

Balázs HORVÁTH

BBaattaiiaa

for Soprano Recorder, Harpsichord and strings

to the Antico/Moderno

2016

The piece was supported by National Cultural Fund, Hungary in 2016.

SCORE

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Instrumentation

Blockflöte Soprano in C	Blfl.
Violino 1	VI. 1
Violino 2	VI. 2
Viola 1	Vla. 1
Viola 2	Vla. 2
Violoncello	Vlc.
Contrabbasso	Cb.
Cembalo	Cemb.

Partitura in Do / All the parts are written in C (concert pitch)

Durata / Duration: ca. 13 min.

Dedicated to Antico/Moderno and Bálint KAROSI

The piece was composed by request of Bálint KAROSI.

The work was supported by National Cultural Fund, Hungary in 2016.

Bemutató: Horváth Balázs szerzői estje, FUGA, Budapest (H). 2019. március 24.

Pétery Dóra – csembaló, kamaraegyüttes, vez.: Horváth Balázs

World Premiere: Balázs Horváth portrait concert, FUGA, Budapest (H). March 24, 2019

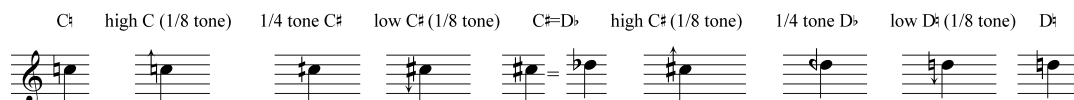
Dóra Pétery Dóra – harpsichord, chamber ensemble, cond. by Balázs Horváth

Glissandok: a csúszás a kezdő és érkező hangok közötti teljes időtartam alatt történjen meg.

Glissandi: the slides are to be played at the complete duration between the starting and the arriving notes.

Negyedhangok vagy kisebb hangközök: a darabban szereplő negyedhangok vagy ennél kisebb hangközök jeleit ld. alább (ezek közül nem szerepel mindegyik a műben):

Quarter-tones or smaller intervals: the quarter-tones or even smaller alterations are shown as below (not all of these signs can be found in the piece):



Egyéb jelzések: Ld. a kottában az adott helyen

All other signs: see in the score at the actual place.

to Antico/Moderno

BBaattaaiaaa

Balázs HORVÁTH
(*1976)

1

♩ = 180

Blockflöte (soprano)

Violino 1
mp détaché

Violino 2
mp détaché

Viola 1
mp détaché

Viola 2
mp détaché

Violoncello
mp détaché

Contrabbasso

Cembalo
ff marc.
ossia:

place a sheet of paper between strings and fingerboard (A-D-G strings)

pizz.
♩
f

5

Bl-fl.

ff

f

whistle

VI. 1

VI. 2

Vla. 1

Vla. 2

Vlc.

col legno
ricochet
2/5 ♯

sim.
2/5 ♯

2/5 ♯

Cb.

mf

clap
f

shout
ff

Cemb.

11

ord.

mp

Bl-fl.

mp détaché

VI. 1

mp détaché

VI. 2

mp détaché

Vla. 1

mp détaché

Vla. 2

mp détaché

Vlc.

mp détaché

Cb.

pizz.

sf

ord.

ff marc.

ossia:

Cemb.

15

Bl-fl.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vlc.

col legno
ricochet

sim.

mf

Cb.

mf

Cemb.

20

Bl-fl. *whistle* *f* *ord.* *mp*

Vl. 1 *sul pont.* *glissando* *mp* détaché

Vl. 2 *sul pont.* *glissando* *mp* détaché

Vla. 1 *sul pont.* *glissando* *mp* détaché

Vla. 2 *sul pont.* *glissando* *mp* détaché

Vlc. *sul pont.* *glissando* *mp* détaché

Cb. *clap* *f*

Cemb. *shout* *ord.* *ff* *marc.* *ossia:*

25

Bl-fl. *glissando*

Vl. 1 *3* *5*

Vl. 2 *3* *5*

Vla. 1 *3* *5*

Vla. 2 *3* *5*

Vlc. *3* *5*

Cb. *col legno* *ricochet* *mf*

Cemb. *3* *5*

molto rit. (♩ = 60) Freeze
whistle ca. 6 sec. ♩ = ♩

31

Bl-fl. *pp* breathy

Vl. 1 *ff*

Vl. 2 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vlc. *ff*

Cb. regular rhythm

Cemb.

