat ride sticks

121

Sax. 1. Sop. *mf* *pp*

Sax. 2. Alt *pp* *mf* *pp*

Sax. 3. Ten. *pp* *mf* *mf*

Sax. 4. Ten. *pp*

Sax. 5. Bar. *pp* *mf* *pp*

Tr. 1. *mf* *p* *p*

Tr. 2. *mf* *mf* *p* *p*

Tr. 3. *mf* *mf* *mf*

Hn. *mf* *p* *mf* *p* *p*

Trb. 1. *mf* *p* *mf* *p*

Trb. 2. *p* *mf*

B-Trb. 3. *mf* *mf* *mf*

Tb. *p* *mf*

Tr. / Fl-hn. solo

Text 5:
"komponált. A darab..." /
"Orchestra. The title of the piece..."

Impro:
fast, free

Bass

Dr.

127

Sax. 1. Sop. *mf* *pp* *mf* *mf* *pp*

Sax. 2. Alt *mf* *pp* *mf* *pp*

Sax. 3. Ten. *mf* *pp*

Sax. 4. Ten. *mf* *pp*

Sax. 5. Bar. *mf* *pp*

Tr. 1. *mf* *p*

Tr. 2. *mf* *p*

Tr. 3. *mf* *p*

Hn. *mf* *p* *mf* *p*

Trb. 1. *p* *mf* *p*

Trb. 2. *p*

B-Trb. 3. *p*

Tb. *p* *mf* *p*

Tr. / Fl-hn. solo

Text 6:
"cime: Divergent." /
"is Divergent."

Bass

Dr.

133

Sax. 1. Sop. *mf* *frull.*

Sax. 2. Alt *mf*

Sax. 3. Ten. *frull.*

Sax. 4. Ten. *p* *mf*

Sax. 5. Bar. *p*

Tr. 1. *p* *frull.* *mf*

Tr. 2. *p* *frull.* *mf*

Tr. 3. *p* *frull.* *mf*

Hn. *frull.* *mf*

Trb. 1. *p* *frull.* *mf*

Trb. 2. *p*

B-Trb. 3. *p*

Tb. *p*

Tr. / Fl-hn. solo *Impro: fast, free*

Bass

Dr. *Crash* *hard mallet* *f*
dim. (Hi-hat)

141

Musical score for saxophones, trumpets, trombones, bass, and drums. The score is divided into five systems. The first system includes Sax. 1. Sop., Sax. 2. Alt, Sax. 3. Ten., Sax. 4. Ten., and Sax. 5. Bar. The second system includes Tr. 1., Tr. 2., and Tr. 3. The third system includes Hn. The fourth system includes Trb. 1., Trb. 2., B-Trb. 3., and Tb. The fifth system includes Tr. / Fl-hn. solo, Bass, and Dr. The score features various musical notations including rests, notes, and dynamic markings such as *mf* and *frull.*. The piece concludes with a double bar line and repeat dots.

148 $\text{♩} = 100$ **Flugelhorn** **in 1**

Tr. / Fl-hn. solo *mp* *glissando*

El. Guit. *mp*

Pf. *mp*

153 **in 1**

Tr. / Fl-hn. solo *p* *mp* (free) *mp*

El. Guit.

Pf. *mp* l.v.

158

Tr. / Fl-hn. solo

El. Guit.

Pf.

164 **in 1** (free) *rit.* **in 2** 2 $\text{♩} = \text{♩}$

Tr. / Fl-hn. solo *p* *gliss.* *mp* *gliss.* *gliss.* *gliss.* *gliss.*

El. Guit.

Pf.

(only the valves - no sound)

(♩ = 100)

♩ = 100

♩ = 150

Sax. 1. Sop.
Sax. 2. Alt
Sax. 3. Ten.
Sax. 4. Ten.
Sax. 5. Bar.

Tr. 1.
Tr. 2.
Tr. 3.

Hn.

Trb. 1.
Trb. 2.
B-Trb. 3.

Tb.

Tr. / Fl-hn. solo

Bass

Dr.

chords

* play with wawa if "plunger" is not well tuned

177

Sax. 1. Sop. *pp* *pp* *mf* vibr.