36 ♩ = 60 *accel.* 2 ♩ = 180

Bl-fl.

Vl. 1 *p* *glissando* *mp*

Vl. 2 *p* *glissando* *mp*

Vla. 1 *p* *glissando* *mp*

Vla. 2 *p* *glissando* *mp*

Vlc. *p* *glissando* *mp*

Cb.

Cemb. *f marc.*

42

Bl-fl. *frull.* *ff*

VI. 1 *lengthwise* *ff* *ord.* *mp* *glissando* *sul pont.* *f* *ord.* *mp* *sul pont.* *f*

VI. 2 *lengthwise* *ff* *ord.* *mp* *glissando* *sul pont.* *f* *ord.* *mp* *sul pont.* *f*

Vla. 1 *lengthwise* *ff* *ord.* *mp* *glissando* *sul pont.* *f* *ord.* *mp* *sul pont.* *f*

Vla. 2 *lengthwise* *ff* *ord.* *mp* *glissando* *sul pont.* *f* *ord.* *mp* *sul pont.* *f*

Vlc. *lengthwise* *ff* *ord.* *mp* *glissando* *sul pont.* *f* *ord.* *mp* *sul pont.* *f*

Cb. *come prima* *mf* *2/5* *pizz.* *sf*

Cemb. *f*

47

Bl-fl. *ff* *ff* *ff*

VI. 1 *ord.* *mp* *glissando* *lengthwise* *ff* *ord.* *mp*

VI. 2 *ord.* *mp* *glissando* *lengthwise* *ff* *ord.* *mp*

Vla. 1 *ord.* *mp* *glissando* *lengthwise* *ff* *ord.* *mp*

Vla. 2 *ord.* *mp* *glissando* *lengthwise* *ff* *ord.* *mp*

Vlc. *ord.* *mp* *glissando* *lengthwise* *ff* *ord.* *mp*

Cb.

Cemb. *f*

53

ord. *glissando* *ff*

Freeze Freeze

VI. 1 *sul pont.* *f* *ord.* *mp* *gliss.* *gliss.* *lengthwise* *ff* *lengthwise*

VI. 2 *sul pont.* *f* *ord.* *mp* *gliss.* *gliss.* *lengthwise* *ff* *lengthwise*

Vla. 1 *sul pont.* *f* *ord.* *mp* *gliss.* *gliss.* *lengthwise* *ff* *lengthwise*

Vla. 2 *sul pont.* *f* *ord.* *mp* *gliss.* *gliss.* *lengthwise* *ff* *lengthwise*

Vlc. *sul pont.* *f* *ord.* *mp* *gliss.* *gliss.* *lengthwise* *ff* *lengthwise*

Cb. *col legno* *ricochet* *mf* *pizz.* *sf* *remove paper from strings*

Cemb.

59

p *mf*

ord. *glissando* *mp* *glissando* *mp* *sul pont.* *f* *ord.* *f*

ord. *glissando* *mp* *glissando* *mp* *sul pont.* *f* *ord.* *f*

ord. *glissando* *mp* *glissando* *mp* *sul pont.* *f* *ord.* *f*

ord. *glissando* *mp* *glissando* *mp* *sul pont.* *f* *ord.* *f*

ord. *glissando* *mp* *glissando* *mp* *sul pont.* *f* *ord.* *f*

(pizz.) *vibr.* *l.v.* *col legno* *ricochet* *mf* *sf* *f*

Cemb.

65

Bl-fl. *mf*

VI. 1 *mp* *f* *mp* *f* *fff* senza sincer. ord. sul IV

VI. 2 *mp* *f* *mp* *f* *fff* senza sincer. ord. sul IV

Vla. 1 *mp* *f* *mp* *f* *fff* senza sincer. ord. sul IV

Vla. 2 *mp* *f* *mp* *f* *fff* senza sincer. ord. sul IV

Vlc. *mp* *f* *mp* *f* *fff* senza sincer. ord. sul III

Cb. *mp* *pizz.* *molto* 5

Cemb. *p* *molto* 5

69 whistle

Bl-fl. *f* *frull.* *mf*

VI. 1 *lengthwise* *ff* *ord. 3* *7* *glissando* *mp* *f*

VI. 2 *lengthwise* *ff* *ord. 3* *7* *glissando* *mp* *f*

Vla. 1 *lengthwise* *ff* *ord. 3* *7* *glissando* *mp* *f*

Vla. 2 *lengthwise* *ff* *ord. 3* *7* *glissando* *mp* *f*

Vlc. *lengthwise* *ff* *ord. 3* *7* *glissando* *mp* *f*

Cb. *f* *clap* *place a sheet of paper between strings and fingerboard (A-D-G strings)* *col legno* *pizz.* *ricochet* *3* *f* *sf*

Cemb. *f*

accel.

♩ = 144

5:3

75

Bl-fl.

whistle

f

VI. 1

glissando

mp *f*

VI. 2

glissando

mp *f*

Vla. 1

glissando

mp *f*

Vla. 2

glissando

mp *f*

Vlc.

glissando

mp *f*

Cb.

(pizz.) sul IV

f

clap

remove paper from strings

Cemb.

shout

pp

5:3

Solo 1

NO conducting

80

♩ = 120

Bl-fl.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vlc.

Cb.

Cemb.

f marcato

87

Cemb.

94

Cemb.

101

WITH conducting

VI. 1

VI. 2

Vla. 1

Vla. 2

Vlc.

Cemb.

sul pont.

ppp

sul pont.

ppp

sul pont.

ppp

sul pont.

ppp

107

8va

in 1 — repeat freely —

VI. 1

VI. 2

Vla. 1

Vla. 2

Vlc.

ppp

glissando

Cemb.

112 (♩ = 120)

Bl-fl. *frull. "air"* *ord.* *frull. rit.* *(tktk)*

pp

Vi. 1 *mp*

Vi. 2 *mp*

Vla. 1

Vla. 2

Vlc.

Cb.

Cemb. *p*

119

Bl-fl. *ff* *pp* *ff* *pp*

Vi. 1 *trem. rit.*

Vi. 2 *trem. rit.* *glissando*

Vla. 1 *mp*

Vla. 2 *mp*

Vlc. *mp*

Cb.

Cemb.

in 1

ca. 6-8 sec.

$\text{♩} = 90$

11

125

Bl-fl.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vlc.

Cb.

Cemb.

glissando

pp

sub. f

arco
ossia:

mf

f

130

Bl-fl.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vlc.

Cb.

Cemb.

ff

ossia

ff

ff

glissando

sul II

sul III

sul II

136

Fl. fl.

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Vlc.

Cb.

Cemb.

whistle

f

"shout"

p!

"shout"

p!

"shout"

p!

"shout"

p!

"shout"

p!

ossia:

mf

clap

place a sheet of paper between strings and fingerboard (A-D-G strings)

clap

f

p

[illegible]

151

Bl-fl. *f* *mf*

VI. 1 *f* *glissando* sul II

VI. 2 *f* *glissando* sul III

Vla. 1 *f* *glissando* sul III

Vla. 2 *f* *glissando* sul III

Vlc. *f* *glissando* sul II

Cb.

Cemb.

157

Bl-fl. *mf* *mf* *ca. 6-8 sec.* $\text{♩} = 60$

VI. 1 *glissando* *glissando* *rit. (senza sincr.)* *in tempo (sincr.)* *mp*

VI. 2 *glissando* *glissando* *rit. (senza sincr.)* *in tempo (sincr.)* *mp*

Vla. 1 *glissando* *glissando* *rit. (senza sincr.)* *in tempo (sincr.)* *mp*

Vla. 2 *glissando* *glissando* *rit. (senza sincr.)* *in tempo (sincr.)* *mp*

Vlc. *glissando* *glissando* *rit. (senza sincr.)* *in tempo (sincr.)* *mp*

Cb. *arco* *ossia:* *mf*

Cemb.