Sax. 2. Alt *pp* *pp* *mf* vibr.

Sax. 3. Ten. *pp* *pp* *mf* vibr.

Sax. 4. Ten. *pp* *pp* *mf* vibr.

Sax. 5. Bar. *pp* *pp* *mf* vibr.

Tr. 1. *pp* *mf* *pp*

Tr. 2. *pp* *mf* *pp*

Tr. 3. *pp* *mf* *pp*

Hn. *pp* *pp* *mf* vibr.

Trb. 1. *pp* *mf* *pp*

Trb. 2. *pp* *mf* *pp*

B-Trb. 3. *pp* *pp* *mf* vibr.

Tb. *pp* *pp* *mf* vibr.

Tr./Fl-hn. solo *mp* Impro: slow (see the chords below)

Bass *pp* *pp* *mf* vibr.

Dr. *tr* *tr* *tr* *tr* *p*

chords

$\text{♩} = 250$

$\text{♩} = 125$

185

Sax. 1. Sop. *senza vibr.* *pp*

Sax. 2. Alt *senza vibr.* *pp*

Sax. 3. Ten. *senza vibr.* *pp*

Sax. 4. Ten. *senza vibr.* *pp*

Sax. 5. Bar. *senza vibr.* *pp*

Tr. 1. *pp* *mf* *pp*

Tr. 2. *pp* *mf*

Tr. 3. *pp* *mf*

Hn. *senza vibr.* *pp*

Trb. 1. *pp* *mf* *pp*

Trb. 2. *pp* *mf*

B-Trb. 3. *pp* *mf*

Tb. *senza vibr.* *pp*

Tr. / Fl-hn. solo *sub. f* *mf* *Impro: slow* (see the chords below)

Bass *senza vibr.* *pp*

Dr. *sticks* *sub. f* *brush* *trm* *trm* *3* *3* *5*

chords

♩ = 100

193

Sax. 1. Sop. → vibr. → senza vibr. → vibr. → senza vibr. → vibr. → senza vibr. → vibr. → senza vibr.

Sax. 2. Alt → vibr. → senza vibr. → vibr. → senza vibr.

Sax. 3. Ten. → vibr. → senza vibr. → vibr. → senza vibr.

Sax. 4. Ten. → vibr. → senza vibr. → vibr. → senza vibr.

Sax. 5. Bar. → vibr. → senza vibr.

Tr. 1. sub. *f*

Tr. 2. *pp* sub. *f*

Tr. 3. *pp* sub. *f*

Hn. → vibr. → senza vibr. → vibr. → senza vibr.

Trb. 1. sub. *f*

Trb. 2. *pp* sub. *f*

B-Trb. 3. *pp* sub. *f*

Tb. → vibr. → senza vibr. → vibr. → senza vibr.

Tr. / Fl-hn. solo

Bass → vibr. → senza vibr. → vibr. → senza vibr. → vibr. → senza vibr.

Dr. *pp* *mf* Splash

chords

208

Sax. 1. Sop. *mf* *pp* vibr. senza vibr.

Sax. 2. Alt *mf* *pp* vibr. senza vibr.

Sax. 3. Ten. *mf* *pp* vibr. senza vibr.

Sax. 4. Ten. *mf* *pp* vibr. senza vibr.

Sax. 5. Bar. *mf* *pp* vibr. senza vibr.

Tr. 1. *pp* *mf*

Tr. 2. *pp* *mf*

Tr. 3. *pp* *mf*

Hn. *mf* *pp* vibr. senza vibr.

Trb. 1. *pp* *mf*

Trb. 2. *pp*

B-Trb. 3. *pp* *mf*

Tb. *mf* *pp* vibr. senza vibr.

Tr. / Fl-hn. solo *Impro: slow* *change to Fl-hn.*
(see the chords below)

Bass *mf* *pp* vibr. senza vibr.

Dr. *p* *mf* Crash

chords

♩ = 100 (♩ = c. 66)

223 — senza vibr.