in 1 ca. 4-5 sec. $\text{♩} = 90$

Bl-fl. *mf*

VI. 1 *accel. (senza sincr.)* *in tempo (sincr.)* *rit. (senza sincr.)*

VI. 2 *accel. (senza sincr.)* *in tempo (sincr.)* *rit. (senza sincr.)*

Vla. 1 *accel. (senza sincr.)* *in tempo (sincr.)* *rit. (senza sincr.)*

Vla. 2 *accel. (senza sincr.)* *in tempo (sincr.)* *rit. (senza sincr.)*

Vlc. *accel. (senza sincr.)* *in tempo (sincr.)* *rit. (senza sincr.)*

Cb. *pizz. vibr.* *ossia: >* *mf*

Cemb. *mf*

in 1 ca. 6-8 sec. $\text{♩} = 90$

Bl-fl. *short fragmented Solo* - IMPRO with stacc. repetitions, short gliss., main melodic material

VI. 1 *sul tasto* *in tempo (sincr.)* *pp*

VI. 2 *sul tasto* *in tempo (sincr.)* *pp*

Vla. 1 *sul tasto* *in tempo (sincr.)* *pp*

Vla. 2 *sul tasto* *in tempo (sincr.)* *pp*

Vlc. *sul tasto* *in tempo (sincr.)* *pp*

Cb.

Cemb.

175

Bl-fl.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vlc.

Cb.

Cemb.

181 whistle

Bl-fl. *f*

VI. 1 *f* vibr. *p*

VI. 2 *f* vibr. *p*

Vla. 1 *f* vibr. *p*

Vla. 2 *f* vibr. *p*

Vlc. *f* vibr. *p*

Cb. clap *f* ord. arco *mf* pizz. arco

Cemb. shout *ff* ord. *mf*

186

Bl-fl.

VI. 1 *mf* sul IV *gliss.*

VI. 2 *mf* sul IV *gliss.*

Vla. 1 *mf* sul IV *gliss.*

Vla. 2 *mf* sul IV *gliss.*

Vlc. *mf* sul IV *gliss.*

Cb. pizz. arco pizz. arco

Cemb.

191

Bl-fl.

p

VI. 1

5:3J

VI. 2

0 0 5:3J

Vla. 1

0 0 5:3J

Vla. 2

0 0 5:3J

Vlc.

5:3J

Cb.

pizz. arco

Cemb.

196

Bl-fl.

VI. 1

mp

sul II

VI. 2

mp

sul II

Vla. 1

mp

sul II

Vla. 2

mp

sul II

Vlc.

mp

Cb.

3

Cemb.

3

202 G. P. G. P.

Bl-fl. *ord.* *frull.* *p* *f* *p < f*

put the instrument down! *f* take the instrument! *f* *glissando* *p*

Vl. 1 *f* *glissando* *p*

Vl. 2 *f* *glissando* *p*

Vla. 1 *f* *glissando* *p*

Vla. 2 *f* *glissando* *p*

Vlc. *f* *glissando* *p*

Cb. *ord.* *f* *ord.* *f*

Cemb. *shout* *ff* *f*

208

Bl-fl. *p < f* *f* *instr.* *voice* *f* *mf < ff* *f*

Vl. 1 *p* *f* *p*

Vl. 2 *p* *f* *p*

Vla. 1 *p* *f* *p*

Vla. 2 *p* *f* *p*

Vlc. *p* *f* *p*

Cb. *p* *f* *p*

Cemb. *p* *f* *p*

213

Bl-fl. *f* *mf* whistle

VI. 1 *f* *glissando* *p* *glissando* *p*

VI. 2 *f* *glissando* *p* *glissando* *p*

Vla. 1 *f* *glissando* *p* *glissando* *p*

Vla. 2 *f* *glissando* *p* *glissando* *p*

Vlc. *f* *glissando* *p* *glissando* *p*

Cb. *mf* clap

Cemb. *p!* shout

acc.

$\text{♩} = 60$

5

220 $\text{♩} = 180$ G. P. $(\text{♩} = 90)$! ord.

Bl-fl. *ff*

VI. 1 *pp*

VI. 2 *pp*

Vla. 1 *pp*

Vla. 2 *pp*

Vlc. *pp*

Cb. *mf* pizz.

Cemb. *f*

in 1

225 ca. 6-8 sec.

G. P.

Bl-fl. *repeat the previous Solo*
- try play exactly the same music

VI. 1 *mp* *pp*

VI. 2 *mp* *pp*

Vla. 1 *mp* *pp*

Vla. 2 *mp* *pp*

Vlc. *mp* *pp*

Cb. *f* (pizz.)

Cemb. *f* *mp* arp. release

place a sheet of paper
between strings and fingerboard
(A-D-G strings)

230 G. P.

Bl-fl. *f* *f* *f*

VI. 1 *mf* *sf* *f* *f*

VI. 2 *mf* *sf* *f* *f*

Vla. 1 *mf* *f* *f* *f*

Vla. 2 *mf* *f* *f* *f*

Vlc. *mf* *f* *f* *f*

Cb. *f* *arco* *clap*

Cemb. *ff* *mf* *mf* *ff* *mf* arp. release

col legno
ricochet

ord. sul pont.

ord. sul pont.

ord. sul pont.

ord. sul pont.

ord. sul pont.

shout

236

Bl-fl. *ossia: 8^{va} - 3rd* *f* *mf* whistle

VI. 1 *mp* *ord.* *glissando* *lengthwise* *ff* *lengthwise*

VI. 2 *mp* *ord.* *glissando* *lengthwise* *ff* *lengthwise*

Vla. 1 *mp* *ord.* *glissando* *lengthwise* *ff* *lengthwise*

Vla. 2 *mp* *ord.* *glissando* *lengthwise* *ff* *lengthwise*

Vlc. *mp* *ord.* *glissando* *lengthwise* *ff* *lengthwise*

Cb. *ord. pizz. vibr.* *f* *clap* *f*

Cemb. *mf* *ff* *shout* *ord.* *f* *f*

243 G. P. "air" frull. *f* *ff* G. P.

Bl-fl. *ord.* *f* *ff*

VI. 1 *f* *ff*

VI. 2 *ff*

Vla. 1 *ord.* *f* *ff*

Vla. 2 *ord.* *f* *ff*

Vlc. *pizz.* *f* *ff*

Cb. *(pizz.)* *f* *col legno ricochet* *f* *remove paper from strings* *arco* *ff*

Cemb. *f* *cluster* *f* *pressured voice* *f* *pizz. l.v.* *f* *ff*

cluster

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249. whistle

Bl-fl. *p*

VI. 1 *pp* glissando

VI. 2 *pp* glissando

Vla. 1 *pp* glissando

Vla. 2 *pp* glissando

Vlc. *pp* glissando

Cb. *pp* sul pont. glissando

Cemb. *f*

G. P. G. P.

in 1

ca. 7 sec.

accel.

quasi sincr. (without cond.) - do NOT wait for the others

sul II

in 1

ca. 20-30 sec. (or more)

Solo 2

NO conducting

255

VI. 1 *f* sul II glissando glissando gliss. sim. sul IV

VI. 2 *f* sul II glissando glissando gliss. sim. sul IV

Vla. 1 *f* sul II glissando glissando gliss. sim. sul IV

Vla. 2 *f* sul II glissando glissando gliss. sim. sul IV

Vlc. *f* sul II glissando glissando gliss. sim. sul III

Cemb. IMPROVISATION (use the previous materials)

IMPROVISATION (use the previous materials)

257 $\text{♩} = 90$

Bl-fl. *sf* *pizz.* *arco* *frull.* *ord. sul pont.* *ord. sul II* *glissando* *ff* *"air"*

VI. 1 *sf* *nail-pizz.* *arco* *ord. sul pont.* *ord. sul II* *glissando* *f*

VI. 2 *sf* *ord. sul pont.* *ord. sul II* *glissando* *f*

Vla. 1 *f* *ord. sul pont.* *ord. sul II* *glissando* *f*

Vla. 2 *f* *ord. sul pont.* *ord. sul II* *glissando* *f*

Vlc. *f* *ord. sul pont.* *ord. sul II* *glissando* *f*

Cb. *ord.* *f* *clap* *f* *pizz. vibr.* *f*

Cemb. *ff* *mf* *mf* *shout* *arp. release* *mf* *ff*

6

262 $\text{♩} = 90$

VI. 1 *con sord.* *mf*

VI. 2 *con sord.* *mf*

Cb. *vibr.* *f* *arco vibr.* *p*

in 1

ca. 10 sec.