Sax. 1. Sop. *pp*

Sax. 2. Alt *pp*

Sax. 3. Ten. *pp*

Sax. 4. Ten. *pp*

Sax. 5. Bar. *pp*

Tr. 1.

Tr. 2.

Tr. 3.

Hn. *pp*

Trb. 1.

Trb. 2.

B-Trb. 3.

Tb. *pp*

Tr. / Fl-hn. solo *mf* *glissando*

El. Guit. *mf* *senza vibr.*

Bass *pp*

Pf. *mf*

Dr.

tempo colla parte
(follow the text of the soloist)

in 1

228

Sax. 1. Sop. *pp* *sf*

Sax. 2. Alt *pp* *sf*

Sax. 3. Ten. *pp* *sf*

Sax. 4. Ten. *pp* *sf* *sf*

Sax. 5. Bar. *pp* *sf* *sf*

Tr. 1. *senza sord.* *sf* *sf*

Tr. 2. *senza sord.* *sf* *sf*

Tr. 3. *senza sord.* *sf* *sf*

Hn. *pp* *sf*

Trb. 1. *senza sord.* *pp*

Trb. 2. *senza sord.* *sf* *pp*

B-Trb. 3. *senza sord.* *sf* *pp*

Tb. *pp* *sf*

Tr. / Fl-hn. solo
 "Szaxofonon XY, XY, XY, XY és XY" / "Kürtön XY, tubán XY" / "Harsonán XY, XY és XY" /
 "XY, XY, XY, XY and XY - saxophone" "XY - horn, XY - tuba" "XY, XY and XY- trombone"

El. Guit. *sf*

Bass *pizz.* *sf*

Pf. *sf*

Dr. *Splash+Crash* *sticks* *Ped B-Dr.* *sf*

231

Sax. 1. Sop. *sf*

Sax. 2. Alt *sf*

Sax. 3. Ten. *sf*

Sax. 4. Ten. *sf*

Sax. 5. Bar. *sf*

Tr. 1. *pp*

Tr. 2. *pp*

Tr. 3. *pp*

Hn. *sf*

Trb. 1. *sf*

Trb. 2. *sf*

B-Trb. 3. *sf*

Tb. *sf*

Tr. / Fl-hn. solo
sf "Trombitán XY, XY és XY" / "XY, XY and XY - trumpets"
sf "XY - nagybőgő" / "XY - double-bass"
sf "XY - zongora" / "XY - piano"
sf "XY - gitáron" / "XY - guitar"

El. Guit. *sf* arco *pp* pizz. *pp*

Bass *sf* *pp* *sf*

Pf. *sf* *pp* *sf*

Dr. *sf*

Tutti: némán úgy tenni, mintha játszana /
Tutti: pretend to be playing - completely silently

A karmester bemutatja a szólistát / The conductor introduces the soloist:
"XY"

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Sax. 1. Sop. *sf* *sf* "pp" *sf*

Sax. 2. Alt *sf* *sf* "pp" *sf*

Sax. 3. Ten. *sf* *sf* "pp" *sf*

Sax. 4. Ten. *sf* *sf* "pp" *sf*

Sax. 5. Bar. *sf* *sf* "pp" *sf*

Tr. 1. *sf* *sf* "pp" *sf*

Tr. 2. *sf* *sf* "pp" *sf*

Tr. 3. *sf* *sf* "pp" *sf*

Hn. *sf* *sf* "pp" *sf*

Trb. 1. *sf* *sf* "pp" *sf*

Trb. 2. *sf* *sf* "pp" *sf*

B-Trb. 3. *sf* *sf* "pp" *sf*

Tb. *sf* *sf* "pp" *pppp*

Tr. / Fl-hn. solo *sf* "XY - dobok" / "XY - drums" *sf* "Vezényel XY" / "The conductor is XY" *pp* *pppp* *ossia: upper note*

El. Guit. *sf* *sf* "pp" *sf* arco

Bass *sf* *sf* "pp" *pppp*

Pf. *sf* *sf* "pp" *sf* *pppp*

Dr. Snare drum *pp* Ped B-Dr. *brush* *sf* Hi-hat *pp* *sticks* *sf* *pp* *8^{vb}*