268

VI. 1 *(keep tempo)* *glissando lentissimo*

VI. 2 *(keep tempo)* *glissando lentissimo*

Vla. 1 *mf* *rit. con sincr.! (keep pitches)*

Vla. 2 *mf* *rit. con sincr.! (keep pitches)*

Vlc. *mf* *rit. con sincr.! (keep pitches)*

271 (♩ = 90)

Bl-fl. *f* *p* *glissando lento*

VI. 1 (♩ = 90) *ff*

VI. 2 (♩ = 90) *ff*

Vla. 1 (♩ = 60) *glissando* (♩ = 90)

Vla. 2 (♩ = 60) *glissando* (♩ = 90)

Vlc. *glissando*

Cb. (♩ = 90) *pizz.* *arco vibr.* *mf* *mp*

Cemb. *ff*

place a sheet of paper between strings and fingerboard (A-D-G strings)

278 *frull.* *poco a poco rit.*

Bl-fl. *f*

VI. 1 (8va) (con sord.) *ppp*

VI. 2 (8va) (con sord.) *ppp*

Vla. 1 con sord. *ppp*

Vla. 2 con sord. *ppp*

Vlc. con sord. *ppp*

Cb. *col legno* *ricochet* *f* *remove paper from strings*

Cemb. *ff*

285 (rit.) - - - - - (♩ = 60) - - - - - (♩ = 60)

Bl-fl.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vlc.

Cb.

Cemb.

ff

7

290 ♩ = 120

Bl-fl.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vlc.

Cb.

Cemb.

mf

senza sord.

f

arco

sempre f

Bl-fl. *mf*

VI. 1 *p* *glissando* *sub.f*

VI. 2 *p* *glissando* *sub.f*

Vla. 1 *p* *glissando* *sub.f*

Vla. 2 *p* *glissando* *sub.f*

Vlc. *p* *glissando* *sub.f*

Cb. *mf*

Cemb.

302 (rit.)-----

Bl-fl. *mf* *mf*

VI. 1 *p* *lengthwise* *ff* *f* *glissando*

VI. 2 *p* *lengthwise* *ff* *f* *glissando*

Vla. 1 *p* *lengthwise* *ff* *f* *glissando*

Vla. 2 *p* *lengthwise* *ff* *f* *glissando*

Vlc. *p* *lengthwise* *ff* *f* *glissando*

Cb. *vibr.* *mf* *mf*

Cemb.

INDEPENDENTLY from Cond.
pocchiss. accel......

(pocchiss. accel.) with Cond.!

(rit.) $\text{♩} = 80$

319 bisbigl. whistle ord. *f* *mf*

Bl-fl.

glissando *mf* *p* *sincer.!*

VI. 1

sul II *mf* *p* *sincer.!*

VI. 2

sul II *mf* *p* *sincer.!*

Vla. 1

sul III *mf* *p* *sincer.!*

Vla. 2

sul III *mf* *p* *sincer.!*

Vlc.

pizz. arco *mf* sul IV

Cb.

INDEPENDENTLY from Cond.!

pocchiss. accel. with Cond.!

Cemb.

(rit.) $\text{♩} = 70$

324 whistle ord. *f* *p* *mf*

Bl-fl.

f *sub.p* *f* *sub.p*

VI. 1

f *sub.p* *f* *sub.p*

VI. 2

f *sub.p* *f* *sub.p*

Vla. 1

f *sub.p* *f* *sub.p*

Vla. 2

f *sub.p* *f* *sub.p*

Vlc.

f *sub.p* *f* *sub.p*

Cb.

pizz. *f* *mp* *mf* arco

Cemb.

shout *ff* *sempre f*

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Bl-fl. *frull.* *pp* *pp*

VI. 1 *mf* *ord.* *mp* *f > p* *pp*

VI. 2 *mf* *ord.* *mp* *f > p* *pp*

Vla. 1 *mf* *ord.* *mp* *f > p* *pp*

Vla. 2 *mf* *ord.* *mp* *f > p* *pp*

Vlc. *mf* *ord.* *mp* *f > p* *pp*

Cb. *sul pont.* *pp* *ord. (arco)* *pp*

Cemb. *ff* *sempre f* *INDEPENDENTLY from Cond.!* *pocchiss. accel.*

334 (rit.) (♩ = 60)

Bl-fl. *pp* *f*

VI. 1 *pp* *mf* *f*

VI. 2 *pp* *mf* *f*

Vla. 1 *pp* *mf* *f*

Vla. 2 *pp* *mf* *f*

Vlc. *pp* *mf* *f*

Cb. *pp* *f*

Cemb. *(pocchiss. accel.)* *ff* *f* *sempre f* *with Cond.!*

344 (rit.)----- (♩ = 45)

Bl-fl. *mf* *pizz.* *arco* *mf*

VI. 1 *sf* *f*

VI. 2 *nail-pizz.* *sf* *f*

Vla. 1 *f*

Vla. 2 *f*

Vlc. *f*

Cb. *mf* *mf*

Cemb. *ff* *shout* *s* *s* *s*

347

Bl-fl. *mf* *mf*

VI. 1 *ord.* *glissando* *mp* *pp*

VI. 2 *ord.* *glissando* *mp* *pp*

Vla. 1 *ord.* *glissando* *mp* *pp*

Vla. 2 *ord.* *glissando* *mp* *pp*

Vlc. *ord.* *glissando* *mp* *pp*

Cb. *f* *pizz.* *mf*

Cemb. *pp* *Una corda*

Coda

349 (♩ = 45)

Bl-fl. *pp* *pp* *mp* *glissando*

VI. 1 *ppp* circular bowing (slow) *ord.* *p* *sub.ppp* *p*

VI. 2 *ppp* circular bowing (slow) *ord.* *p* *sub.ppp* *p*

Vla. 1 *ppp* circular bowing (slow) *ord.* *p* *sub.ppp* *p*

Vla. 2 *ppp* circular bowing (slow) *ord.* *p* *sub.ppp* *p*

Vlc. *ppp* *ord.* *p* *sub.ppp* *p*

Cb. *pp* (pizz.) 3 *pp* 5

Cemb. touch any flag. l.v. *pp* come prima l.v. *mp*

(Una corda)

351

Bl-fl. *pp* *mp* *pp* *glissando*

VI. 1 *sub.ppp* *ord.* *p* *sub.ppp* *p*

VI. 2 *sub.ppp* *ord.* *p* *sub.ppp* *p*

Vla. 1 *sub.ppp* *ord.* *p* *sub.ppp* *p*

Vla. 2 *sub.ppp* *ord.* *p* *sub.ppp* *p*

Vlc. *sub.ppp* *ord.* *p* *sub.ppp* *p*

Cb. *pp* 3 *pp*

Cemb. (muted) *pp* *p* *p*

Bl-fl. *pp* *glissando* *pp* *mp*

VI. 1 *sub.ppp* *ord.* *p* *sub.ppp* *ord.* *p*

VI. 2 *sub.ppp* *ord.* *p* *sub.ppp* *ord.* *p*

Vla. 1 *sub.ppp* *ord.* *p* *sub.ppp* *ord.* *p*

Vla. 2 *sub.ppp* *ord.* *p* *sub.ppp* *ord.* *p*

Vlc. *sub.ppp* *ord.* *p* *sub.ppp* *ord.* *p*

Cb. *pp* *pp*

Cemb. *pp* *9* *come prima* *p* *l.v.*

Una corda

in 2 **in 3** **in 1** **Lunga**

Bl-fl. *pp* *mp* *pp* *mp*

VI. 1 *ppp* *p* *ppp* *p*

VI. 2 *ppp* *p* *ppp* *p*

Vla. 1 *ppp* *p* *ppp* *p*

Vla. 2 *ppp* *p* *ppp* *p*

Vlc. *ppp* *p* *ppp* *p*

Cb. *l.v.* *pp* *pp*

Cemb. *mp* *pp* *p* *pp*

